



GIVING  
THE  
PAST  
A FUTURE  
NOW!

HISTORY  
TRUST  
OF  
SOUTH  
AUSTRALIA

HIGHLIGHTS  
2018 - 2019

*Front Cover: Holden Pedal Car. In 1944 Holden started producing pedal cars while the manufacturing industry was still in its war-time slump. This pedal car was donated by Lyall Drever, who received it as a gift for his 5th birthday in 1947 and kept it until 2019.*

*HT2019.0300*



## Acknowledgment of traditional owners

Aboriginal people have a history that extends millennia into the past. The History Trust of South Australia respects the primary place of Aboriginal people in the history of this land. We acknowledge that this story commenced long before Governor Hindmarsh proclaimed the new Province of South Australia on 28 December 1836.

We acknowledge that Aboriginal lands and sovereignty were not recognised and that building a shared understanding of history is critical to reconciliation. We affirm our role in reconciliation as an essential part of Aboriginal and non-Aboriginal South Australians co-creating a positive future.

*Right: Senior Kurna man, Michael Kumatpi Marrutya O'Brien*



# Giving the past a future now!

Our job is to encourage current and future generations of South Australians to discover that this state's past is rich, relevant and fascinating. And among the many stories unfolding across South Australia in the present, there are many worthy of being preserved for sharing in the future.

The History Trust of South Australia is exactly what our name implies. We carry the community's trust to keep safe our state's stories and memory collections so that they will not be lost.

Our Act of Parliament safeguards South Australia's material cultural heritage, encourages research, and enables the public presentation of South Australian history.

*Left: The Silver Streak, a 1923 Stepped Hydroplane was owned by Alan McFarlane. It broke several speed records during the 1920s and won the prestigious Bennet Cup (the premier trophy for hydroplane racing in South Australia).*

*Photograph courtesy of Richard McFarland.*



I hope that even a glance through these pages will confirm that the History Trust of South Australia is living up to its promise to give the past a future now!

The South Australian community is responding in many ways to the call of history. This is not just a city phenomenon. The response covers the vast percentage of settled areas across our State. This we see in the number of registrants for our Festival through to digital engagement statistics. As we increase the rich web content that we can bring to the community and students in our schools the circle of participation widens. This is only possible with dedicated staff and the support of 40 volunteers who are working on digital transfer. We are deeply grateful for this voluntary gift of time and commitment. That is priceless.

Quiet progress to achieve maximum access to the evidence of our past is just as much a triumph as our blockbusters - the Bay to Birdwood, one of the world's great historic motoring events and the celebration of an equivalent of the moon landing, the heroic Epic Flight from London to Australia by Sir Ross and Sir Keith Smith and team in 1919. Commemorative events to mark the Centenary commenced early this year. We have been delighted to see the formation of the energetic Epic Flight Centenary Committee under our auspices, and representative of wider interests including the Royal Australian Air Force. Then there are

the special activities we have offered for the 125<sup>th</sup> anniversary of women's suffrage, some in partnership, some independently. Many more are now aware that we were the first in the nation to give women, including Aboriginal women, the right to vote in 1894, and among the first in the world.

What we can proudly affirm is that we have a special and sometimes ground-breaking history, superbly demonstrated in these two world significant commemorations of 2019.

Trustees join with me in commending our Chief Executive Officer, staff, fundraising committees, and volunteers. A combination of government and external funding and partnerships have enabled the achievements that appear in this highlights report. We thank our Minister, the Hon John Gardner and all sponsors, donors and partners for this support.

We welcome future opportunities for valuable collaboration as we create the reasons for South Australians to explore, be inspired by, and learn new, surprising, and sometimes sobering truths about our shared past, including those that relate to our first Australians.

*Elizabeth Ho OAM  
Chair of Trustees*



2018-19 was another year of achievement for The History Trust of South Australia. With three specialist museums: Migration Museum; SA Maritime Museum; National Motor Museum and the Centre of Democracy, we promote research and hold the State History Collection in Trust for the people of South Australia. This publication contains highlights from each of these important public places. We are also committed to making our collections and stories more accessible to people everywhere through web-based digitisation and online platforms.

In May 2019, our annual South Australia's History Festival reaffirmed a growing community interest in our own history. A record 695 registered events presented by 408 organisations across the state achieved 158,500 festival attendances - an increase of 14% on 2018. We acknowledge the thousands of volunteers across the state who passionately support their local community history and events.

Our machinery of government move in September 2018 from the Department of the Premier and Cabinet (Arts SA) to the Minister for Education has been very positive. We are grateful to our new departmental colleagues for their support and to Minister for Education, Hon John Gardner MP for his strong interest in the work of our organisation.

As a Statutory Authority we receive core funding from the South Australian Government, and in 2018-19 we extended our capacity by growing income from other sources - including admissions from two of our specialist museums, philanthropy, sponsorships and other grants. Across our museums attendances grew by 9.2% to 371,891 visits.

With a doubling of dedicated funds received from the SA Government for both our Museums and Collections, and SA History Fund programs, we provided 70 grants for projects and skills development to individuals and community organisations across the state. The number of grants will grow in future years. Our Public Engagement team have reformed the Community Museums Program to better respond to the 21st century needs of the 300+ museums that make up the Statewide History Network, including a tailored website, an online grant system, and a new Museums and Collections (MaC) framework to improve how we work with the network. We piloted a service provider model for how we work with Local Government, and established a Digitisation Hub, recruiting 40 volunteers to support the organisation's Collections Digitisation and Access Strategy. This resulted in a 50% increase in digitisation outputs in its first year.

During 2018-19 we also thanked and farewelled three valued long-time senior managers: HR Manager Rebecca Rudzinski; Director SA's History Festival and Public Programs Allison Russell, and SA Maritime Museum Director Kevin Jones. Each of these people made highly valuable contributions to the mission of The History Trust, and I reaffirm our appreciation for their dedication.

I commend this 2018-19 Highlights Report to you. On behalf of management and team, volunteers and supporters, I am proud to affirm that we are honouring our mission: giving the past a future - now!

*Greg Mackie OAM  
Chief Executive Officer*

# Objectives 2018-2022

## **Where have we come from and where are we going?**

We inspire curiosity and interest about South Australia's diverse histories for locals and visitors alike.

## **History matters**

We champion the contemporary value of history.

## **Understanding through knowledge**

We undertake, promote, support, and share research with broad and diverse audiences.

## **Keeping our past safe and accessible**

We collect, develop, preserve and share the State History Collection.

## **Raising our profile in the community**

We raise our profile by delivering public value to the audiences and communities we serve.

# Values

**We recognise** that history is a complex tapestry woven of many stories, some incomplete, that capture people and their times and place – including what is happening now.

**We engage** and serve local and global audiences using a digital by design approach.

**We research**, collect, preserve, and share material culture and document our non-material culture to better understand the past and the present.

**We respect** the dignity of every person, alive or deceased. We treat colleagues and the public with respect, demonstrating this through the highest standards of service, professionalism, honesty, and integrity.

**We celebrate** diversity in all its many aspects.

*Right: Visitors wander the spiral during the Connecting Hearts installation at Adelaide Botanic Garden, 13-14 April 2019. This public art project by artist Penny Ryan in partnership with the Migration Museum asked participants to consider 'who belongs?' and what connects us across the globe. Photographer: Kylie Macey.*

...history is a complex tapestry woven of many stories, some incomplete.





# Museums

We manage three museums: the Migration Museum, the National Motor Museum and the South Australian Maritime Museum, and The Centre of Democracy in collaboration with the State Library of South Australia. We also partner with other Australian museums to present exhibitions nationwide.



People,  
boats and  
vehicles:  
poverty and  
prosperity,  
industry and  
community-  
building

## Telling local stories

In support of South Australia's community history network of committed volunteer associations and local history specialists, we manage a Community Museums Program and offer annual grants for research and writing to promote the value of history and our place in the world.

Every year we present South Australia's History Festival – a statewide celebration of community history, public and private collectors, and heritage. We partner to present great community events, festivals and celebrations on South Australia's cultural calendar.

Our Bay to Birdwood historic motoring event is achieving nationwide attention.



As custodians of the State History Collection, we care for nearly 50,000 objects that tell us about our past. Here we introduce you to some of the treasures acquired in the last year.

# Collections



Top: A rare framed photograph of Torrens Island internment camp, taken by internee and photographer Paul Dubotzki. The camp operated between October 1914 and August 1915, and housed about 400 men identified as 'enemy aliens', mainly German subjects. Torrens Island internment camp was the subject of an exhibition at the Migration Museum in 2014-2015 and an accompanying book. This acquisition was made possible by two matching donations of funds. HT 2019.148

Left: The Silver Streak, a 1923 stepped hydroplane, was owned by Alan McFarlane. It broke several speed records during the 1920s, won the prestigious Bennet Cup (the premier trophy for hydroplane racing in South Australia) and was raced by UK aviatrix Amy Johnson on Lake Alexandrina during her visit to the state. The acquisition was made possible by a grant from the National Heritage Fund. HT 2019.751

Above: Holden Pedal Car. In 1944 Holden started producing pedal cars while the manufacturing industry was still in its war-time slump. Pedal cars were a very popular toy in the 1920s and 1930s, as children could get an exhilarating first taste of life as a motorist. Production of the toys ceased in the lead-up to the release of Australia's first locally built and designed car, the Holden 48-215, in 1948. This pedal car was donated by Lyall Drever, who received it as a gift for his 5th birthday in 1947 and kept it until 2019. HT2019.0300

# 2018/2019

**Total visits to History Trust museums, exhibitions and events**  
**964,501**

**Museum attendances**  
**372,891** 9% increase

- 265 event attendances  
51,134
- School attendances  
30,238

**Total offsite attendances**  
**591,610**

- Travelling exhibition attendances  
320,622
- South Australia's History Festival  
158,500
- Bay to Birdwood 2018  
65,000

**Total Revenue**

**\$2,812,000** 18% increase from 2017/2018  
(includes grants, sponsorships, admissions and donations)  
Includes \$1,034,000 admissions

**\$6,224,000** (SA Government operating grant)

**Collection Management**

Total items in the State History  
Collection  
49,451

Acquisitions made  
709

Core collection digitised  
10%

**Volunteers**

201 volunteers contributed  
19,641 hours

**Online Engagement**

Website hits  
2,476,812 28% increase

Website visits  
679,055 18% increase

Facebook audience  
51,642

Twitter Followers  
11,000

Instagram Followers  
83,814

App downloads  
15,965



# Migration Museum

The Migration Museum tells the stories of South Australians and celebrates cultural diversity. Since it opened in 1986, the museum has engaged with hundreds of communities and thousands of individuals, fostering social cohesion and working towards a better future.

## 2018/2019 Achievements

The Migration Museum had a successful year delivering public programs and reaching new audiences through partnerships. In 2018-2019 over 10,000 school students visited in groups. The museum presented two SALA exhibitions, featuring works by Joanna Majchrowska and Simone Kennedy; hosted *Belongings*, a large-scale digital interactive installation as part of the Adelaide Film Festival; hosted Feast Festival's opening night party in the courtyard; presented four recitals as part of Chamber Music Adelaide's *On The Terrace* event; and hosted an art and craft exhibition as part of the Australian Latvian Arts Festival.

One of the highlights of the year was *Greetings from... the power of souvenirs*. This innovative exhibition explored the relationship between objects and memory, and featured specially-developed digital experiences which succeeded in engaging visitors and taking the exhibition beyond the gallery walls.

The museum continued to work closely with the multicultural sector and community organisations,

including partnering with the Australian Migrant Resource Centre and the Middle Eastern Communities Council of SA to present combined Harmony Day/ Nowruz (Persian New Year) celebrations at the museum and the exhibition *In Our Own Voices: stories of journeys and resettlement from the Middle East to Australia*. Among the program of events presented by the museum for the History Festival was *Stories of Italian Australian women* in partnership with Australia Donna. Museum staff have worked with community members to develop and present exhibitions in The Forum Community Gallery, *School of Hope: Cisarua Refugee Learning Centre*, focusing on a school in Indonesia established by Hazara refugees; and *Daring to be Different*, an exhibition by LGBTQ elders.

The Migration Museum also partnered with artist Penny Ryan on *Connecting Hearts*; a series of 10 workshops, a launch event at the museum and a large-scale weekend installation of 2000 clay human hearts in a spiral at the Adelaide Botanic Garden. This project asked participants and visitors to reflect on questions of belonging and connection.

Annual visitation: 210,348 (onsite) includes 10,333 students  
Offsite attendances: 1,116

Right: *Greetings from... the power of souvenirs* exhibition.



# National Motor Museum

In 2018/19, the National Motor Museum continued to tell stories of the rides of our lives and Australia's rich history through the lens of motoring heritage and culture, and the stories of the people who shaped Australia's history through motoring.

## 2018/2019 Achievements

Throughout 2018 and 2019, the National Motor Museum continued the nationwide tour of its award-winning *Bush Mechanics* exhibition. Created in partnership with Pintubi Anmatjere Warlpiri (PAW Media) and supported through the Australian Government's Visions of Australia program, the exhibition concluded its season at Bunjilaka Aboriginal Cultural Centre at The Melbourne Museum in late-November 2018, then at the National Museum Australia, Canberra from December to February, and onto a season at Cobb+Co Museum, Toowoomba from early-2019. In mid-2018, the Museum launched its new innovative exhibition, *The Game Engine: Digital Legends*, which explores the relationship between the history of motoring and video gaming. The exhibition won a Museums and Galleries (Australia) National Award for permanent exhibition or gallery fit out. In September 2018, the Museum launched the display of a major acquisition, the bespoke and iconic Australian Special racing car, the *Chamberlain 8*. This significant acquisition was supported by the Australian Government, Government of South Australia and the generous donations of citizens, businesses and groups. This was followed by the launch of

a new fundraising campaign to support the restoration of one of Australia's rarest cars, the Hartnett Pacific.

In September 2018, one of the world's great historic motoring events, the annual Bay to Birdwood, was held with a focus on early vehicles. The event attracted over 800 veteran, vintage and antique vehicles entered by citizen-collectors and enthusiasts from throughout Australia. It also attracted thousands of spectators who lined the route and attended at the three official event sites. Throughout the year, the Museum welcomed visitors from many historic vehicle clubs from around the country who continue to use the Museum as a gathering place for their club activities and events. The Museum also hosted the Finish of the Women's Tour Down Under in January, the annual Rock & Roll Rendezvous in April, and in May the Museum co-hosted a unique event that saw all Off-road and 4WD clubs in South Australia coming together for a showcase weekend which attracted enthusiastic crowds to the museum

We thank our partners: *Adrad, Antique Tyres, Auto Transformers, Bee Bop Boutique, Birdwood Motel, City of Tea Tree Gully, Chrysler Car Club, Code Clean, Eastside Automotive, Motel Mount Gambier, Shannons Insurance, SGIC, Savvy Finance, SA Rock and Roll School of Dance, South Australian Tourism Commission.*

*Annual visitation: 67,109 (includes 3,650 students)  
Offsite attendances: 343,375*

*Right: The Game Engine: Digital Legends exhibition.*



# South Australian Maritime Museum

The South Australian Maritime Museum explores and celebrates the human history of our oceans, coasts and rivers.

The museum incorporates the historic Lipson Street Bond Stores with three floors of exhibitions, the Port Adelaide Lighthouse, the timber launch *Archie Badenoch* and much-loved steam tug *Yelta*.

## 2018/2019 Achievements

The temporary exhibition, *Leviathan: an astonishing history of whales*, took visitors on a voyage through the science of whales in their environment and their history. A highlight was the augmented reality components of the exhibition that brought to life a giant whale skull to reveal the anatomy of whales and their amazing senses for navigation and communication. The exhibition was given a riotous send-off with an evening event called, *Waisted: how whale bone shaped the female form*. Historical facts were brought to life by a corset clad model parading between museum guests. The visceral history of whaling made way for the glamorous south sea's pearls and Indigenous shell jewellery presented in the touring exhibition *Lustre* from December to April.

In November 2018, the museum acquired the nationally significant racing hydroplane, *Silver Streak*, with assistance from the Department of Communication and the Arts; National Cultural Heritage Account. Powered by

a meadows engine, *Silver Streak* held the speed record for its class for three years 1924-1927.

In March 2019 Genevieve Draper donated a silver salver used by Captain John Findlay Duff on board the *Africaine* during his 1836 voyage to South Australia. Genevieve is Captain Duff's great, great granddaughter, and had previously seen Captain Duff's telescope on display at the Museum while visiting from Scotland. After her first visit, Genevieve decided to share this highly significant object with the people of South Australia.

The museum's cruises on the Port River and tours of the historic Torrens Island Quarantine Station continued to take visitors beyond the walls of the museum to embrace Port Adelaide's wider history. The Port River cruises on the historic motor vessel *Archie Badenoch* – sponsored by Starfish Developments – remained popular with a central core of the museum's highly popular education program.

We thank our partners: *Flinders Ports, Starfish Developments, Marina Adelaide, QUBE, City of Port Adelaide Enfield, KIS Gin.*

*Annual visitation: 67,276 (includes 10,226 students)  
Offsite attendances: 11,905*

*Right: Archie Badenoch was built in 1942 as a Second World War supply-tender vessel for the Royal Australian Navy before being acquired by the South Australian Police Department in 1946.*



# The Centre of Democracy

The Centre of Democracy is a gallery in the Institute Building on North Terrace. It presents a variety of programs designed to encourage people to explore and participate in our democracy.

## 2018/2019 Achievements

The Centre of Democracy is a joint initiative of the History Trust of South Australia and the State Library of South Australia. The Centre of Democracy has continued a strong partnership approach to programming and audience development. In 2019 the Centre of Democracy marked 125 years of women's suffrage in the State through coordinating a series of programs and events. These included, the Adelaide release of Clare Wright's book *You Daughters of Freedom* launched by Senator Penny Wong; Adelaide Fringe performance Suffrage Soapbox; 'I am a Feminist' floor talks; a lecture by South Australian author Denise George about suffragist Mary Lee; a panel on abortion law reform in South Australia; a feminist writing workshop in collaboration with Writers SA; and a monthly blog. Taking Suffrage 125 to Facebook, Social Museum was created as an online museum and hub to share ideas about gender, power, and democracy. It currently has over 250 members who are actively engaged on the platform.

Family activities at the Centre are becoming increasingly

popular with school holiday programs booking solidly. *Protest Lab*, which provides a chance for young people to share their voices, opinions and create a protest sign or badge, proved popular during the DreamBig Festival Family Weekend. Demand for guided tours of the gallery is growing.

The Centre of Democracy participated in National Science Week and the Humanities and Social Sciences SA Conference, and has been collaborating with organisations such as the South Australian Mental Health Commission (floor talks for Mental Health Week), Children's University (school holiday programs), WiseYouthEd (democracy education workshops), Parliament House (education programs) and South Australia's three universities (Think Global lecture series). The Centre of Democracy was visited by delegates from The Democratic Institute, based in Israel. The Centre is also a new member of the *OF/BY/FOR ALL Change Network* - a global network of change-makers committed to action, growth and inclusion.

The Centre was proud to host the launch of *Yes Yes Yes: Australia's Journey to Marriage Equality*, a timely book written by Alex Greenwich and Shirleene Robinson, and launched officially by Senator Penny Wong. Intimately involved in the struggle for marriage equality, the book reveals the untold story of how a grassroots movement won hearts and minds and transformed a country.



School visitors are a very important audience segment, and throughout the year more than 400 teachers participated in professional development activities, including the inaugural *Teacher's Big Day Out* event. The education team has developed programs in different formats to respond to school needs, including digital programs and offsite learning.

The Centre of Democracy was awarded a Museums and Galleries National Award (MAGNA) for the development of a permanent exhibition or gallery fit-out, in the category for exhibitions with a project budget less

than \$20,000 for their newest exhibition, *My Actions Count, My Voice Matters*. The exhibition is a participatory experience underpinned by two core ideals of democracy: Voice and Participation.

*Annual visitation: 25,992 (includes 6,029 students)*

*Offsite attendances: 10,634*

*Above: Kilkenny students exploring the concept of democracy - Julia Gillard, Australia's first female Prime Minister and her misogyny speech is included on the interactive wall.*

# South Australia's History Festival

## South Australia's History Festival

One of South Australia's largest annual community events, The History Festival provides an opportunity for audiences to explore the stories of people, places and events that have shaped us. The success of the History Festival is due to the hard work and enthusiasm of event organisers around the state, including thousands of volunteers, who have a passion for sharing our history.

## 2018/19 highlights

In May 2019, South Australia's History Festival invited audiences to 'discover a different story' with 695 events presented by more than 400 event organisers around the state.

The program was officially launched on Friday 5 April by the Hon. John Gardner MP, Minister for Education. The continuing media partnership with News Ltd. enabled the distribution of 230,000 printed copies.

The History Festival continued to work closely with partners ECH and City of Adelaide, regional sponsors SA Power Networks, and media partners ABC Radio Adelaide and Weekend Plus. A new Open Doors partnership with Office for Ageing Well allowed the History Festival to once again

commence with an opening weekend dedicated to events exploring heritage buildings, places and spaces.

A regional launch was held in late April, in partnership with the Town of Gawler, at the newly refurbished Gawler Civic Centre.

Attendances continued to grow in 2019, with a 14% increase in event visits throughout May, with events held in almost every region of the state.

Focus streams included a strong selection of events exploring a range of First Nations histories that continues to grow each year, and 'rainbow history' content showcasing LGBTQ+ histories. Multicultural Communities Council of SA again partnered with the History Festival to support cultural communities' participation.

The History Festival team provided assistance to event organisers throughout 2018/19, including arranging Ideas Exchange sessions in regional South Australia, and workshops on a variety of topics including marketing, planning activities for young people and families, and creating accessible and inclusive events.

*Total attendance: 158,500*

SOUTH AUSTRALIA'S  
**HISTORY  
FESTIVAL**  
27 APRIL - 31 MAY



# South Australian History Network

The History Trust of South Australia's Community Programs team promotes South Australia's history through public events, grants and support to local museums and historical societies.

In addition to the flagship History Festival, The History Trust's annual programs access the network of historians, museums, collections and historical societies. The Trust offers a series of events and workshops and provides online resources and services to enable a wide range of activities.

## 2018/2019 Achievements

A fully revised MaC (Museums and Collections) standards and funding program was introduced late in 2018. This opened up our core program to many more of the 300 plus community museums and history groups that the History Trust regularly assists. MaC has successfully supported an increasing demand for History Trust expertise within the South Australian History Network (SAHN).

The South Australian Community History website was retired during the year and replaced with the Explore History site. This provides a further improved service to the SAHN and the public at large and is an accessible portal for discovering the many and varied members that make up the network.

In 2018/2019, The History Trust's two grant funds

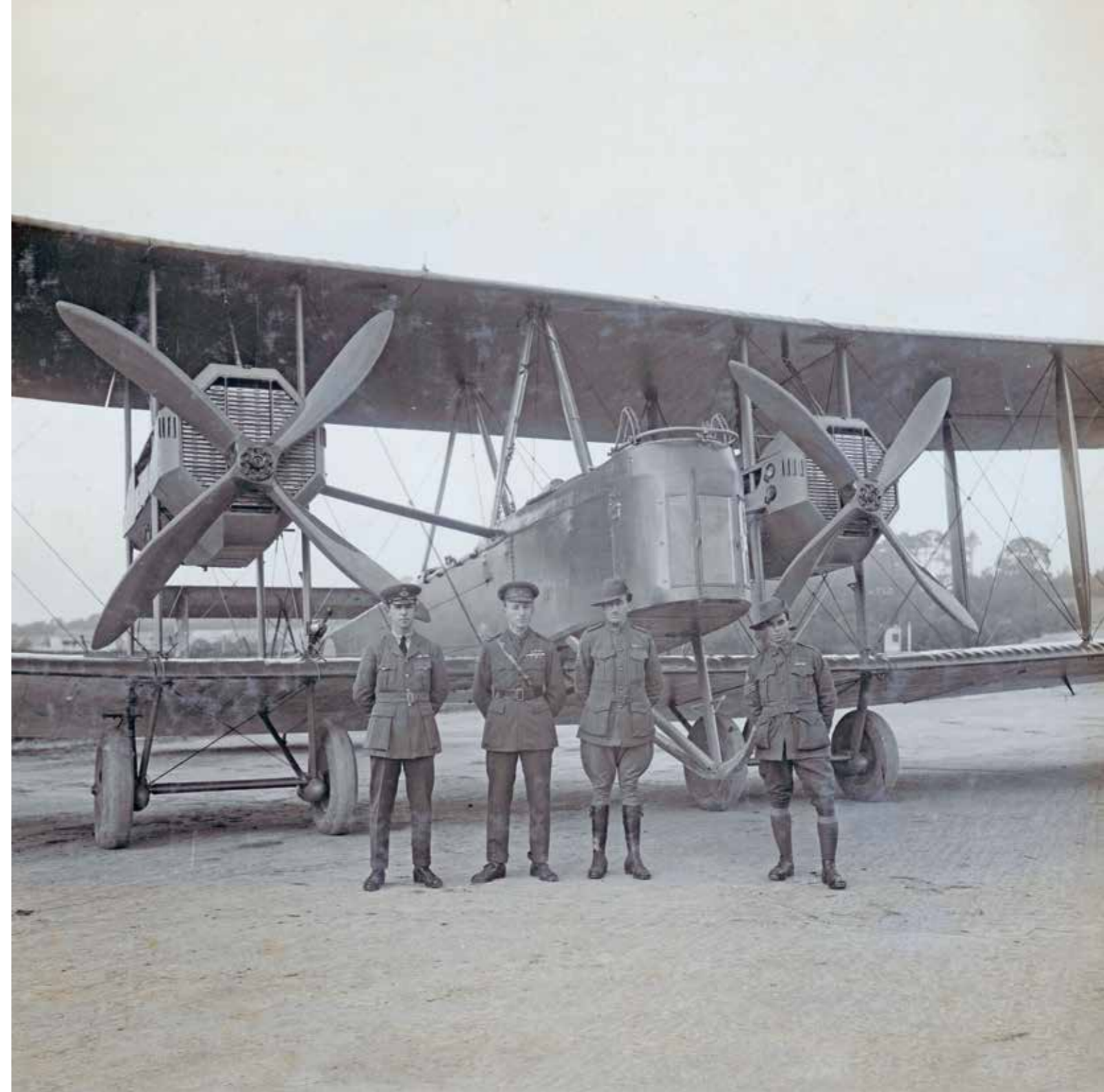
distributed over \$280,000 for research, community-based history projects, materials, skills development and publications. We continue to see the impact of these grants on the discovery, preservation and sharing of South Australian stories and collections.

The successful *Making History* event held in November 2018 engaged more than 100 members of the SAHN in using a design thinking model to address a series of 'history problems'. These ranged from engaging teenagers to aged care programs, the inclusion of diverse histories, social media campaigns and production of digital history products. The event generated some productive feedback and ideas for 'future museums'.

The Talking History lecture series remained a popular event throughout 2018-2019, with nearly every session reaching capacity. Highlights included Professor Henry Reynolds' presentation 'This Whispering in Our Hearts Revisited' and Lainie Anderson's 'The Epic Flight That Shrank the World'.

The Trust's very popular travelling Banner exhibitions were presented at 30 venues throughout the year engaging more than 65,000 viewers.

*Right: From the Epic Flight Centenary 1919-2019, pictured are Ross Smith, Keith Smith, James Bennett and Walter Shiers with the Vickers Vimy, c1919. SLSA PRG 18 8 1*



# Digital Engagement

The History Trust of South Australia's Digital Engagement team supports the organisation's multifaceted approach to storytelling and leverages technology to enhance the visitor experience. The team develops leading-edge digital products to engage new audiences with the history of South Australia and its rich photographic and object collections.

## 2018/2019 Achievements

Over the past year, the Digital Engagement team has focused its efforts on improving the business processes, technical infrastructure and digital capacities of the organisation to better meet the needs of visitors in a contemporary digital and online environment. This has included new integrated cloud-based point of sale systems and online stores for three museums, a new online grants management system, integrated object collections management and web and in-gallery digital collections publishing systems, plus new tools, workshops and training programs to enhance and embed digital approaches, skills and thinking across the organisation.

The Digital Engagement team established a new 'Digital Hub' where 40 volunteers actively support the organisation's *Collections Digitisation And Access Strategy 2018-2023*. The Hub managed over 2133 volunteer hours digitising collections, photographs, books, journals and associated metadata records to make South Australia's history more accessible.

The Digital Engagement team has supported the development and launch of the North Terrace Cultural Precinct Innovation Lab to grow new digital skills and methodologies across the South Australian Galleries, Libraries, Archives and Museums sector (GLAM). The team actively engages within a large international GLAM community (250 institutions), ensuring South Australia benefits from leading edge thinkers and practitioners of digital cultural heritage and Lab style approaches to access and engagement.

*Right: In This Place: a history of the Migration Museum site exhibition at the Migration Museum.*



As a statutory authority, the History Trust of South Australia reports to Parliament and our Board of Trustees is accountable through the Minister for Education.

## Trustees

Ms Elizabeth Ho OAM - Chair  
 Dr Eva Balan-Vnuk  
 Mr Joost Den Hartog  
 Mr Peter Goers OAM  
 Mr Michael Lennon  
 Prof Peter Monteath  
 Ms June Roache  
 Ms Carmel Zollo

## Senior Management

Greg Mackie OAM - Chief Executive Officer  
 Mandy Paul - Director, Migration Museum, Research and State History Collection  
 Paul Rees - Director, National Motor Museum  
 Kevin Jones - Director, South Australian Maritime Museum (Retired June 2019)  
 Dr Kristy Kokegei - Director, Public Engagement  
 Kristy Rebbeck - Senior Manager, Marketing and Public Programs  
 Allison Russell - Director, History Festival, Centre of Democracy and Statewide Programs  
 Donna Tims - Manager, Corporate Services  
 Rebecca Rudzinski - Business Manager  
 Amber Berkelaar - WHS and HR Manager



South Australia's History Festival 2019 program launch.

The History Trust has a valued team of volunteers, each with a strong interest and enthusiasm for history, who assist across the organisation. Our volunteers are invaluable to our mission, assisting to preserve, document, and interpret the evidence of South Australia's history.



### *Migration Museum Foundation Committee*

Ms Elizabeth Ho OAM – Chair  
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 Ms Ida Wong Taylor  
 Ms Genevieve Theseira-Haese  
 Ms Mandy Paul – Ex-officio

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 Mr Jim Whalley

The History Trust acknowledges the generous support of key sponsors and donors across museums and programs.

History Trust of South Australia, Torrens Parade Ground, Victoria Drive, Adelaide SA 5000  
 GPO Box 1836, Adelaide SA 5001, DX 464 Adelaide.  
 Telephone +61 8 8203 9888, Facsimile +61 8 8203 9883  
[history.sa.gov.au](http://history.sa.gov.au)  
[staff@history.sa.gov.au](mailto:staff@history.sa.gov.au)



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