THIRTY-SIXTH ANNUAL REPORT
OF THE
HISTORY TRUST
of
SOUTH AUSTRALIA
(History SA)
FOR THE
YEAR ENDED 30 JUNE 2016
This report is prepared by the Directorate of the History Trust of South Australia.
CONTENTS

LETTER OF TRANSMITTAL ........................................................................................................... 1

BACKGROUND .......................................................................................................................... 2
  ROLE AND PRINCIPAL OBJECTIVES .................................................................................. 2
  VISION ................................................................................................................................. 2
  MISSION ............................................................................................................................... 2
  SOUTH AUSTRALIAN GOVERNMENT OBJECTIVES ..................................................... 2

ORGANISATIONAL CHART ...................................................................................................... 3

MAJOR ACHIEVEMENTS AND INITIATIVES 2015–16 ............................................................ 4

MAJOR CHALLENGES FACING HISTORY SA ......................................................................... 6

REPORTING AGAINST STRATEGIC DIRECTIONS ................................................................. 6

PROGRAM OUTCOMES 2015–16 ............................................................................................. 7
  Objective 1: PUBLIC PROGRAMS ....................................................................................... 7
  Objective 2: COLLECTIONS ............................................................................................... 28
  Objective 3: PARTNERSHIPS ............................................................................................. 30
  Objective 4: RESEARCH .................................................................................................... 33
  Objective 5: RESOURCES ................................................................................................. 34

APPENDICES ............................................................................................................................ 40
  1. STAFF AT 30 JUNE 2016 ............................................................................................... 41
  2. FOUNDATIONS ............................................................................................................. 42
  3. VOLUNTEER SERVICES ............................................................................................... 43
  4. KEY PERFORMANCE INDICATORS 2015–16 ................................................................. 44
  5. TOTAL VISITOR NUMBERS 2015–16 ........................................................................ 44
  6. HISTORY SA OPENING HOURS AND CHARGES ...................................................... 46
  7. EXTERNAL GRANTS/SPONSORSHIP OBTAINED .................................................... 47
  8. PUBLICATIONS ........................................................................................................... 48
  9. UNPUBLISHED CONFERENCE PAPERS ..................................................................... 49
  10. COMMUNITY MUSEUMS PROGRAM (CMP) - $150 000 PER ANNUM .................. 50
  11. SOUTH AUSTRALIAN HISTORY FUND (SAHF) - $35 000 PER ANNUM ............... 53
  12. FINANCIAL STATEMENT FOR THE YEAR ENDED 30 JUNE 2016 ....................... 54
Letter of transmission

The Hon. Jack Snelling, M.P.
Minister for the Arts

Dear Minister

May I present the Thirty-sixth Annual Report of the History Trust of South Australia (History SA) for the year ended 30 June 2016, pursuant to section 18 of the History Trust of South Australia Act 1981.

2015–16 has been a period of considerable change at History SA. After nearly 15 years as Chief Executive Officer, in October 2015 Margaret Anderson moved to Victoria, where she is now General Manager of the Old Treasury Building.

Margaret’s contribution to public history in South Australia has been enormous. She has overseen many programs supporting local museums, presented the state history conference, managed three state museums, nurtured history in the community and explored digital technology to develop new forums for sharing history. Margaret conceived the idea for the State History Festival and oversaw its development into a significant event that in recent years has received two prestigious Ruby Awards. Margaret was also the Foundation Director of the Migration Museum.

Following Margaret’s departure, the Board of the History Trust of South Australia appointed Kevin Jones, Director, South Australian Maritime Museum, as Acting Chief Executive. Kevin fulfilled these dual roles until late April 2016 with professionalism and commitment.

I am pleased to report that our active calendar of exhibitions, events and digital programs brought us increased audiences. There were 2,003,890 engagements with our programs online and onsite. 642,392 people visited our exhibitions and events. 127,500 took part in South Australia’s History Festival, the biggest festival yet. 318,427 visited our museums and 117,501 visited our touring exhibitions in regional South Australia and interstate.

We delivered grants to support 47 community organisations across regional and urban South Australia through the Community Museums Program and SA History Fund.

To make our programs possible History SA raised more than $1.6 million, including $500,000 in sponsorship and grants, and over $1 million in visitor admissions and sales.

I thank our sponsors across industry, media, government and community organisations. I thank our 164 volunteers who make our programs possible and enrich our community engagement. I also thank our staff for their professionalism, dedication and willingness to take on new challenges.

Thank you for your support during the year.

Yours sincerely

SUSAN CRAFTER
Chair
1 September 2016
Background

Role and Principal Objectives
History SA researches and presents the history of South Australia, manages the State History Collection, and assists community historians and museums throughout the state. We manage three history museums — the Migration Museum, National Motor Museum and South Australian Maritime Museum — and operate under the provisions of the History Trust of South Australia Act 1981.

Vision
To inspire generations in the present through creative engagement with the past

Mission
- to present vibrant programs that encourage people to discover, explore and share their identities and cultures
- to research and preserve South Australian history and project it to the world

South Australian Government Objectives
History SA’s programs also contribute towards the following strategic priorities of government:

- Creating a vibrant city
  Through exhibitions, programs, festivals and events, History SA attracts audiences to the city throughout the year and adds value to the South Australian brand.

- Safe communities, healthy neighbourhoods
  Through its museums and wider community history programs History SA:
  - preserves local identities
  - strengthens local communities, and
  - contributes to regional economies.

- Every chance for every child
  Through formal and informal learning programs History SA inspires children with a love of their history and heritage and promotes creative thinking.

History SA also contributes to the following approaches to government:

- A culture of innovation and enterprise
  through programs exploring South Australia’s history of innovation

- Respect for individuals and the community
  through programs exploring diversity, identity, tolerance and respect
  through programs based on Aboriginal history, promoting better understanding and Reconciliation

- Sustainability
  through research and programs presenting South Australia’s environmental history.
Organisational chart

History SA as at 30 June 2016

Minister for the Arts
The Hon. Jack Snelling, M.P.

Board of Trustees
Chairperson
Susan Crafter, BA, Assoc Dip Social Work

Trustees
Margaret Allen, BA (Hons), DipEd, MA (History), MA (Social History), PhD
Joost Den Hartog, MA (Screen Arts and Business)
Christine Elstob, LL.B
Chloë Fox, DipEd (Education)
Martin Read, Dip IndEng, Fellow IMS (resigned April 2016)
June Roache, BAcc, Grad Cert Mgt, FCPA, FAICD, FAIM
Ian Short, BA (Hons), GradCertEd

Chief Executive Officer
Greg Mackie OAM, BA

Director, National Motor Museum
Paul Rees, Dip Soc Science, Dip Public Sector MB

Director, South Australian Maritime Museum
Kevin Jones, BA (Hons), Grad Dip Mus Stud

Exhibitions, Collections and Research Unit
Senior Curator
Mandy Paul, BA (Hons), MA, Grad Dip Mus Stud

Community Engagement Unit
Senior Curator
Allison Russell, BA (Hons), MA, Grad Dip Mus Stud

Marketing Manager
Kristy Rebbeck, BA, Grad Dip (Arts & Cultural Management)

Business Unit
Business Managers (job share)
Donna Tims and Rebecca Rudzinski

Online Programs
Online Manager
Kristy Kokegei, BA (Hons), PhD
Major achievements and initiatives 2015–16

History SA cares for the State History Collection, which reflects all aspects of life in South Australia. Objects in the collection range from colonial treasures to contemporary items. Together they tell the stories of the state. We draw on these collections to present a busy program of exhibitions, digital content, education programs, lectures, conferences, community programs and events, which combine to attract a large audience to our programs throughout the year.

Community engagement

There were 2 003 890 total engagements with our programs either onsite or online. (South Australia’s Strategic Plan (SASP) Target 99: cultural engagement – institutions).

318 427 visited one of our sites in person.

127 500 visited an event during South Australia’s History Festival, an increase of 5.2%.

117 801 visited one of our touring exhibitions in regional South Australia and nationally.

471 326 users visited one of our websites, an increase of 25%.

1,439,385 pages were viewed, an average of 3 pages per visitor, on History SA’s websites (not including social media pages operated on other platforms), an increase of 49%.

4,424 instances of History SA apps were installed on iOS or Android devices, an increase of 53%.

40,432 school children attended a booked school program at one of our three museums (Seven Strategic Priorities: Every chance for every child).

103 school teachers attended a professional development program (Seven Strategic Priorities: Every chance for every child).

19,753 people engaged with our holiday programs. (Seven Strategic Priorities: Every chance for every child).

674 attended the State History Conference and Talking History lectures presented by History SA (SASP Target 93: Tertiary education and training).

164 volunteers contributed 13,384 hours to History SA’s programs. (SASP Target 24: Volunteering).

79,666 people attended public events and activities organised by History SA at various locations in Adelaide CBD, Port Adelaide, Adelaide Hills and Riverland.

Public programs

History SA’s three museums presented 23 new exhibitions during the year including:

- one new long-term exhibition
- 13 new temporary exhibitions
- nine new community access exhibitions.
**Major achievements and initiatives 2015–16 (cont)**

**Public programs (cont)**

History SA’s three museums presented 632 education programs to guided school groups (Seven Strategic Priorities: Every chance for every child).

History SA presented regular programs in Aboriginal History to school groups and adults (SASP Target 6: Aboriginal well-being).

History SA’s three museums presented four new holiday programs for visitors under 12.

**Digital technology**

Three new websites were launched — *Passengers in History*, *Interactions with History: on museology, engagement and digital culture*, and the National Motor Museum Online Store.

Three new mobile apps were launched: *South Australia’s History Festival 2016* (iOS and Android), *Living in Port* walking tour and *Art of Science Augmented Reality*.

History SA grew its social media engagement by 66% on Facebook and Twitter. (SASP Target 99: Cultural engagement – institutions).

**Collections**

777 items were added to the State History Collection.

**Partnerships**

History SA partnered with 155 community organisations to present exhibitions and other interpretive programs and events (SASP Target 5: Multiculturalism).

History SA partnered with each of South Australia’s three universities in research programs, lectures, seminars and events.

History SA partnered with other government agencies to deliver programs. They included the Department of the Premier and Cabinet, Department of State Development, Arts South Australia, Department for Education and Child Development, Reconciliation South Australia, South Australian Ethnic Affairs Commission, Country Arts SA, Adelaide Festival Centre, Department of Environment, Water and Natural Resources, Adelaide Botanic Garden, SA Health, State Records, Carrick Hill and institutions in the North Terrace Cultural Precinct.

**Research**

History SA partnered in two Australian Research Council (ARC) grants.

**Administration and governance**

History SA revised and expanded its policy and procedures for social media engagement.

History SA reviewed the performance and development of 100% of staff, including casual staff.

Police checks were completed for all History SA employees and volunteers.
Major challenges facing History SA

History SA continues to present a busy program of exhibitions, digital content, education programs, seminars, conferences and events. We respond to community expectations for comprehensive exhibitions about the state's history in a resourceful and innovative manner within physical and budgetary constraints. History SA aspires to undertake the redevelopment of the core exhibitions at the South Australian Maritime Museum, National Motor Museum and Migration Museum.

The foreshadowed defunding by the Department for Education and Child Development of its longstanding education outreach program presents a significant risk to our schools education programs. History SA is in dialogue with DECD regarding the pending loss of two dedicated FTE teaching resources outposted to our museums.

We are convinced of the benefits of expanded facilities for the Migration Museum, and also the creation of a new museum devoted to the comprehensive presentation of themes in South Australia’s history. Another significant challenge for History SA is the provision of storage for the State History Collection that meets national preservation standards. The State History Collection includes many wonderful treasures, most of which have never been seen by the public.

Reporting against strategic directions

History SA’s Strategic Plan identified the following major objectives:

Objective 1. Present imaginative, innovative and inclusive programs that engage, enlighten, inspire and entertain

Objective 2. Grow and preserve the State History Collection on behalf of the people of South Australia

Objective 3. Seek active partnerships to present and preserve diverse and regional histories and collections

Objective 4. Foster quality research in South Australian history that is challenging, independent and inclusive

Objective 5. Manage and extend resources in an equitable, sustainable and entrepreneurial manner.
Program outcomes 2015–16
Objective 1: Public programs

Onsite exhibitions

History SA Directorate/Community Engagement Unit

**Dressing Up.** 5–8 May 2016. Coordinated by the Community Engagement Unit. This four-day pop-up museum was presented in the Drill Hall at Torrens Parade Ground as part of the History Festival. It featured a curated exhibition of items from regional South Australian community museums, as well as objects from History SA’s collections. The event also included family activities, talks and a variety of participatory workshops and activities.

Migration Museum

**Interned: Torrens Island, 1914–1915.** 11 October 2014 – 20 September 2015. Curated by Mandy Paul, designed by Rachel Harris of Bit Scribbly Design. This exhibition, based on a joint research project with Associate Professor Peter Monteath of Flinders University and Rebecca Martin, brought to light the experiences of internment on Torrens Island during the First World War, drawing on photographs of camp life by internee Paul Dubotzki and the diary of Frank Bungardy.

**Losing the Plot: food gardening in South Australia.** 12 September 2015 – 26 June 2016. Curated by Louise Bird, designed by Rachel Harris of Bit Scribbly design. An exhibition that explored the history of food gardening in South Australia through five themes: Aboriginal gardens, market gardens, home gardens, school gardens and community gardens.

**Near Horizons: new work by Christina Gollan, Beaver Lennon, Damien Shen and Joseph Stengle.** 12 October 2015 – 6 December 2015. Curated by Allison Russell and Mandy Paul. An exhibition at the Migration Museum as part of Tarnanthi, the Festival of Contemporary Aboriginal and Torres Strait Islander Art.

**Freedom: photographs by Andy Drewitt.** 12 December 2015 – 20 March 2016. This exhibition featured large-scale portraits of refugees by Melbourne artist Andy Drewitt.

**A Ticket to Paradise?** 26 March 2016 – 25 September 2016. This travelling exhibition from National Archives of Australia explored the diversity of experiences of post-World War II migrants, and looked at the promotional campaigns presenting Australia as a welcoming country full of opportunity. Presented by National Archives of Australia, Department of Immigration and Border Protection and the Commonwealth Ministry for the Arts.


The Forum

In The Forum gallery a variety of different community groups presented some of their stories to the wider communities. The exhibitions this year were:

- **Volunteers Nourish Souls.** 15 March – 12 September 2015. Presented by Volunteering SA&NT. This exhibition explored the wide variety of roles that volunteers play in South Australia’s culturally and linguistically diverse community organisations. A special viewing of this exhibition was held on 27 August 2015.
Objective 1: Public programs

Onsite exhibitions (cont)

The Forum (cont)

- **Kesenian Masyarakat Indonesia.** 4 September – 10 December 2015.
  Presented by the Indonesian community.
  The rich array of Indonesian Arts was brought to life in the Migration Museum Forum, timed to coincide with the OzAsia Festival. An exhibition viewing was held on 22 November for special guests, including the Indonesian High Commissioner.

- **A Nurse’s Life.** 7 December 2015 – 3 March 2016.
  Presented by the Royal Adelaide Hospital Heritage Unit.
  The Royal Adelaide Hospital was both a workplace and a home to many nurses over the years. With the hospital soon to move to its new site, this exhibition provided an opportunity to reflect on an era of live-in nursing, now gone.

- **Russians in South Australia.** 6 March – 4 June 2016.
  Presented by the Russian Ethnic Representative Council.
  This exhibition celebrated the achievements and successes of members of the Russian community in many different spheres. An exhibition launch was held on 19 March, at which the internationally acclaimed Adelaide balalaika orchestra played.

- **Behind the Words.** From 5 June 2016.
  Presented by Thebarton Senior College.
  This exhibition explored the stories of students from the school who arrived in Australia as refugees. A launch was held on 20 June 2016.

Major site redevelopment at Migration Museum

*In this place: a history of the Migration Museum site.* 7 May 2016 – ongoing.
Curated by Corinne Ball, Nikki Sullivan and Mandy Paul. Design by Mulloway Studios.
A re-development of the long-term gallery presenting the history of the museum’s site, including the Sappers and Miners, the Native School Establishment, the Destitute Asylum and the Department of Chemistry.

National Motor Museum

Until 1998, the National Motor Museum’s collection was primarily located in the old Birdwood Mill. *Solid Ground*, housed in the basement of the beautiful heritage mill building, journeys through the history of the site — from its origins before German settlers established the town and built the first flour mill to its abandonment and new life as a museum.

Club Space (Community Access Gallery)
This is a dedicated display space at the National Motor Museum for motoring clubs to display vehicles. The clubs displaying during the year were:
- The Armstrong Siddeley Car Club of Australia (South Australia branch). January – April 2016.
Objective 1: Public programs

Onsite exhibitions (cont)

Dipstick Birds and Carcentric. 27 July – 31 August 2015.
This was a SALA Festival temporary exhibition. Dipstick Birds sculptures by Reg Eastaugh and Carcentric paintings by Reg Eastaugh and Paul Mahoney who presented their works inspired by motor culture.

This has been a dedicated space for temporary exhibitions of themed displays. The two displays which were undertaken during the year were Indian Chief motorcycles from July to September 2015 and 1965 Gold Pontiac GTO from September 2015 to June 2016.

The Pole Position space was replaced with an ongoing motorsport exhibition and display focused on the Adelaide Grand Prix of the late 1980s and early 1990s, including a virtual reality game developed for the museum in a public/private partnership with the Adelaide-based technology development group Novus-Res.

South Australian Maritime Museum

All the World’s at Sea: A World War I Centenary. 11 April 2015 – 22 May 2016.
This exhibition explored the history of the war through the eyes of South Australians. It presented an extraordinary collection of artefacts from local and national collections including the Australian War Memorial and the Royal Australian Navy’s own heritage collection.

Climate Century. 12 November – 13 December 2015.
Produced by Vitalstatistix Theatre.
The South Australian Maritime Museum partnered with Vitalstatistix to present this exhibition — a five-year project inviting contemporary artists to work with local communities, scientists and environmentalists to respond to the question ‘How will we commemorate and memorialise the climate century?’

Exhibitions and displays in preparation

The National Motor Museum was successful in obtaining a grant of $125,000 from the Commonwealth Government’s Ministry for the Arts Catalyst program for the development of an exhibition looking at the history of video gaming and how motor culture has influenced video gaming. Research work has commenced and the exhibition will be launched in December 2017.
Objective 1: Public programs

Touring exhibitions
Total attendance: 117,801

Blue Jeans and Jungle Greens
Documenting the Vietnam War era, this exhibition presented the experiences of South Australians, including those who fought and those who protested.
Attendance: 15,030

Bravest of the Brave (two sets of this exhibition toured)
This exhibition was developed with small regional venues in mind. Focusing on the eight South Australians who were awarded the Victoria Cross in the First World War, this exhibition proved hugely popular, with both sets booked throughout the year.
Attendance: 31,613

Call of Country: recognising Aboriginal and Torres Strait Islander military service
This exhibition was developed in partnership with Reconciliation South Australia and the Register of Aboriginal Veterans of South Australia. It featured biographies of 10 service personnel from the First World War to the present.
Attendance: 985

Gallantry
This exhibition focused on the stories of the Victoria Cross and George Cross recipients from South Australia in the Second World War and the Vietnam War.
Attendance: 14,877

Gallipoli: the South Australian story
This exhibition was developed in 2005, and updated and reprinted to meet demand during the Anzac Centenary.
Attendance: 1,283

‘Good and Useful Work’: a century of Red Cross in South Australia
This display was developed in partnership with the South Australian division of Australian Red Cross and curated by consultant historians Kate Walsh and Yvonne Routledge. Good and Useful Work was supported by a grant from the Federal Government’s Your Community Heritage program.
Attendance: 220

Love a Good Yarn: knitting and crochet from Nanna to now
This exhibition explored traditional crafts and the stories of the people who brought these traditions to South Australia.
Attendance: 300

Once Upon a Time: Stories of South Australian Childhood
This exhibition drew stories from regional South Australian museums.
Attendance: 2,963

Vote Yes: the 1967 Referendum
Vote Yes, developed in partnership with Reconciliation South Australia, focused on the 1967 referendum on the constitutional status of Indigenous Australians.
Attendance: 250

Rough Medicine: Life and Death in the Age of Sail
This is a South Australian Maritime Museum touring exhibition. It visited the Australian National Maritime Museum, Sydney.
Attendance: 50,280
Objective 1: Public programs

Festivals and major events

History SA Directorate

South Australia’s History Festival. 1–31 May 2016.

In the largest History Festival to date, 625 events were presented by 366 different event organisers all around the state, exploring all manner of historical subjects. The program included exhibitions, walks, talks, special events, performances, bus tours and more. Attendance at the Festival is estimated at 127,500.

In preparation for this event, the History Festival team presented a series of workshops for event organisers. These were held in Mt Gambier, the Riverland, Adelaide CBD and the City of Playford.

In addition to managing the overall program, History SA hosted several events within the History Festival program:
- Keith Conlon’s tour of Adelaide War Memorials. 3 May 2016.
- Dressing Up. 5–8 May 2016.
- When Smalls Were Large. 6 May 2016.
- The Magical History Tour. 25 May 2016.
- Bar Yarns: Who let loose the possum and other camp tales. 27 May 2016.
- Caring for your family treasures. 31 May 2016.

Violet Verses. 2–4 July 2015.

Violet Verses, produced in collaboration with Cindi Drennan and the team from Illuminart, was a spectacular sound and light show, projected onto the Torrens Training Depot building. It represented the experiences of South Australians during the First World War, with a particular focus on the work of the Cheer Up Society.

Attendance: 2750


The program included three workshops on the Friday, 36 papers across Saturday and Sunday, five tours on Saturday afternoon, and a social program featuring a Mayoral Reception, barefoot bowls and a conference dinner.

Attendance: 120

Harmony Day in the City. 20 March 2016.

Presented in collaboration with Welcome to Australia, Baptist Care, the Australian Refugee Association and Australian Red Cross, this event showcased the traditions and cultures of people who arrived in Australia as refugees. A celebration of the strength of the human spirit and a showcase for our rich cultural diversity, this event was supported by Adelaide City Council.

Total attendance: 586
Festivals and major events (cont)

National Motor Museum

A public launch, sponsored by the Maras Group, was held in Rundle Street East End. Rundle Street was closed to traffic and a selection of entrant vehicles in the Bay to Birdwood Classic were presented as a promotion of the main event which was held two weeks later.
Attendance: 10 000

2015 Bay to Birdwood Classic. 27 September 2015.
The Bay to Birdwood Classic brought 11 581 attendees to the National Motor Museum for the Finish Event. An estimated 5000 people attended the Start Event. 70 000 people were estimated to have lined the route of the Bay to Birdwood. Vehicle entries to the event reached 1764.
Attendance: 86 581

Take Your Tops Off. 31 October 2015.
This special fundraising event featured 140 convertible cars. A program of entertainment, including live music, raised $3051 for Breast Cancer Research Foundation.
Attendance: 719

A special celebration was held for the National Motor Museum’s 50th anniversary. 152 vintage, veteran and classic vehicles were presented by the community of motoring history enthusiasts. The exhibition Solid Ground was opened on the same day. The George Brooks Library was opened to the public. Special talks were presented by motoring history enthusiasts and vehicle owners. Food and entertainment were provided throughout the grounds.
Guest speakers at the 50th anniversary were: Julian McNeil, Ralph Ohlmeyer, Robert Ryan, Brian Marsh and Robert Hayward, Oliver Mayo, Janis Predkalns, Martyn Adams, Ray Pank, Don Loffler, Antony Pearson, Ken Leahey, Tom Futch, Andy Sutton, Doug Francis, Vern Schuppan, Valmai Hankel, David Winfield, Ed Ordynski and David Schwarz.
Attendance: 1763

A special twilight outdoor screening of the Mad Max: Fury Road movie, with other musical entertainment and a talk on road movie culture.
Attendance: 350

Rock and Roll Rendezvous. 10 April 2016.
The 25th Rock and Roll Rendezvous celebrated 1950s, 1960s and 1970s popular culture. The event attracted 381 entrants displaying their classic vehicles from the period. Food and entertainment were provided throughout the grounds.
Attendance: 4012

South Australian Maritime Museum

HMB Endeavour visited Port Adelaide. More than 800 students boarded the Endeavour and visited the museum in just five days. An open weekend on 20 and 21 February included the local tall ships One & All and Falie, music, food and discount entry to the museum.
Attendance: 3831
Objective 1: Public programs

Community events and tours

Talking History lecture series
This free public lecture series again presented a popular program of speakers on a range of topics relating to South Australian history, and continued to grow its audience. The lectures were:
- Dr Nigel Starck, ‘Anthony Trollope’s Australian Adventures — and what he thought of Adelaide’. 19 August 2015
- Louise Bird, ‘Food gardening in South Australia: Snippets from Losing the Plot’. 15 September 2015
- Dr Richard Reid, ‘That famous army of generous men’. 10 November 2015
- Dr Kristy Kokegei, ‘The Good Neighbour Council of South Australia: assimilationist tool or instrument of change?’ 21 June 2016

Attendance: 554

History SA’s Online Programs partnered with the Returned & Services League (South Australia Branch) and the University of Adelaide to present a forum reflecting on the 100 year anniversary of the first Anzac Day. The event was MC’d by Keith Conlon and speakers included historians Dr Janice Pavils and Dr Bernard Whimpress, and film maker Ash Starkey. The film, ‘The First Anzac Day’ was screened at the conclusion of the forum discussion. The event was the first in a series of History SA podcasts made available online.
Attendance: 230

To leverage technology to engage new audiences with South Australian history, Online Programs curator Catherine Manning partnered with web designer Digital Barn and geocaching group Worst Cache Scenario to develop an historical geocaching project for South Australia’s History Festival. Geocaches were placed around History SA’s geographical museum locations (the CBD, Port Adelaide and Birdwood) and registered through Geocaching Australia. Success was measured through analysis of website traffic, logged cache finds on Geocaching Australia and geocacher comments. During the month of May 1363 website visits and 183 cache finds were logged.

History SA submitted four data sets to the South Australian Government data directory data.sa.gov.au and participated in the 2015 Unleashed SA Open Data competition. Web developer Oliver Scholey acted as a data mentor for our data sets which included: South Australia’s History Festival (via API), South Australian Community History news and events feed (via API), SA History Hub (GeoJSON), and Interned: Torrens Island dataset (JSON). History SA’s data was used in three projects including an innovative mashup of SA History Hub and Adelaide City Council data to produce MinAdelaide, an Adelaide Minecraft mod with hidden history ‘easter eggs’. MinAdelaide received a youth award and honourable mention at the conclusion of the competition. During early 2016 History SA contributed further data to the data.sa.gov.au portal with the release of Passengers in History (via API).
Objective 1: Public programs

Community events and tours

Migration Museum

Christina Gollan workshop, 17 October 2015.
Aboriginal ceramicist Christina Gollan presented a hands-on workshop for families as part of the exhibition Near Horizons.
Attendance: 30

Damien Shen workshop, 21 November 2015.
Aboriginal artist Damien Shen hosted a masterclass for artists as part of the exhibition Near Horizons.
Attendance: 25

Losing the Plot lecture series
- Eat Your Words with Madeleine Regan, 3 February 2016.
- Eat Your Words with Karen Montgomery, 10 February 2016.
- Eat Your Words with Sophie Thomson, 17 February 2016.
- Eat Your Words with Neville Bonney, 24 February 2016.
Attendance: 253

Losing the Plot workshops
- Wicking Beds workshop, 3 April 2016.
- Urban Foraging workshop, 1 May 2016.
Attendance: 25

CultureSpace
The museum’s monthly community-led events continued to be popular. Partners in presenting the events were:
- Australian Friends of Palestine, 29 August 2015.
- Optimists (Bosnian Seniors Group), 27 September 2015.
- The Ahwazi Community, 29 November 2015.
- The Serbian Community, 28 February 2016.
- Dom Polski Centre (Polish Community), 10 April 2016.
- Bhutanese Community, 22 May 2016.
- The Mexican Community, 12 June 2016.
Attendance: 2164

Museum Bites
Museum Bites was a new family program held on Fridays, introducing visitors to the cuisine and culture of some of South Australia’s migrant communities. The program included:
- Mexican tacos, 4 March 2016.
- Japanese Yakitori & Onigiri, 1 April 2016.
- Chinese dumplings, 6 May 2016.
- Cambodian Cold Rolls, 3 June 2016.
Attendance: 123

As part of the SALA Festival, the Migration Museum hosted a site-specific installation in the old Destitute Asylum cells.
Attendance: 80

Near Horizons exhibition launch, 13 October 2015.
Launch of the exhibition at the Migration Museum as part of Tarnanthi, the Festival of Contemporary Aboriginal and Torres Strait Islander Arts.
Attendance: 60
Objective 1: Public programs

Community events and tours

**Australian Garden History conference reception.** 15 October 2015.
The Migration Museum hosted an evening reception and visit to the Losing the Plot exhibition for delegates attending the Australian Garden History Society national conference.
Attendance: 103

**Turkish Cultural Festival.** 18 October 2015.
A large crowd enjoyed a one-day festival celebrating all things Turkish.
Attendance: 747

**Adelaide 175th Picnic.** 31 October 2015.
History SA staff presented the family program Build the City at a free public picnic at Elder Park, at the invitation of Adelaide City Council.
Attendance: 150

**The Spice of Life: OzAsia.** 4 October 2015.
A vibrant, fun-filled family day featured a variety of spice-themed activities celebrating the diversity of tastes and cultures throughout Asia.
Attendance: 1200

**INDOfest.** 5 October 2015.
The Migration Museum was proud to be part of the hugely popular INDOfest in 2015, and hosted the main performance stage in the museum courtyard.
Attendance: 7000

**International Auto/biography Association Conference.** 1 December 2015.
The Migration Museum hosted a special guided visit for delegates to an international conference on biography, autobiography and life writing.
Attendance: 80

**Freedom exhibition launch.** 15 December 2015.
An informal community event was held to launch this exhibition.
Attendance: 30
Objective 1: Public programs

Community events and tours

Welcome to Australia picnic. 20 February 2016.
The Migration Museum presented children’s activities at the Welcome to Australia picnic at Bonython Park.
Attendance: 80

Jonathan Pragg – Classical Guitar. 3 and 10 March 2016.
As part of the Adelaide Fringe, renowned guitarist Jonathan Pragg presented an exciting and varied program.
Attendance: 80

La Bomba: Latin American Festival. 5–6 March 2016.
The Migration Museum and La Bomba co-hosted a Latin American extravaganza, featuring dance demonstrations, workshops, food, kids’ activities and performances as part of the Adelaide Fringe.
Attendance: 359

Edible Flowers High Tea. 4 February 2016.
Presented in collaboration with Honest Earth Horticulture, this high tea event complemented the Losing the Plot exhibition.
Attendance: 35

The Migration Museum hosted a special guided visit to the Losing the Plot exhibition for members of the South Australian branch of Oral History Australia.
Attendance: 12

A welcome event at the Migration Museum for members of the Gay and Lesbian Immigration Task Force.
Attendance: 30

International Museum Day. 18 May 2016.
Six curators tours of three exhibitions, Losing the Plot, A Ticket to Paradise? and In this Place, were presented.
Attendance: 62

Remembering the babies of the Destitute Asylum. 8 May 2016.
A public performance at which the names of the 1678 babies born between 1880 and 1909 in the Lying-In Home (now one of the Migration Museum buildings) were read aloud. This event was held on Mother’s Day.
Attendance: 40

On glitz and glam: a conversation with Adelaide icon Vonni. 28 May 2016.
An event ‘in conversation’ between Vonni Britain and Dr Rosslyn Prosser, University of Adelaide.
Attendance: 75

In this place exhibition launch. 23 June 2016.
A public launch of the exhibition in the re-developed Gallery 7.
Attendance: 45

Migration Museum Foundation morning teas. 8 September 2015, 8 December 2015 and 10 May 2016.
New members of the Foundation and their families were welcomed with morning tea and a chance to see their new paver in place in Settlement Square.
Attendance: 163
Objective 1: Public programs

Community events and tours

Memorial Wall – New Plaques

Istrian Italian community plaque unveiling. 14 February 2016. The Migration Museum hosted this event with Istriana Famiglia. Attendance: 75

Palestinian community plaque unveiling. 15 May 2016. The Migration Museum hosted this event with the Australian Friends of Palestine. Attendance: 30

Memorial Wall - Commissions

Armenian Community annual wreath laying. 24 April 2016. Attendance: 40

Baltic Communities annual commemoration. 11 June 2016. Attendance: 60

Lament for Srebrenica: 20th Anniversary of the Srebrenica massacre. 11 July 2015. A commemoration at the Migration Museum’s Memorial Wall was followed by a moving performance of music and reflection in the Drill Hall at Torrens Parade Ground. Attendance: 66 (Migration Museum); 120 (Drill Hall)

National Motor Museum

Funeral for a friend and volunteer. Wednesday 8 July 2015. A valued volunteer, Graham Sloper, passed away suddenly on 30 June 2015. At the family’s request his funeral service was held at the museum. Attendance: 135

Touch tours for vision-impaired. 7 April and 12 May 2016. During the year the museum held two Touch Tours for vision-impaired visitors plus carers from the Blind Welfare Association’s Social Group. The tours consisted of visiting pre-selected vehicles for discreet hands-on access. Attendance: 35

During August, a group of Holden employees plus participants of the New Zealand, Perth to Sydney Classic Car rally and those heading to the Road Transport Hall of Fame’s 20th birthday celebrations in Alice Springs attended the museum. Attendance: 31

South Australia’s History Festival events.
  - Attendance: 10
- The National Motor Museum hosted two off-site tours, the Holden Heritage Tour and the Chrysler History Tour. 22 and 29 May 2016.
  - Attendance: 64
- The George Brooks Library was opened to the public every Tuesday and selected Sundays during May, 1, 3, 8, 10, 15, 17, 22, 24, 29 and 31 May.
  - A tour called the Run of the Mills showed participants the history of milling at sites in Hahndorf, Bridgewater and Birdwood. 14 May 2016.
  - Attendance: 6
**Objective 1: Public programs**

**Community events and tours**

**Director’s guided tours.**
- museum tour for tourism and print media representatives from Shandong Province, China. 9 September 2015.
  Attendance: 52

The annual Torrens Valley Inter Church Service was held on the museum grounds. 14 February 2016.
  Attendance: 259

Small Ford Sunday attracted 83 vehicles for display. 28 February 2016.
  Attendance: 556

The Sporting Car Club of SA Classic Division presented a talk at the museum, titled French Connection. 5 June 2016.
  Attendance: 63

A group of United States Marines visited in June 2016 as part of their shore leave activities.
  Attendance: 23

During the year, senior citizens/men’s shed social groups visited the museum totalling 678 visitors.
  Groups: 28; attendance: 678

**Motoring club visits:**
- Club Rover Club
- Datsun Car Club of SA
- Freemasons Motorcycle Run
- The Rival Street Cruisers
- The Armstrong Siddeley Car Club of Australia
- The Q Car Club (LGBTQI)
  Attendance: 3500

- Subaru 4WD Club
- HR Holden Car Club
- Morris Car Club
- Veteran & Vintage Motorcycle Club of Northern York Peninsula
- Veteran & Vintage Motorcycle Club Figure 8 Run

**South Australian Maritime Museum**

Total tours: 21; attendance: 913

**Yella steam cruises.** Ongoing.
  Tours: 5; attendance: 254

**Torrens Island Quarantine Station tours.** Ongoing.
  Tours: 14; attendance: 291

**Navy Week Reception.** 5 November 2015.
  Attendance: 85

**ICOMOS Conference workshop.** 7 November 2015.
  Attendance: 45

**Terra Australis lecture with Patrick Llewelyn.** 26 November 2015.
  Attendance: 32

**Aquattica, a musical tribute to the sea and seafarers.** 12–14 February 2016.
  By Steve Charles, Susan Lily and Eric Kuhlmann, part of Adelaide Fringe.
  Attendance: 66

**Inner Harbor history cruises.** 15 and 22 May 2016.
  Tours: 2; attendance: 140
Objective 1: Public programs

Holiday programs

Migration Museum
Total attendance: 3314

A music-making workshop, presented in collaboration with Adelaide Symphony Orchestra Outreach team.
Attendance: 122

Fun with Tom-boy Knitters, 4–19 July.
Complementing the exhibition Love a good yarn, this program invited families to create their own tom-boy knitter.
Attendance: 417

Shadow puppets, September-October holidays.
Linking with the Indonesian Forum exhibition, families were invited to make shadow puppets and try them out on the puppet stage. This program also included a performance of traditional Indonesian shadow puppets by a master puppeteer, and a Shadow Puppet workshop.
Attendance: 885

Linking with the exhibition Losing the Plot, visitors were invited to create their own 3D family tree from found and recycled materials, which they were able to display in our Enchanted Forest. A series of weekend workshops were also held:
Attendance: 1081

P is for Puppet, 16–30 April 2016.
The Russian Community exhibition in the Forum Gallery was the inspiration for this program, which was presented in collaboration with Adelaide Symphony Orchestra, and themed around Stravinsky’s Petrushka. Alongside the opportunity to create a puppet from found and recycled materials, visitors also had the opportunity to participate in music-making workshops and finger puppet workshops.
Attendance: 809

National Motor Museum
Attendance: 4389

The museum continued to offer its Motorworks, Legoworks, Scalextrics and Ramp Racer programs to Out of School Hours Care groups, as well as additional activities outlined below.
- For the July school holidays the museum presented Travel through Time, which was themed to coincide with a Back to the Future DeLorean display and involved children in craft activities.
  Attendance: 1230
- For the September-October school holidays and for all school holiday periods for the remainder of 2015 and 2016, the museum offered a retro video-gaming activity using well-known vintage video games and consoles. This activity was set up in the front area of the museum and proved to be very popular with all ages.
  Attendance: 2425
Objective 1: Public programs

Holiday programs

South Australian Maritime Museum
Total programs and performances: 86; attendance: 10,820;

Monsters, Myths & Madness. 6–17 July 2015.
Performance by Heaps Good Productions.
The age of sail was rich with myths, mysteries and some very peculiar superstitions. Heaps Good Production brought some of those myths to life and led children to navigate a complex collection of salty superstitions.
Performances: 20; attendance: 3071

Dive in and Dig, archaeology program. 28 September – 9 October 2015.
Children had a chance to sample archaeology, uncovering relics in simulated archaeological digs, using spades, brushes and light tables to study artefacts guided by a trainedarchaeologist.
Programs: 18; attendance: 2382

Popeye and the Zombie Pirates. 4–22 January 2016.
In our interactive comedy, Popeye set sail on two mad adventures with sunken treasure, giant octipi, Sargasso Seas, sea hags, zombie pirates and plenty of spinach.
Programs: 30; attendance: 3290

Pirate School. 18–29 April 2016.
Our band of pirates took students on a salty adventure. They learnt how to talk like a pirate and follow a map; they solved problems and found missing treasure.
Programs: 18; attendance: 2077

Popeye and the Zombie Pirates. An interactive comedy.
South Australian Maritime Museum
Objective 1: Public programs

Education programs

Migration Museum
Total groups: 441; attendance: 10,366

Immigration: An Overview
Students learned about South Australia’s immigration and contact history and explored concepts of cultural diversity, intercultural understanding and identity.
Groups: 127; attendance: 2,796

Life in Colonial South Australia
Students learned about the early immigrants who came to South Australia, why they came, the impact they had on the original inhabitants of the region and the life they created.
Groups: 44; attendance: 2,206

Children in 19th Century South Australia
In this interactive program, students looked at colonial history through the eyes of children. Dressed in reproduction smocks and pinafores, they compared their own twenty-first century lives with those of settler and Aboriginal children in nineteenth century South Australia.
Groups: 93; attendance: 2,206

20th and 21st century Immigration
Beginning with Federation and the White Australia Policy and culminating in the present day, students were challenged to think critically about immigration policies, Australian identity and multiculturalism in post-Federation Australia.
Groups: 43; attendance: 1,050

Movement of Peoples 1788–1901
Students learned about the movement of peoples, incorporating the end of the slave trade, movement of convicts, and free settlement. Students also gained an understanding of the foundations of the White Australia Policy.
Groups: 17; attendance: 448

Making of a Nation
Using the galleries, this education program provided a study of the modern world 1750–1918, focusing on the movements of people, technological developments, imperialism and the significance of the First World War.
Groups: 3; attendance: 69

Challenging Perspectives
Students were taken through the Migration Museum galleries twice, by two different presenters revealing aspects of the history of South Australia from two different perspectives. Students were challenged to think critically about their own perspectives and opinions.
Groups: 1; attendance: 19

Losing the Plot
Teacher and student workshops were designed and delivered to support the exhibition Losing the Plot. Students explored Aboriginal methods of cultivation including the measurement of seasons, as well as the waves of migration that impacted on foods grown and technologies used, and the emergence of school kitchen gardens.
Groups: 13; attendance: 325
Objective 1: Public programs

Education programs

**Unpacking Histories**
In this interactive workshop students worked like historians, using primary and secondary sources to piece together the stories of several twentieth and twenty-first century immigrants and refugees to find out about the push/pull factors that led them to Australia.
Groups: 72; attendance: 1756

**Celebrating Culture**
How do different cultures make sense of their world? The world of night and shadows. Students learned about the Kaurna night sky and its relevance to the Kaurna interpretation of the world and the Kaurna place in it, and also learned about the Indonesian world of shadows through shadow puppets.
Groups: 28; attendance: 689

National Motor Museum

In September, the museum engaged the services of an educationalist to undertake a review of the museum’s education programs. The museum has begun to consider and implement the recommendations, where suitable. The museum revised its approach to promoting the education programs it offers, and introduced an Equity Price of $2.00 per student for disadvantaged schools. It also introduced Curatorial Talks as an option for school engagement.

The museum hosted 3683 students as part of a booked excursion/visit, 636 teachers/adults attended with these students. The University of South Australia School of Engineering attended with 64 students and three staff.
Groups: 78; attendance: 4386

South Australian Maritime Museum

Total groups: 192; attendance: 9160

More than 80 per cent of students who visited the museum participated in facilitated programs aligned to Australian Curriculum learning outcomes. Ongoing education programs included:

**Life on board**
Students discovered what it was like to eat, sleep, work, play and learn on-board ship as a migrant bound for South Australia from the 1830s to the 1950s. They considered questions about immigrants’ experiences and changing communities.
Groups: 81; attendance: 3628

**Explorers**
Students engaged in workshops to learn about European exploration. The program was supported by the exhibition First Voyages: Charting the Southern Coast. Students engaged in interactive experiences to investigate concepts of journeys, exploration, botany and marine biology, history, archaeology, art, navigation and life at sea.
Groups: 41; attendance: 2031

**Digital learning iPad programs**
Exploring the use of digital platforms to enhance student learning through authentic interactions with museum exhibits.
Groups: 11; attendance: 508
Objective 1: Public programs

**Education programs**

**Maritime Discovery**
A self-guided maritime experience relevant to learning topics that included the sea, transport, environment, local heritage and migration. Students visited the museum, lighthouse, Port Adelaide heritage precinct and cruised the working port.
Groups: 9; attendance: 452

**A Day at the Port**
A self-guided experience for young students that introduced historical concepts. Students viewed the museum exhibits, climbed the lighthouse, cruised the Port River on-board our naval launch and enjoyed a creative play session in our interactive centre.
Groups: 44; attendance: 2273

**Wrecked! Tragedy and the Southern Seas**
Students took part in a maritime archaeology workshop, exploring the Wrecked exhibition and unpacked historical concepts about research and sources.
Groups: 6; attendance: 268

Touring exhibition: Wrecked! Tragedy and the Southern Seas at the Australian National Maritime Museum, Sydney

**Workshops and Professional Learning Programs**

**Directorate/Community Engagement Unit**
Total attendance: 167

**Archiving and cataloguing workshop**, 26–27 August 2015.
Amanda James and Karen Blackwood presented a practical archiving and cataloguing workshop in Peterborough.
Attendance: 8

**Professional workshops**, 23 October 2015.
Community Engagement team members presented a day-long series of workshops at the State History Conference in Robe, particularly for community museums. Topics included interpretation, education, pop-up museums and running events.
Attendance: 59
Objective 1: Public programs

Education programs

Workshops and Professional Learning Programs (cont.)

Caring for your family treasures. 31 May 2015.
Pauline Cockrill and Karen Blackwood worked in collaboration with colleagues from Artlab to present this one-day workshop in Mt Gambier.
Attendance: 60

School archivists. 21 June 2016.
Amanda James and Allison Russell presented a half-day workshop about interpretation for the School Archivists Special Interest Group of the Australian Society of Archivists.
Attendance: 10

Uniting Church History Group. 10 April 2016.
Amanda James and Allison Russell presented a half-day workshop about telling history for the Uniting Church History Group.
Attendance: 30

Migration Museum
Total attendance: 80

Professional Learning sessions

Education Officer Madelena Bendo delivered Professional Learning sessions to teachers to support the delivery of the Australian Curriculum: History and the Australian Curriculum Priority: Aboriginal and Torres Strait Islander histories and cultures. She also delivered Australian Curriculum workshops at the State History Conference, Robe, South Australia in October 2015.
Attendance: 77

Losing the Plot. 3 December 2015.
Curator Louise Bird gave a presentation to teachers on the history of food gardening in South Australia to support curriculum links with the Losing the Plot exhibition.
Attendance: 3

South Australian Maritime Museum
Total attendance: 20

2016 Humanities and Social Sciences (HASS SA) Conference. 28 February 2016.
Teachers explored how the museum’s digital platforms can be used to enhance student learning through authentic interactions with museum exhibits.
Attendance: 4

Engaging students in inquiry through digital technology. 4 March 2016.
Teachers explored ways students can use the Bound for South Australia digital learning resource and the museum exhibitions to understand historical concepts identified in the Australian Curriculum: History.
Attendance: 16
Objective 1: Public programs

Digital Learning Programs

Online programs

A World Away: South Australia’s War online project
This project shares the experiences of South Australians during the First World War in real time, using their letters and diaries, and extracts from newspapers to paint a picture of life on the battlefront and on the home front. Monthly posts bring the sources together with an historical overview to create an online archive.

Digital Learning Inquiries – All the World’s at Sea: A World War I Centenary
A digital enquiry program was produced exploring the role of the Navy in the First World War and the effects of war on life at home and at sea.

Digital Learning Inquiries — Bound for South Australia and Exploration
Two iPad applications (apps) were produced. The Bound for South Australia digital inquiry explored migration and shipboard life for emigrants voyaging to Australia between the 1830s and the 1950s. The Exploration inquiry explored the journeys and discoveries of the 18th and 19th centuries. Students completed tasks and recorded their responses to the museum’s exhibitions. When returning to school, teachers downloaded student responses to discuss them and to inform future learning.
Groups: 13; Attendance: 508

Education special events

Migration Museum

Tasting Australia/Losing the Plot, Kilkenny Primary School and Migration Museum partnership. 3–5 May 2016.
Year 4 and 5 Kilkenny Primary School students led tours for members of the Aged Care Housing (ACH) cooperative group ‘Good Life for older people’ organised by the Community Engagement Unit under the banner of Tasting Australia.
Attendance: 62

Recently arrived students enrolled at Thebarton Senior College led sessions for primary school aged students.
Attendance: 391

Book Week. 22–28 August 2015.
This year’s theme was Books Light Up Our World.
At the Migration Museum Vonda Last, Aboriginal singer and book reader, delighted students with a singing book and linked her stories to students’ understanding of Aboriginal peoples, cultures and histories.
Attendance: 72

At the South Australian Maritime Museum the museum’s captivating readers told stories to help students make connections with the museum’s exhibits.
Attendance: 363
Objective 1: Public programs

Digital programs

New websites and mobile applications (apps) launched

Passengers in History website
The genealogy website Passengers in History was launched by His Excellency Hieu Van Le on 25 January 2016. History SA worked with design company Simple Design to develop the site. The site presents the South Australian Maritime Museum’s database of the 328,000 passengers who landed in South Australia between 1836 and 1964. The site includes a catalogue of ships logs and journals. It links to the National Library of Australia’s website Trove to dynamically present newspaper entries related to ships. The data is unusually comprehensive: no other Australian state has a collection of passenger lists that is as complete as this database, which has been compiled by museum volunteers over 25 years. Within hours of the launch the first photographs had been added to the site by family historians. Since the launch engagement with the site has remained high, with the average number of pages per visit at 9.24, and an average visit duration of 6.44 minutes. www.passengersinhistory.sa.gov.au

South Australia’s History Festival app
The 2016 History Festival app introduced new features to help festival-goers with better access to event listings, images, bookings and an electronic planner.

Interactions with History: on museology, engagement and digital culture
The Interactions with History blog went live in October 2015. The blog provides a platform for publication and framework for History SA staff to engage with broader professional debates and conversations around museology, and community and digital engagement. www.interactions.history.sa.gov.au/
Objective 1: Public programs

**Digital programs**

**National Motor Museum Online Store**
History SA developed an online store and integrated payment solution using the National Motor Museum as test case in late 2015. The store enabled the museum to take registrations and process online payments for its major event in April 2016, the *Rock and Roll Rendezvous*, as well as many smaller events such as *Take Your Tops Off* and the *Mad Max* film screening. The store is powered by a Drupal ecommerce module and integrates with the whole-of-government Commonwealth Bank of Australia BPOINT system that has replaced Bizgate. [https://store.motor.history.sa.gov.au](https://store.motor.history.sa.gov.au)

**Living in Port walking tour app**
The *Living in Port* app, providing a walking tour of Port Adelaide’s heritage buildings, was launched on 10 December 2015. The app provides historic photographs overlaid on contemporary photographs of buildings in South Australia’s first heritage precinct. This historical ‘slider’ image feature enables users to experience tangible change over time at 20 heritage locations throughout Port Adelaide.

**Art of Science Augmented Reality**
Developed for the South Australian Maritime Museum exhibition *The Art of Science: Baudin’s Voyagers 1800–1804*, this augmented reality (AR) app allows museum visitors to experience in animated 3D four original French paintings from the Baudin expedition.

**New digital interactives launched**
Throughout the year Online Programs developed several museum interactives for exhibitions, public programs and events. Two notable interactives are detailed below.

**Settlement Square database**
This database and visitor interactive, located in the Migration Museum foyer, was produced by web development company Triple Zero to enable visitors to electronically search and locate the museum courtyard pavers (Settlement Square). Users of the interactive can access further features such as paver inscriptions, family stories, and view the paver locations on an interactive map. A secure administrative area of the new database enabled Migration Museum staff to begin managing the entire process for Settlement Square, from taking applications, to the engraving and laying of pavers, to organising the unveiling of new pavers.

**Dressing Up 3D Costumes**
History SA continued to explore the feasibility of 3D collection object scanning with a costume project for the History SA *Dressing Up* exhibition. Online Programs worked with a photographer and 3D artist to capture and create eight 3D models of costume pieces in the State History Collection. These models were presented on a large format touchscreen where exhibition visitors could explore, rotate and view in fine detail previously inaccessible collection items.

**Other projects**

**Social media engagement**
History SA has consolidated its social media presence and produced engaging social content in 2015–16. The main platforms in use are Facebook, Twitter and Instagram. Instagram is a relatively new platform for the organisation but its growth as a channel for sharing collection objects has been strong, with 130% growth in followers in the last financial year. Facebook and Twitter followers increased by 19%, while engagement and reach increased 30 and 103% respectively. History SA coordinated its first organisation-wide effort for #AskACurator Day on Twitter, provide ‘selfie’ opportunities at museum events, create shareable social graphics, and broadcast behind the scenes curatorial Q&As on live video streaming channel Periscope. YouTube, Flickr, SoundCloud and Vimeo continue to be used for cloud storage of, and public access to, digital assets across all History SA social platforms and websites. There has been a 24% increase in views on these platforms.
Program outcomes 2015–16

Objective 2: Collections

At 30 June 2016 the State History Collection consisted of 38,407 accessioned objects. This figure includes collection objects which have been catalogued and are managed through the KE-Emu collections management system. The State History Collection includes objects held in the Migration Museum, South Australian Maritime Museum, National Motor Museum and History SA Directorate collections, and reflects all aspects of life in South Australia.

There were 777 objects acquired into the collection during the year.

Notable additions to the State History Collection included:

- 68 significant instruments and equipment relating to the history of surveying in South Australia, transferred from the Surveyor-General’s office
- A wooden travelling chest that belonged to a woman who gave birth to a child at the Destitute Asylum Lying-in Home
- A pole from the Overland Telegraph Line, transferred from the Department of Water and Natural Resources
- Judicial robes belonging to Justice George Walters, who was on the Bench of the Supreme Court from 1966 to 1984
- A banner by the Russian community was added to the Migration Museum’s collection of community banners
- A tin trunk from a woman who arrived in Adelaide as a proxy bride in the 1950s
- A collection of Japanese ceramics and textiles brought to South Australia in the 1970s, including a kimono and objects relating to the tea ceremony
- A ledger (1911) from Samuel Jenkins’ shipyard in Port Adelaide. Jenkins established a shipwright business on the banks of the Port River in 1871
- China Medal awarded to Joseph Edward White who served as a stoker on HMAS Protector when it sailed to China in 1900 to help quell the Boxer Rebellion
- Woollen overcoat worn by Lance Potter when he sailed around Cape Horn on the windjammer Moshulu in the 1930s
- International code flags in sailcloth pouches from the auxiliary yacht Stormy Petrel, owned by the Angove family. The yacht was the flagship of the Royal SA Yacht Squadron. It sank off Kangaroo Island in 1937.
- 1967 surfing trophy created in memory of four talented young surfers who lost their lives in a car accident at Middleton, South Australia in 1966
- The Mad Max ‘Bigfoot’ vehicle, provided through the Federal Arts Department, Cultural Gifts Program, from the estate of the late John Williams.

The Mad Max ‘Bigfoot’ vehicle from the movie _Mad Max: Fury Road_. National Motor Museum.
Objective 2: Collections

Collection management activities

Directorate and Migration Museum

On 5 February 2016 the medals of Major Peter Badcoe VC were delivered by History SA staff to the Australian War Memorial. The medals, including the Victoria Cross, are jointly owned by the South Australian Government and Mr Kerry Stokes AC. Under a Memorandum of Understanding between History SA and the Australian War Memorial, display of the medals will be rotated between the two cultural institutions. Once received by the Director of AWM, Dr Brendan Nelson, the medals were installed in the Hall of Valour.

Several objects relating to inland explorer John McDouall Stuart were loaned to the Australian Museum, Sydney, for the exhibition Trailblazers: Australia’s 50 greatest explorers.

National Motor Museum

A 1949 Desoto Sedan vehicle was deaccessioned from the National Motor Museum collection.

A volunteer project to identify the Simpson objects in the museum’s legacy collection and consolidate Simpson objects across History SA collections is nearing completion.

South Australian Maritime Museum

The museum led the development of a major touring exhibition showcasing artworks from Nicolas Baudin’s voyage of exploration (1800-1804). The project was founded on collaboration with five other Australian institutions and the Museum of Natural History in Le Havre. The museum worked closely with the National Museum of Australia to negotiate complex loan agreements and the shipment in three consignments of objects from the Museum of Natural History in Le Havre, and the National Archives, National Army Museum, and National Maritime Museum in Paris.

Curators and volunteers focused on digitising collections including scanning large format photographs at high resolution.

Collection preservation

History SA continued to collaborate with Artlab Australia to preserve the State History Collection. This year 85 collection objects were treated from the Migration Museum and Directorate components of the State History Collection. Additional Artlab services included environmental monitoring and Integrated Pest Management at all of History SA’s sites.

Conservators from Artlab Australia worked with the South Australian Maritime Museum to complete the baseline cleaning program which started earlier in 2015. The program audited the condition of objects on exhibition and the environmental conditions in which they are displayed.

All archival material found in the George Brooks Library at the National Motor Museum is currently at Artlab’s Paper Lab for conservation and appropriate boxing for long-term storage.
Objective 3: Partnerships

History SA regularly forms partnerships with external organisations to deliver programs. This assistance is vital to its capacity to leverage limited funds and to reach new audiences.

Partnership programs

Directorate/Community Engagement Unit

History SA worked closely with the 65 museums registered or accredited in the Community Museums Program (CMP), assisting with their specific projects and providing advice and skills development opportunities to allow them to develop in line with the CMP standards. Staff also worked with four museums on their five-yearly re-accreditations. Fieldwork concentrated mainly on the Mid-North, South-East, Eyre Peninsula, Fleurieu Peninsula, Kangaroo Island and Adelaide regions. Four museums continued to work actively towards first-time registration. Site assessments were undertaken for all of these and Mary MacKillop Museum, Kensington, Mill Cottage Museum, Port Lincoln and the Port Milang Historic Railway Museum were registered, while the Parndana Soldier Settler Museum is close to joining the program.

Ongoing advice, assistance, training and support in all aspects of museum work, collections management and care, undertaking historical projects and the practice of history were delivered to the broader community history network.

Adelaide City Council and SA Power Networks were again major sponsors for the History Festival.

Robe District Council and Robe Tourism Association supported the planning of Reflections: the 22nd State History Conference, held in Robe, 23–25 October 2015.

History SA was a partner in the 2015 Australia’s Homosexual Histories Conference, held at the CityWest campus of UniSA on 13 and 14 November 2015. The conference was a great success, with 150 delegates from across Australia and New Zealand.

Adelaide City Council and Port Adelaide Enfield Council were sponsors of Geocaching History.

Worst Cache Scenario and Digital Barn were involved in the development of, and in-kind support for, Geocaching History.

University Collections, the University of Adelaide and the Returned Services League of SA collaborated with History SA on the presentation of The First Anzac Day: forum and film screening.

Illuminart was involved in the planning, development and presentation of the sound and light show, Violet Verses.

Objective 3: Partnerships

Partnership programs (cont)

Migration Museum

The Migration Museum partnered with the following organisations:

- The Productive Garden Company – to develop Losing the Plot: food gardening in South Australia.
- Tarnanthi, the Festival of Contemporary Aboriginal and Torres Strait Islander Art – to develop Near Horizons: new work by Christina Gollan, Beaver Lennon, Damien Shen and Joseph Stengle.
- The Australian Indonesian Association – to host INDOfest.
- The Adelaide Festival Centre and several community groups – to present The Spice of Life as part of the OzAsia Festival.
- The Australian Refugee Association, Welcome to Australia, Baptist Care, Australian Red Cross and Adelaide City Council – to host Harmony Day in the City.
- The University of Adelaide – to develop Showgirl: the costumes of an Adelaide icon exhibition and the On Glitz and Glam event.
- National Archives of Australia – for the travelling exhibition A Ticket to Paradise?
- Pintubi Anmatjere Warlpiri Media – to develop an exhibition proposal for a travelling exhibition Bush Mechanics.
- Istriana Famiglia – to develop, install and unveil a new plaque on the Memorial Wall in the Migration Museum courtyard.
- Australian Friends of Palestine – to develop, install and unveil a new plaque on the Memorial Wall in the Migration Museum courtyard.
- Adelaide Symphony Orchestra – for school holiday program P is for Puppet and ASO Jams.
- For programs at the museum, including CultureSpace, Museum Bites, and other community events: Russian Community, Australian Friends of Palestine, Bosnian Optimists, Adelaide Kurdish Youth Society, Ahwazian Community in Australia Inc, Indonesian Community, Serbian Cultural Association OPLENAC, Dom Polski Centre, Adelaide, Bhutanese Australian Association of South Australia, Mexican Social and Cultural Association of South Australia, Japan Australia Friendship Association Inc, Chinese Welfare Services SA Inc, Ukrainian Women’s Association, Cambodian Association of SA, Turkish Association of South Australia, Kalalaya, and the Malaysia Club of South Australia.
- The Department for Education and Child Development provided professional support and resources for the development of education programs throughout the year.

National Motor Museum

The National Motor Museum partnered with Eastside Automotive to present Rock and Roll Rendezvous.

Additional assistance was given by:

- Adelaide Airport – Cassablanca
- Adelaide Hills Council – Coast FM
- Arkaba Hotel – Enfield SES
- Birdwood CFS – Paint Supplies of SA
- Birdwood Motel – Repco Authorised Services
- Adelaide Airport – St John Ambulance (SA)
- Adelaide Hills Council – Shannons Insurance
- Arkaba Hotel – SAPOL
- Birdwood CFS – SA Rock N Roll School of Dance
- Birdwood Motel – Southern Barossa Scouts
Objective 3: Partnerships

Partnership programs (cont)

Bay to Birdwood continued its partnership with the Federation of Historic Motoring Clubs. Additional partners, sponsors and supporters included:

- SAA Radio
- Adelaide Airport
- Adelaide Hills Council
- Adelaide Hills Tourism
- Adelaide Shores
- Birdwood CFS
- Bolwell Car Club
- Channel Nine
- City of Holdfast Bay
- City of West Torrens
- Coast FM
- Coopers Classic Cars
- Dulux
- Flinders Medical Centre
- Foundation
- Glen Dix OAM
- John Croker
- Kersbrook Hill Wines and Cider
- Lions Club of West Beach
- Lyndoch Venturers
- Maras Group
- Messenger Newspapers
- Metropolitan Fire Service
- NGK Spark Plugs
- RAA Road Services
- Read Bros Signs
- Rotary Club of Coromandel Valley
- St John Ambulance (SA)
- SES Prospect and Enfield
- Shannons Insurance
- Smithfield Crash Repairs
- SAPOL
- South Australian Tourism Commission
- Southern Barossa Scouts
- TAFE SA
- Women for Wheels

The Australian Government, through the Catalyst program, is a partner in the development of the video gaming exhibition.

Bridgestone Australia is a partner in the Grand Prix display.

Holden Australia and Collectible Classics partnered with the museum on mutually beneficial projects.

CMV Group is a partner in the maintenance and promotion of the Graeber bus.

SGIC is a partner in the maintenance and promotion of the 1959 Chrysler Royal vehicle.

YHI Power continues to be a sponsor of batteries for the museum vehicles.

Additional support for the National Motor Museum was given by:

- Birdwood High School
- Milang District Historical Society
- Motor Museum of Western Australia
- Motoring.com
- National Military Vehicle Museum
- National Road Transport Hall of Fame
- Novus-Res (Technology group)
- National Trust of South Australia, Millicent
- Parliament House South Australia
- Roseworthy Agricultural Museum
- Sir Thomas Playford ETSA Museum
- South Australian Museum
- Stratton Finance
- TAFE SA
- Tip Top Division, George Weston Foods
- University of South Australia School of Industrial Design

South Australian Maritime Museum

The South Australian Maritime Museum partnered with the Museum of Natural History in Le Havre, France to produce an exhibition from their collection of artwork from Nicolas Baudin’s expedition of 1800–04 which explored the Australian coast. Other project partners were the National Museum of Australia, Australian National Maritime Museum, Tasmanian Museum and Art Gallery, Queen Victoria Museum and Art Gallery, and Western Australian Museum.

The museum collaborated with Vitalstatistix Theatre to present Climate Century, a series of installations and workshops imagining climate change along the coast over the next century.

The museum partnered with the Australian National Maritime Museum, the City of Port Adelaide Enfield and Renewal SA to host a visit from HMB Endeavour Replica and present a weekend street party.
Program outcomes 2015–16

Objective 4: Research

Australian Research Council (ARC) Research projects

The Migration Museum was the focus of an ARC-funded research project on cultural diversity, citizenship and museums. Professor Andrea Witcombe of Deakin University and researcher Karen Schamberger interviewed several former and current staff members and undertook research in the museum’s archive.

The Migration Museum participated in a consortium, including Museum Victoria, Monash and RMIT universities, to develop a research project on internment in Australia during the Second World War. The project was to be the subject of an application for ARC funding. Following productive preliminary work, the project was deferred.

The Migration Museum contributed to an ARC application led by Professor Rachel Ankeny of Adelaide University History Department on the subject of multiculturalism, food and social cohesion. The application was unsuccessful.

General research projects (non-ARC)

The Migration Museum worked with Associate Professor Peter Monteath of Flinders University to undertake research on Torrens Island internment camp, which operated from October 1914 to August 1915. This project resulted in an exhibition and publication, Interned, Torrens Island, 1914–1915.

Digital Technology

Digital Asset Management System (DAMS)
The Canto Cumulus DAMS product is in operation on History SA’s servers. The first round of staff training was completed in December 2015 and the client version is being progressively rolled out to divisional staff. The DAMS is currently being used to manage over 16,000 digital images from History SA’s historical image collections.

History SA Online Bookings Database
History SA’s online Bookings Database was completed and beta tested with the Migration Museum in late 2015. Further development work was carried out in early 2016 and the system is now being used to take and manage school and public program bookings online at both the Migration Museum and South Australian Maritime Museum. The Bookings Database creates business efficiencies by reducing the number of staff hours required to process educational and public program bookings as well as providing consistent History SA-wide data analysis and reporting mechanisms to monitor program numbers, costs and frequency.

Website Hosting
Building on the establishment of new internal web and data servers on a History SA DMZ network, all existing History SA websites were migrated from their existing Internode servers to History SA’s new internal servers in December 2015. This move has created staff efficiencies in accessing and managing websites, databases and software hosted on our servers and has made possible the integration of internal systems such as the DAMS and KE EMu Collections Management systems. Moving to internal hosting has significantly reduced the organisation’s hosting, data and website traffic costs.

Public WIFI Infrastructure
Improved connectivity in History SA’s museums will enable more social engagement with visitors and provide better support for our growing suite of digital museum interactives. Throughout the year History SA worked with external ITC providers Subnet to devise an infrastructure plan for the provision of WiFi throughout History SA’s museums. The next step is to cost the provision of public internet access through this new infrastructure plan.
Program outcomes 2015–16
Objective 5: Resources

Management of human resource information

Further human resource information is available from the Commissioner for Public Sector Employment and is not required in the History Trust’s annual report. http://publicsector.sa.gov.au

Employee numbers, gender and status

<table>
<thead>
<tr>
<th>Total number of employees</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Persons</td>
<td>67.00</td>
<td></td>
</tr>
<tr>
<td>FTEs</td>
<td>46.10</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Gender</th>
<th>% Persons</th>
<th>% FTE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Female</td>
<td>64.18</td>
<td>60.87</td>
</tr>
<tr>
<td>Male</td>
<td>35.82</td>
<td>39.13</td>
</tr>
<tr>
<td>Other</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Total</td>
<td>100</td>
<td>100</td>
</tr>
</tbody>
</table>

Number of persons during the 2015–16 Financial Year

<table>
<thead>
<tr>
<th>Number of persons during the 2015–16 Financial Year</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Separated from the agency</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Recruited to the agency</td>
<td>9</td>
<td></td>
</tr>
</tbody>
</table>

Number of persons at 30 June 2016

<table>
<thead>
<tr>
<th>Number of persons at 30 June 2016</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>On leave without pay</td>
<td>1</td>
<td></td>
</tr>
</tbody>
</table>

Workforce diversity

History SA recognises the value of workforce diversity and the benefits inherent in having a workforce that is representative of the community it serves.

Workforce diversity: age and gender profile

<table>
<thead>
<tr>
<th>Number of employees by age bracket by gender</th>
<th>2014 Workforce Benchmark*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Age Bracket</td>
<td>Male</td>
</tr>
<tr>
<td>-------------</td>
<td>------</td>
</tr>
<tr>
<td>15–19</td>
<td>0</td>
</tr>
<tr>
<td>20–24</td>
<td>0</td>
</tr>
<tr>
<td>25–29</td>
<td>1</td>
</tr>
<tr>
<td>30–34</td>
<td>2</td>
</tr>
<tr>
<td>35–39</td>
<td>1</td>
</tr>
<tr>
<td>40–44</td>
<td>3</td>
</tr>
<tr>
<td>45–49</td>
<td>3</td>
</tr>
<tr>
<td>50–54</td>
<td>3</td>
</tr>
<tr>
<td>55–59</td>
<td>6</td>
</tr>
<tr>
<td>60–64</td>
<td>2</td>
</tr>
<tr>
<td>65+</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td>24</td>
</tr>
</tbody>
</table>

Objective 5: Resources

Workforce diversity (cont)

Workforce diversity: disability

<p>| Total number of employees with disabilities (according to Commonwealth DDA definition) |
|-----------------------------------------------|-----------------|-----------------|-----------------|</p>
<table>
<thead>
<tr>
<th>Male</th>
<th>Female</th>
<th>Other</th>
<th>Total</th>
<th>% of Agency</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>1</td>
<td>0</td>
<td>1</td>
<td>1.50%</td>
</tr>
</tbody>
</table>

Types of disabilities (where specified)

<table>
<thead>
<tr>
<th>Disability</th>
<th>Male</th>
<th>Female</th>
<th>Other</th>
<th>Total</th>
<th>% of Agency</th>
</tr>
</thead>
<tbody>
<tr>
<td>Disability requiring workplace adaptation</td>
<td>0</td>
<td>1</td>
<td>0</td>
<td>1</td>
<td>1.50%</td>
</tr>
<tr>
<td>Physical</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Intellectual</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Sensory</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Psychological/Psychiatric</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

Executives by gender, classification and status

<table>
<thead>
<tr>
<th>Classification</th>
<th>Ongoing</th>
<th>Term Tenured</th>
<th>Term Unemployed</th>
<th>Other (Casual)</th>
<th>Total</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Male</td>
<td>Female</td>
<td>Male</td>
<td>Female</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SAES-1</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>TOTAL</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>1</td>
</tr>
</tbody>
</table>

Leave management

Average days leave per full time equivalent employee

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Sick Leave</td>
<td>6.90</td>
<td>5.68</td>
<td>5.93</td>
<td>5.69</td>
<td>4.73</td>
</tr>
<tr>
<td>Family Carer’s Leave</td>
<td>1.18</td>
<td>0.72</td>
<td>0.82</td>
<td>0.69</td>
<td>0.53</td>
</tr>
<tr>
<td>Special Leave with pay</td>
<td>1.78</td>
<td>0.47</td>
<td>0.54</td>
<td>0.98</td>
<td>0.22</td>
</tr>
</tbody>
</table>

Performance development

Documented review of individual performance management

<table>
<thead>
<tr>
<th>Employees with …</th>
<th>% Total Workforce</th>
</tr>
</thead>
<tbody>
<tr>
<td>A review within the past 12 months</td>
<td>100.00%</td>
</tr>
<tr>
<td>A review older than 12 months</td>
<td>0.0%</td>
</tr>
<tr>
<td>No review</td>
<td>0.0%</td>
</tr>
</tbody>
</table>

Leadership and management development

Leadership and management training expenditure

<table>
<thead>
<tr>
<th>Training and Development</th>
<th>Total Cost $</th>
<th>% of Total Salary Expenditure</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total training and development expenditure</td>
<td>32 811.25</td>
<td>.93%</td>
</tr>
<tr>
<td>Total leadership and management development expenditure</td>
<td>5 145.93</td>
<td>0.0%</td>
</tr>
</tbody>
</table>
Objective 5: Resources

Employment opportunity programs

History SA is committed to employing on merit regardless of race, gender, sexuality, marital status, age, pregnancy or physical or intellectual impairment for all positions within the agency. In addition, History SA has two trained Equal Opportunity Officers who are available to provide support and advice to employees.

Work health and safety and injury management

During 2015–16 History SA continued to make significant and sustained achievements in the management of Work Health and Safety and Injury Management.

Ongoing training, including online learning, for employees and managers in WHS responsibilities included:
- Bullying and Harassment for Employees
- Bullying and Harassment for Managers and Supervisors
- Conflict Resolution
- CPR – Refresh
- Duty of Care for Managers and Supervisors
- Duty of Care for Workers
- Emergency Control
- Emergency Evacuation and Site Training
- Ergonomics
- First Aid
- First Aid/Resuscitation/Emergency Life Support
- Injury Management for Managers and Supervisors
- Injury Management for Workers
- Manual Tasks for Workers
- Risk Management for Workers
- Fire Warden Training
- Work Health and Safety Fundamentals
- Work Health and Safety Harmonisation

Regular audits and inspections were completed in all work areas in line with the Department of State Development and History SA 2015–16 schedules.

History SA focused, in particular, on WHS practices at the National Motor Museum.

Some History SA staff received influenza vaccinations as part of the Influenza Immunisation Program.

History SA has a healthy incident/hazard reporting culture that has been encouraged by management.

The National Motor Museum scored in the top three in the Department of State Development self audit. The Department is now using the museum as a case study because of the result.

Table 1: Work health and safety prosecutions, notices and corrective action taken

<table>
<thead>
<tr>
<th>Description</th>
<th>2015–16</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of notifiable incidents pursuant to WHS Act Part 3</td>
<td>0</td>
</tr>
<tr>
<td>Number of notices served pursuant to WHS Act Section 90, Section 191 and Section 195 (provisional improvement, improvement and prohibition notices)</td>
<td>0</td>
</tr>
<tr>
<td>Number of prosecutions pursuant to WHS Act Part 2 Division 5</td>
<td>0</td>
</tr>
<tr>
<td>Number of enforceable undertakings pursuant to WHS Act Part 11</td>
<td>0</td>
</tr>
</tbody>
</table>

There were no WHS Notices or Corrective Actions taken in 2015–16.

Table 2: Work Health and Safety Performance (Building Safety Excellence Targets)

<table>
<thead>
<tr>
<th>Description</th>
<th>2015–16</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total new workplace injury claims</td>
<td>2</td>
</tr>
<tr>
<td>Significant injuries – where lost time exceeds one working week (expressed as frequency rate per 1000 FTE)</td>
<td>0</td>
</tr>
<tr>
<td>Significant musculoskeletal injuries – where lost time exceeds one working week (expressed as frequency rate per 1000 FTE)</td>
<td>0</td>
</tr>
<tr>
<td>Significant psychological injuries – where lost time exceeds one working week (expressed as frequency rate per 1000 FTE)</td>
<td>0</td>
</tr>
</tbody>
</table>
Objective 5: Resources

Work health and safety and injury management (cont)

Table 3: Agency gross workers compensation expenditure\textsuperscript{4} for 2015–16\textsuperscript{1} compared with 2014–15\textsuperscript{5}

<table>
<thead>
<tr>
<th>Expenditure</th>
<th>2015–16 ($'000)</th>
<th>2014–15 ($'000)</th>
<th>Variation ($'000) + (–)</th>
<th>% Change + (–)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Income support</td>
<td>65</td>
<td>22</td>
<td>43</td>
<td>195.45%</td>
</tr>
<tr>
<td>Medical/Hospital costs combined</td>
<td>32</td>
<td>10</td>
<td>22</td>
<td>220%</td>
</tr>
<tr>
<td>Rehabilitation/return to work</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Investigations</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Legal expenses</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lump Sum</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0%</td>
</tr>
<tr>
<td>Travel</td>
<td>0</td>
<td>23</td>
<td>23</td>
<td>(100%)</td>
</tr>
<tr>
<td>Other</td>
<td>14</td>
<td>0</td>
<td>14</td>
<td>100%</td>
</tr>
<tr>
<td>Total Claims Expenditure</td>
<td>111</td>
<td>55</td>
<td>56</td>
<td>415.45%</td>
</tr>
</tbody>
</table>

\textsuperscript{1} Information available from the Self Insurance Management System (SIMS)
\textsuperscript{4} before 3\textsuperscript{rd} party recovery
\textsuperscript{5} Information available from the Self Insurance Management System (SIMS)

Reporting against the Carers Recognition Act 2005

History SA does not provide or fund direct services to carers.

Disability access and inclusion plans

History SA is supported by the Department of State Development (DSD). DSD will launch a new Disability Access and Inclusion Plan in late 2016. This plan will be developed in consultation with employees and will commit to improved physical accessibility, genuine inclusion and strategies to meet the service needs of people with disability. The payroll system has also been upgraded which allows for more inclusive declaration of gender, and employees have access to update personal details including disability status. DSD wide forms are also being updated. History SA will further develop its plan at that time in line with the DSD plan.

Asbestos management in government buildings

Arts South Australia compiles the information across the entire portfolio, including History SA, and submits it to the Department of Planning, Transport and Infrastructure for one consolidated government report.

Government Buildings Energy (GBE) Strategy

History SA maintains its commitment to energy efficiency which is supported by all History SA staff.

Urban design charter

Not applicable to History SA.
Objective 5: Resources

Whistleblowers Protection Act 1993

History SA has appointed a responsible officer for the purposes of the Whistleblowers Protection Act 1993 pursuant to Section 7(K) of the Public Service Act 2009. There were no occasions in 2015–16 on which matters of public interest were disclosed under the Whistleblowers Protection Act 1993.

Regional impact assessment statements

No Regional Impact Assessment Statements were prepared or required.

Public Complaints

History SA has had no complaints for 2015–16. History SA’s Customer Service Charter is available on its website. The Charter gives our commitment to customer service and complaints.

Sustainability reporting

History SA maintains its commitment to energy efficiency which is supported by all History SA staff.

Financial reporting

Annual audited financial statements

Refer to appendix 12 for History SA’s annual financial statements.

Contractual arrangements

There were no contractual arrangements in 2015–16.

Fraud

No frauds or suspected frauds have occurred to the knowledge of the management of History SA. A comprehensive system of checks and balances to control and prevent fraud, under the advice of the Auditor-General’s Department, has been maintained. Full disclosure has been made to the auditors regarding all non-compliance obligations with laws and regulations that should be considered in preparing History SA’s financial report.

Consultants

No consultants were engaged by History SA during 2015–16.

Overseas travel

Details of overseas travel undertaken by History SA staff during 2015–16 are listed on its website. This information is published annually and can be accessed at http://history.sa.gov.au/proactive-disclosure.
Objective 5: Resources

Freedom of Information statement

History SA’s statement is available on its website at: www.history.sa.gov.au.

Reconciliation statement

The Migration Museum continued to present the history of the impact of migration and settlement on the state’s Aboriginal people in its permanent exhibitions as well as education and public programs. The newly-redeveloped gallery on the history of the Migration Museum site, In This Place, includes a Welcome to Country and the story of the Native School Establishment, located on the site between 1845 and 1852.

The Migration Museum was a partner in Tamarthi, the Festival of Contemporary Aboriginal and Torres Strait Islander Art, presenting the exhibition Near Horizons: Christina Gollan, Beaver Lennon, Damien Shen and Jacob Stengle.

History SA continued to work with all registered and accredited museums to include recognition of Aboriginal land as a component of registration, and continued to encourage community museums to work collaboratively with local Aboriginal communities. History SA asks all museums registered under the Community Museums Program to acknowledge the Indigenous owners and custodians of the land on which their museums and communities are sited.

South Australia’s History Festival included a National Reconciliation Week focus program which included 13 events. This focus program was promoted with a half-page spread in the printed program, and included exhibitions, walking tours, talks and special events.

History SA presented two travelling displays developed in partnership with Reconciliation SA: Call of Country: recognising Aboriginal and Torres Strait Islander military service and Vote Yes: the 1967 Referendum. Both were borrowed and displayed by community organisations around the state.

GREG MACKIE OAM
Chief Executive Officer
1 September 2016
THIRTY-SIXTH ANNUAL REPORT

OF THE

HISTORY TRUST

de

SOUTH AUSTRALIA

(History SA)

FOR THE

YEAR ENDED 30 JUNE 2016

APPENDICES
1. **Staff at 30 June 2016**

### History SA Directorate
- Greg Mackie OAM, Chief Executive Officer
- Linda Curran, Administrative Officer
- Anna Ragosa, Chief Executive’s Personal Assistant
- Rebecca Rudzinski, Business Manager
- Susan Taylor, Administrative Officer
- Joylyne Teh, Administrative Officer
- Donna Tims, Business Manager
- Debi Walsh, Administrative Officer, casual

### Community Engagement
- Allison Russell, Senior Curator
- Karen Blackwood, Administrative Officer
- Pauline Cockrill, Community History Officer
- Amanda James, Senior Community History Officer
- Craig Middleton, Public Programs Officer

### Exhibitions, Collections and Research
- Mandy Paul, Senior Curator
- Corinne Ball, Curator
- Michelangelo Bolognese, Curator
- Amy Dale, Curator
- Nikki Sullivan, Curator

### Marketing
- Kristy Rebbeck, Marketing Manager
- Mark Eckermann, Designer
- Tara MacHenley, Marketing Coordinator
- Liz Ransom, Senior Project Officer

### Online Programs
- Kristy Kokegei, Online Programs Manager
- Catherine Manning, Curator
- Oliver Scholey, Web Developer

### Migration Museum
- Jessamy Benger, Operations Manager
- *Madalena Bento, Education Manager
- David D’Angelo, Museum Officer, casual
- Toby Finch, Museum Officer, casual
- Elizabeth Galatsanos, Museum Officer
- Lata Mayer, Museum Officer

### National Motor Museum
- Paul Rees, Director
- Andrew Applebee, Museum Officer
- Caroline Barnett, Museum Officer
- Bruno Davids, Administrative Officer
- Steve Farrer, Museum Officer
- Chris Gin, WH&S and Facilities Officer
- Immanuel Hansen, Curatorial Officer, Mechanical
- Deborah James, Museum Officer, casual
- Brett Knuckey, Museum Officer
- Susan Kuschert, Museum Officer, casual

### Marketing
- Bec Pannell, Museum Officer, casual
- Suzanne Redman, Administrative Officer
- Diledre Robb, Museum Officer
- Ron Rogers, Museum Officer, casual
- Lauren Simeoni, Museum Officer
- Rebecca Uphill, Museum Officer, casual

* Seconded from the Department for Education and Child Development (DECD)

### South Australian Maritime Museum
- Kevin Jones, Director
- Tina Barsotti, Museum Officer, casual
- James Bateman, Museum Officer, casual
- Amy Blic, Museum Officer, casual
- Britt Burton, Administrative Officer
- Rolf Christiansen, Museum Officer
- *Sally Brock, Education Officer
- Stuart Davie, Fleet Manager

* Seconded from the Department for Education and Child Development (DECD)
2. Foundations

History Trust of South Australia Foundation

Chair: Ms Sue Crafter
Treasurer: Ms Donna Tims
Members: Ms Christine Elstob
          Mr Greg Mackie OAM
Public/Executive Officer: Ms Rebecca Rudzinski

Migration Museum Foundation Inc committee members

To November 2015

Chair: The Hon Julian Stefani, OAM JP
Treasurer/Public Officer: Mr Charlie Borg
Secretary: Ms Jessamy Benger
Members: Ms Claudia Cream
         Ms Norma Hennessy
         Ms Allison Russell
         Ms Constanze Voelkel-Hutchison
Executive Officer: Ms Margaret Anderson

In December 2015 the Migration Museum Foundation became a fund-raising committee and reduced its committee structure.

As at 30 June 2016

Chair: The Hon Julian Stefani, OAM JP
Treasurer/Public Officer: Ms Jessamy Benger
Members: Ms Claudia Cream
         Mr Greg Mackie OAM
3. **Volunteer services**

History SA is extremely grateful for the services of a large number of volunteers. We could not manage our museums, special events and collections without them and thank them most sincerely for their continuing work on our behalf. In 2015–16 volunteers contributed an estimated **13,384 hours**.

### Directorate/Online Programs

<table>
<thead>
<tr>
<th>Uschi Arhy</th>
<th>Jack Evans</th>
<th>Emily Kate McBride</th>
<th>Pauline Margaret Rickard</th>
</tr>
</thead>
<tbody>
<tr>
<td>Peter Bushell</td>
<td>Adam Ross Heinze</td>
<td>Katrina Jordan-Moore</td>
<td>Pat Stretton</td>
</tr>
<tr>
<td>Julie Dedes</td>
<td>Owen Roger Hems</td>
<td>Chidi Moore Mmadike</td>
<td>Chelsea Anne Wiseman</td>
</tr>
<tr>
<td>Lesley Jill Dunstan</td>
<td>Cassandra Lauren Kohle</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

14 volunteers contributed **1,132** hours

### Community Engagement

<table>
<thead>
<tr>
<th>Rico Acuna</th>
<th>Helen Edwards</th>
<th>John Gladwell</th>
<th>Zinta Martiros</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amy Bilic</td>
<td>Christian Fernando</td>
<td>Sharon Kretschmer</td>
<td>Jessica Palmer</td>
</tr>
<tr>
<td>John Connolly</td>
<td>Tahney Fosdike</td>
<td>Jacqueline Ladner</td>
<td>Katherine Turner</td>
</tr>
</tbody>
</table>

12 volunteers contributed **694** hours

### Migration Museum/Exhibitions, Collections and Research

<table>
<thead>
<tr>
<th>Natalie Carfora</th>
<th>Kay Inverarity</th>
<th>Dianne Jones</th>
<th>Di Fisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lynne Cooke</td>
<td>Beth Jeffries</td>
<td>Jade Kanas</td>
<td>Felicity Rolfe</td>
</tr>
<tr>
<td>Pamela Griffiths</td>
<td>David Rickard</td>
<td>Michelle Toft</td>
<td>Laura Evans</td>
</tr>
<tr>
<td>Tony Harris</td>
<td>Pauline Rickard</td>
<td>Cheryl Simpson</td>
<td>Taylor Fitzgerald</td>
</tr>
</tbody>
</table>

16 volunteers contributed **865** hours

### National Motor Museum

<table>
<thead>
<tr>
<th>Harry Ainslie</th>
<th>Ralph Drage</th>
<th>Robert Keynes</th>
<th>Christine Pudney</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chandan Avula</td>
<td>Christopher Engelson</td>
<td>Roman Klecko</td>
<td>Desmond Pudney</td>
</tr>
<tr>
<td>Brian Barber</td>
<td>Gavin Farmer</td>
<td>Caroline Leibich</td>
<td>Lionel Pudney</td>
</tr>
<tr>
<td>William Basson</td>
<td>Roy Feather</td>
<td>Maria Lezuo</td>
<td>Nicole Ross</td>
</tr>
<tr>
<td>Jeffrey Beatty</td>
<td>Andrew Fitzgerald</td>
<td>Steven Lovell</td>
<td>Thomas Richard Sage</td>
</tr>
<tr>
<td>Valerie Beatty</td>
<td>Graham Foot</td>
<td>Kevin Martin</td>
<td>Kevin Sampson</td>
</tr>
<tr>
<td>Christopher Bennett</td>
<td>William Gallagher</td>
<td>Carolyn Anne Mason</td>
<td>John Schwartz</td>
</tr>
<tr>
<td>Jeffery Billing</td>
<td>Robin Georg</td>
<td>Lindsay Allen Mason</td>
<td>Gabrielle Sexton</td>
</tr>
<tr>
<td>Leigh Blackett</td>
<td>Iain Gillespie</td>
<td>David McClaren</td>
<td>Jennifer Simmons</td>
</tr>
<tr>
<td>John Brownsea</td>
<td>Darryl Grey</td>
<td>Janice Mudge</td>
<td>Allan Steel</td>
</tr>
<tr>
<td>Timothy Burdon</td>
<td>Steen Hansen</td>
<td>Kevin Osborn</td>
<td>Geoffrey P. Stopford</td>
</tr>
<tr>
<td>Stephen Butler</td>
<td>Stephen Henderson</td>
<td>Gary Paul</td>
<td>Ivan Sutton</td>
</tr>
<tr>
<td>Warren Cameron</td>
<td>Alan Huggins</td>
<td>Russell Pearce</td>
<td>James Thompson</td>
</tr>
<tr>
<td>Arthur Clisby</td>
<td>Peter Jenkins</td>
<td>Geoffrey Penhall</td>
<td>Graeme Tomlinson</td>
</tr>
<tr>
<td>Nola Clisby</td>
<td>Malcolm Johns</td>
<td>Michael Percival</td>
<td>Stewart Underwood</td>
</tr>
<tr>
<td>Jack Cooper</td>
<td>Stefan Kaczmarek</td>
<td>Neil Phillips</td>
<td>Wolfgang Warner</td>
</tr>
<tr>
<td>Peter Dalton</td>
<td>Michael Kalina</td>
<td>Janet Potter</td>
<td>Nicolas Wheeler</td>
</tr>
<tr>
<td>Brian Dawson</td>
<td>Donald Kay</td>
<td>Carol Pudney</td>
<td>Graham Whitehead</td>
</tr>
<tr>
<td>Lynnton Denton</td>
<td>Lesley Kay</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

74 Volunteers contributed **3,760** hours

### South Australian Maritime Museum

<table>
<thead>
<tr>
<th>Dave Agars</th>
<th>Errol Ford</th>
<th>Kevin Morris</th>
<th>Samantha Ruffnak</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barry Allison</td>
<td>Adeena Fowke</td>
<td>Rod Morris</td>
<td>David Seago</td>
</tr>
<tr>
<td>Rob Armos</td>
<td>Dennis Greenhill</td>
<td>Stephanie Morris</td>
<td>Gabby Sexton</td>
</tr>
<tr>
<td>Ron Bain</td>
<td>John Gresty</td>
<td>Marie O’Connor</td>
<td>Bob Smedley</td>
</tr>
<tr>
<td>Derek Berry</td>
<td>Ian Irvine</td>
<td>Neville Osborne</td>
<td>Trevor Stockley</td>
</tr>
<tr>
<td>Lynda Bignell</td>
<td>Stewart Johnston</td>
<td>Mike Parsons</td>
<td>Keith Waller</td>
</tr>
<tr>
<td>Bob Cole</td>
<td>Brian Jones</td>
<td>Jan Perry</td>
<td>Bob Warren</td>
</tr>
<tr>
<td>Christopher Colyer</td>
<td>John Longbottom</td>
<td>Austin Phoenix</td>
<td>Peter Walls</td>
</tr>
<tr>
<td>John Conrad</td>
<td>Paul Mahar</td>
<td>Barry Poland</td>
<td>Neville Washington</td>
</tr>
<tr>
<td>Angelo Contias</td>
<td>Andrew Mangnson</td>
<td>Karin Powell</td>
<td>David Wooderson</td>
</tr>
<tr>
<td>Maggie Dalos</td>
<td>Margaret Marr</td>
<td>Dave Rickard</td>
<td>Bob Wright</td>
</tr>
<tr>
<td>Alan Dennett</td>
<td>Ron Mitchell</td>
<td>Peter Roberts</td>
<td>Arthur Young</td>
</tr>
</tbody>
</table>

48 volunteers contributed **6,933** hours
4. **Key performance indicators 2015–16**

<table>
<thead>
<tr>
<th>Access by the South Australian community to the state’s cultural heritage</th>
<th>2012–13</th>
<th>2013–14</th>
<th>2014–15</th>
<th>2015–16</th>
</tr>
</thead>
<tbody>
<tr>
<td>Visitor numbers to History SA museums</td>
<td>301 615</td>
<td>316 633</td>
<td>308 671</td>
<td>318 427</td>
</tr>
<tr>
<td>School numbers</td>
<td>35 605</td>
<td>39 886</td>
<td>34 905</td>
<td>40 432</td>
</tr>
<tr>
<td>Travelling exhibitions — outward</td>
<td>2</td>
<td>8</td>
<td>7</td>
<td>11</td>
</tr>
<tr>
<td>Travelling exhibitions – outward – visitor numbers</td>
<td>800</td>
<td>91 154</td>
<td>118 524</td>
<td>117 801</td>
</tr>
<tr>
<td>Number of community organisations assisted</td>
<td>84</td>
<td>359</td>
<td>119</td>
<td>113</td>
</tr>
<tr>
<td>Number of enquiries</td>
<td>24 983</td>
<td>24 465</td>
<td>27 750</td>
<td>40 430</td>
</tr>
</tbody>
</table>

**Financial performance**

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>admissions</td>
<td>761 399</td>
<td>854 529</td>
<td>763 907</td>
<td>763 000</td>
</tr>
<tr>
<td>functions/facilities hire</td>
<td>64 515</td>
<td>53 056</td>
<td>56 942</td>
<td>52 000</td>
</tr>
<tr>
<td>book/gift shops</td>
<td>193 058</td>
<td>215 167</td>
<td>198 079</td>
<td>223 000</td>
</tr>
<tr>
<td>grants</td>
<td>175 012</td>
<td>152 798</td>
<td>95 126</td>
<td>377 000</td>
</tr>
<tr>
<td>donations</td>
<td>15 447</td>
<td>19 376</td>
<td>13 439</td>
<td>14 000</td>
</tr>
<tr>
<td>sponsorship ♦ cash</td>
<td>167 218</td>
<td>114 151</td>
<td>197 584</td>
<td>128 000</td>
</tr>
<tr>
<td>other income</td>
<td>170 613</td>
<td>213 562</td>
<td>182 225</td>
<td>221 000</td>
</tr>
<tr>
<td>Number of volunteers on books at 30 June 2016</td>
<td>199</td>
<td>199</td>
<td>169</td>
<td>164</td>
</tr>
<tr>
<td>and the estimated person hours contributed for the year</td>
<td>13 860</td>
<td>18 615</td>
<td>16 510</td>
<td>13 384</td>
</tr>
</tbody>
</table>

5. **Total visitor numbers 2015–16**

*Total of all museum visitor numbers and History SA activity*
5. **Total visitor numbers (cont)**

### Migration Museum Total Visitor Numbers

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Visitors</td>
<td>154,705</td>
<td>160,071</td>
<td>174,353</td>
<td>159,454</td>
<td>151,409</td>
<td>156,701</td>
<td>156,732</td>
<td>171,259</td>
<td>156,869</td>
<td>174,775</td>
<td>183,936</td>
</tr>
</tbody>
</table>

### National Motor Museum Total Visitor Numbers

|--------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|

### South Australian Maritime Museum Total Visitor Numbers

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Visitors</td>
<td>71,953</td>
<td>70,657</td>
<td>72,444</td>
<td>74,010</td>
<td>67,119</td>
<td>65,073</td>
<td>77,772</td>
<td>67,897</td>
<td>82,160</td>
<td>74,463</td>
<td>67,698</td>
</tr>
</tbody>
</table>
6. **History SA opening hours and charges**

**History SA** — Directorate, Torrens Parade Ground, Victoria Drive, Adelaide 5000  
Telephone: +61 8 8203 9888  Fax: +61 8 8203 9889  
Website: www.history.sa.gov.au  
Email: staff@history.sa.gov.au

**Migration Museum** — 82 Kintore Avenue, Adelaide 5000  
Telephone: +61 8 8207 7570  Fax: +61 8 8207 7591  
Website: www.migration.history.sa.gov.au  
Email: migration@history.sa.gov.au

**Admission charges**  
Free

**Opening hours**  
10:00am–5:00pm  Monday to Friday  
1:00pm–5:00pm  Weekends and Public Holidays  
Closed  Christmas Day and Good Friday

**National Motor Museum** — Shannon Street, Birdwood 5234  
Telephone: +61 8 8568 4000  Fax: +61 8 8568 5195  
Website: www.history.sa.gov.au  
Email: motor@history.sa.gov.au

**Opening hours**  
10:00am–5:00pm  Daily except Christmas Day

**Admission charges**  
Adults $12.00  Concession $10.00  
Children $5.00  Family $30.00

**South Australian Maritime Museum** — 126 Lipson Street, Port Adelaide 5015  
Telephone: + 61 8 8207 6255  Fax: + 61 8 8207 6266  
Website: www.maritime.history.sa.gov.au  
Email: maritime.history.sa.gov.au

**Opening hours**  
10:00am–5:00pm  Daily except Christmas Day and Good Friday

**Admission charges**  
Adults $10.00  Concession $8.00  
Children $5.00  Family $25.00
7. External grants/sponsorship obtained

Grants

Directorate/Community Engagement/ Exhibitions, Collections and Research
Adelaide City Council
Anzac Centenary Arts and Culture Fund (Commonwealth Ministry for the Arts)

Migration Museum
Adelaide City Council
Commonwealth Ministry for the Arts Visions of Australia program
George Alexander Fellowship
Migration Museum Foundation

National Motor Museum
Catalyst – Australian Arts and Culture Funds

South Australian Maritime Museum
Commonwealth Ministry for the Arts Visions of Australia program
Gordon Darling Foundation

Sponsorship

Directorate/Community Engagement/ Exhibitions, Collections and Research/Digital programs
Adelaide City Council
Adelaide Festival Centre
Adelaide University
Digital Barn
Historical Society of South Australia
Port Adelaide Enfield Council
Returned Service League (SA)
SA Power Networks
Worst Cache Scenario

Cassablanca, previously known as The Retro Clothing Company
Collectable Classics Cars
Eastside Automotive
GM Holden Ltd
Insurance Australia Group
NRMA Insurance Ltd
RAA
Repco
Scarch Pty Ltd
Shannons Insurance
South Australian Rock and Roll School of Dance
Solitaire Automotive Group

South Australian Maritime Museum
City of Port Adelaide Enfield
Embassy of France in Australia
Flinders Ports
Marina Adelaide
Renewal SA
Total E&P
8. **Publications**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>James, A and Cockrill, P</td>
<td>‘Community Museums Program News’ (3 issues per year)</td>
<td></td>
</tr>
<tr>
<td>Russell, A</td>
<td>‘Near Horizons: Christina Gollan, Beaver Lennon, Damien Shen and Karumpuli Jacob Stengle’ Tarnanthi, the Festival of Contemporary Australian Aboriginal and Torres Strait Islander Art, Adelaide: Art Gallery of South Australia, 2016</td>
<td></td>
</tr>
</tbody>
</table>
9. Unpublished conference papers


Middleton, C  ‘Writing History for Online’, State History Conference, Robe, 23–25 October 2015


Paul, M  ‘Intangible cultural heritage, difficult histories and the Migration Museum’, keynote address, Australia International Committee on Monuments and Sites National Scientific Committee on Intangible Cultural Heritage, University of Adelaide, 5 November 2015


10. **Community Museums Program (CMP) - $150 000 per annum**

The Community Museums Program (CMP) grant fund is up to $150 000 per annum and is open only to CMP registered and accredited museums. In the 2015–16 grant round some unspent funds from previous rounds were also made available for training grants and bursaries to attend the State History Conference. Applications for training grants and bursaries opened on 1 July and closed 29 July 2015. Applications for all other grants opened on 1 September and closed on 16 October 2015. History SA received 59 applications from 37 museums. Total funding requested was $177 237. A total of $152 872 was allocated.

The following 65 museums are registered or accredited in the Community Museums Program. There were three museums newly registered in the program this year (underlined).

### Accredited museums at 30 June 2016
- Ayers House Museum, Adelaide
- Embroiderers’ Guild Museum, Mile End
- Melrose Heritage Museum
- Millicent Living History Museum
- Tea Tree Gully Heritage Museum, formerly Old Highercombe Hotel Museum
- The Sheep’s Back Museum, Naracoorte National Trust
- South Australian Aviation Museum, Port Adelaide
- Unley Museum
- Urbrae House Historic Precinct

### Registered museums at 30 June 2016
- Adelaide Masonic Centre Museum
- Ardrossan & District Historical Museum
- Army Museum of South Australia, Keswick
- Axel Stenross Maritime Museum, Port Lincoln
- Barmera National Trust Museum, Cobdogla
- Barossa Valley Archives and Historical Trust Museum, Tanunda
- Bay Discovery Centre/Holdfast Bay History Centre
- Beachport & District National Trust, Old Wool and Grain Store Museum
- Booleroo Steam and Traction Preservation Society
- Brinkworth Historical Reserve Museum
- Burrunga National Trust Market Square Museum
- Charles Sturt Museum, Grange
- Cobdogla Irrigation Museum
- Crystal Brook Heritage Centre
- Encounter Coast Discovery Centre, Victor Harbor National Trust
- Farm Shed Museum, Kadina National Trust
- Friedensberg Historic German School Museum, Springfield
- Gawler National Trust Museum
- Goolwa National Trust History Centre
- Hahndorf Academy
- Kimba & Gawler Ranges Historical Society Museum
- Koppio Smithly Museum
- Lameroo & District Historical Society Museum
- Latvian Museum, Wayville
- Lock & Districts Heritage Museum
- The Village, Loxton, formerly Loxton Historical Village
- Mallala Museum
- Mallee Tourist and Heritage Centre, Pinnaroo
- Mannum Dock Museum of River History
- Mary MacKillop Museum, Kensington, formerly Mary Mackillop Exhibition Centre
- Mary MacKillop Penola Centre
- Mill Cottage Museum, Port Lincoln
- Moonta Mines Model School Museum
- Mt Gambier Branch National Trust Courthouse Museum & Glencoe Woolshed
- Mount Laura Homestead Museum, Whyalla
- National Railway Museum, Port Adelaide
- Norwood Payneham & St Peters Cultural Heritage Centre, formerly Norwood History Centre
- Penneshaw Maritime and Folk Museum
- Polish Hill River Church Museum, Sevenhill
- Port Lincoln Railway Museum, Eyre Peninsula Railway Preservation Society
- Port MacDonnell & District Maritime Museum
- Port Milang Historic Railway Museum
- Port Pirie National Trust Museum
- Port Victoria Maritime Museum
- Prospect Hill Historical Museum
- Radium Hill Heritage Museum
- Scholz Park Museum, Riverton
- South Australian Police Historical Society Museum, Thebarton
- St John Ambulance Museum, Unley
- Stansbury Museum
- Strathalbyn & District Heritage Centre
- Swan Reach & District Museum
- Tramway Museum, formerly Australian Electric Transport Museum), St Kilda
- Wallaroo Heritage and Nautical Museum
- Whyalla Maritime Museum
- Willunga Courthouse and State Museum
- Yankalilla District Historical Museum
10. Community Museums Program (cont)

Allocation of grants

<table>
<thead>
<tr>
<th>Organisation</th>
<th>Project applied for</th>
<th>Grant amount $</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adelaide Masonic Centre Museum</td>
<td>Create display of glass time capsule from King Edward VII Freemason’s Lodge dated 1 June 1912</td>
<td>1 309</td>
</tr>
<tr>
<td>Adelaide Masonic Centre Museum</td>
<td>Collection management database training</td>
<td>264</td>
</tr>
<tr>
<td>Ayers House Museum</td>
<td>Develop Ayers House mobile digital room guide</td>
<td>15 000</td>
</tr>
<tr>
<td>Barossa Valley Archives and Historical Trust Museum</td>
<td>Purchase of fire proof safe for storage of significant documents and collection items</td>
<td>940</td>
</tr>
<tr>
<td>Bay Discovery Centre / Holdfast Bay History Centre</td>
<td>Upgrade exhibition in Glenelg Air Raid Shelter store room</td>
<td>1 486</td>
</tr>
<tr>
<td>Beachport Old Wool &amp; Grain Store Museum</td>
<td>Purchase lifting and moving equipment to assist movement of large and heavy collection items within the museum</td>
<td>1 050</td>
</tr>
<tr>
<td>Brinkworth Historical Reserve Museum</td>
<td>Organise an historical bus tour for the 2016 History Festival</td>
<td>576</td>
</tr>
<tr>
<td>Brinkworth Historical Reserve Museum</td>
<td>Develop small outdoor display of farming equipment</td>
<td>2 802</td>
</tr>
<tr>
<td>Charles Sturt Memorial Museum Trust</td>
<td>Conserve a collection of artefacts relating to Captain Charles and wife Charlotte Sturt’s garden at The Grange</td>
<td>1 650</td>
</tr>
<tr>
<td>Charles Sturt Memorial Museum Trust</td>
<td>Registration fee for volunteer to attend the State History Conference</td>
<td>225</td>
</tr>
<tr>
<td>Cobdogla Irrigation Museum</td>
<td>Construct and fit out a new collection store and workroom</td>
<td>6 500</td>
</tr>
<tr>
<td>Crystal Brook Heritage Centre</td>
<td>Purchase of laptop and software in order to catalogue collection</td>
<td>1 840</td>
</tr>
<tr>
<td>Embroiderers’ Guild Museum</td>
<td>Registration fee for volunteer to attend the State History Conference</td>
<td>225</td>
</tr>
<tr>
<td>Eyre Peninsula Railway Preservation Society, Port Lincoln</td>
<td>Collection management database training</td>
<td>264</td>
</tr>
<tr>
<td>Friedensberg Early German School Museum</td>
<td>Registration fee for volunteer to attend the State History Conference</td>
<td>195</td>
</tr>
<tr>
<td>Gawler National Trust Museum</td>
<td>Organise bus tour of five Gawler cemeteries to tell story of the early pioneers of the area as History Festival 2016 event</td>
<td>616</td>
</tr>
<tr>
<td>Goolwa National Trust History Centre</td>
<td>Collection management database training</td>
<td>264</td>
</tr>
<tr>
<td>Hahndorf Academy</td>
<td>Purchase and installation of Art Storage Shelving</td>
<td>5 328</td>
</tr>
<tr>
<td>Kimba &amp; Gawler Ranges Historical Society</td>
<td>Collection management database training</td>
<td>363</td>
</tr>
<tr>
<td>Lock &amp; Districts Heritage Museum</td>
<td>Cataloguing of the collection using the MOSAic Database</td>
<td>8 000</td>
</tr>
<tr>
<td>Lock &amp; Districts Heritage Museum</td>
<td>Collection management database training</td>
<td>495</td>
</tr>
<tr>
<td>Mary Mackillop Museum</td>
<td>Development, creation and installation of new exhibition 'In All Things Love'</td>
<td>15 000</td>
</tr>
<tr>
<td>Melrose Heritage Museum</td>
<td>Collection management database training</td>
<td>363</td>
</tr>
<tr>
<td>Melrose Heritage Museum</td>
<td>Upgrade interpretive and promotional outdoor signage</td>
<td>1 610</td>
</tr>
<tr>
<td>Mount Gambier National Trust</td>
<td>Provide professional services to develop interpretation plan and interpretive signage/digital presentation for Glencoe Woolshed</td>
<td>6 000</td>
</tr>
</tbody>
</table>
## 10. Community Museums Program (cont)

### Allocation of grants

<table>
<thead>
<tr>
<th>Organisation</th>
<th>Project applied for</th>
<th>Grant amount $</th>
</tr>
</thead>
<tbody>
<tr>
<td>National Railway Museum</td>
<td>Purchase of archival and library materials for collection rehousing</td>
<td>4 135</td>
</tr>
<tr>
<td>National Railway Museum</td>
<td>Collection management database training</td>
<td>363</td>
</tr>
<tr>
<td>National Railway Museum</td>
<td>Registration fee for volunteer to attend the State History Conference</td>
<td>225</td>
</tr>
<tr>
<td>Polish Hill River Church Museum</td>
<td>Collection management database training</td>
<td>264</td>
</tr>
<tr>
<td>Port Milang Historic Railway Museum</td>
<td>Provide professional services to develop interpretation plan for Light Rail Centre and other areas of the museum, and develop interpretation in Light Rail Centre to tell the story of the state’s light railways</td>
<td>6 000</td>
</tr>
<tr>
<td>Port Pirie National Trust Museum</td>
<td>Purchase scanner and begin stage 1 of digitisation of museum collection of documents and photographs</td>
<td>3 667</td>
</tr>
<tr>
<td>Prospect Hill Historical Museum</td>
<td>Construct and fit out collection store room</td>
<td>10 000</td>
</tr>
<tr>
<td>Radium Hill Historical Association</td>
<td>Registration fee for volunteer to attend the State History Conference</td>
<td>195</td>
</tr>
<tr>
<td>St John Ambulance Historical Society</td>
<td>Collection management database training</td>
<td>363</td>
</tr>
<tr>
<td>South Australian Aviation Museum</td>
<td>Purchase A3 scanner and computer for museum library for digitisation of larger documents, photographs and slides</td>
<td>6,479</td>
</tr>
<tr>
<td>South Australian Police Historical Society</td>
<td>Develop display to celebrate 100th anniversary of the introduction of women police in South Australia</td>
<td>9 560</td>
</tr>
<tr>
<td>South Australian Police Historical Society</td>
<td>Collection management database training</td>
<td>363</td>
</tr>
<tr>
<td>Strathalbyn National Trust Museum</td>
<td>Develop interactive elements of stage 2 of agricultural interpretation project</td>
<td>3 730</td>
</tr>
<tr>
<td>The Farm Shed Museum &amp; Tourism Centre</td>
<td>Develop interpretive display ‘When Monday was Washing Day’ making the laundry collection in open storage more meaningful</td>
<td>836</td>
</tr>
<tr>
<td>The Sheep’s Back Museum</td>
<td>Film maintenance of the significant Robotic Shearer in the collection to create tutorial for the museum’s volunteers in general metal conservation</td>
<td>2 690</td>
</tr>
<tr>
<td>The Sheep’s Back Museum</td>
<td>Create AV presentation of 1986 overland journey with bullock teams re-enactment from Naracoorte to Adelaide</td>
<td>3 992</td>
</tr>
<tr>
<td>Unley Museum</td>
<td>Redevelop the permanent exhibition ‘Unley in Retrospect’</td>
<td>9 950</td>
</tr>
<tr>
<td>Urrbrae House Historic Precinct of SA</td>
<td>Redevelop the exhibition room ‘The Waites of Urrbrae House’</td>
<td>14 931</td>
</tr>
<tr>
<td>Victor Harbor Branch National Trust of SA</td>
<td>Collection management database training</td>
<td>264</td>
</tr>
<tr>
<td>Willunga Old Courthouse &amp; Slate Museum</td>
<td>Artlab Australia workshop for volunteers in preservation skills</td>
<td>2 500</td>
</tr>
</tbody>
</table>

**Total** $152 872

Note: History SA made extra funds available from unclaimed funds from previous grant rounds.
11. **South Australian History Fund (SAHF) - $35 000 per annum**

The South Australian History Fund (SAHF) is available to community groups for funding for small projects, and to groups and individuals for publications and research projects. The SAHF general grant round for 2015–16 closed on 17 August 2015. Applications for training and conference bursary grants closed earlier on 29 July and three projects were approved at the August Board meeting. History SA received 66 applications in total (48 projects, 13 publications and 5 research) seeking $119 666 in funding. $36 548 was distributed in grants.

### SAHF 2015–16 — Summary of Recommended Grants

<table>
<thead>
<tr>
<th>Organisation/applicant</th>
<th>Project type</th>
<th>Project</th>
<th>Grant $</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adelaide University Hockey Club</td>
<td>Publication</td>
<td>Assist with the publication of the history of the Adelaide University Hockey Club</td>
<td>3,000</td>
</tr>
<tr>
<td>Christeen Schoepf</td>
<td>Publication</td>
<td>Publish book about the history of the Cheer-Up Society of South Australia</td>
<td>3,000</td>
</tr>
<tr>
<td>District Council of Coober Pedy</td>
<td>Project</td>
<td>Purchase an interpretive sign for the Coober Pedy 'Public Noodling Area'</td>
<td>1,850</td>
</tr>
<tr>
<td>District Council of Karoonda East Murray</td>
<td>Project</td>
<td>Develop interpretive signage for the Karoonda railway crane</td>
<td>765</td>
</tr>
<tr>
<td>Dr Michael Molkentin</td>
<td>Research</td>
<td>Complete archival research for a biography of South Australian aviator Sir Ross Smith</td>
<td>4,710</td>
</tr>
<tr>
<td>Dr Sue Anderson</td>
<td>Research</td>
<td>Conduct an oral history research project on the life of the late Rev. Dr Bill Edwards</td>
<td>4,710</td>
</tr>
<tr>
<td>John McDouall Stuart Society</td>
<td>Training</td>
<td>Collection management database training</td>
<td>264</td>
</tr>
<tr>
<td>Littlehampton Community Association Inc</td>
<td>Project</td>
<td>Subsidise coach hire for a local history appreciation tour during 2016 History Festival</td>
<td>500</td>
</tr>
<tr>
<td>Lutheran Archives</td>
<td>Project</td>
<td>Digitise acetate films by Lutheran philanthropist, Louis Borgelt, making accessible 1940s footage of Ernabella mission</td>
<td>2,000</td>
</tr>
<tr>
<td>Macclesfield History Group (part of the Macclesfield Community Association Inc.)</td>
<td>Project</td>
<td>Purchase the MOSAIC database software for historical collection records</td>
<td>1,310</td>
</tr>
<tr>
<td>Macclesfield History Group</td>
<td>Training</td>
<td>Collection management database training</td>
<td>264</td>
</tr>
<tr>
<td>Mount Lofty Districts Historical Society Inc</td>
<td>Project</td>
<td>Install a television and accessories for historical displays</td>
<td>1,000</td>
</tr>
<tr>
<td>Mount Pleasant Community Association Inc</td>
<td>Project</td>
<td>Digitise and preserve film and video footage pertaining to the Mount Pleasant District</td>
<td>1,300</td>
</tr>
<tr>
<td>Pichi Richi Railway Preservation Society</td>
<td>Project</td>
<td>Purchase two digital photo frames to show collection images</td>
<td>320</td>
</tr>
<tr>
<td>Organisation of Hellenic &amp; Hellenic-Cypriot Women of Australia (SA) Inc (OEEGA)</td>
<td>Project</td>
<td>Present event ‘Nourishing the sacred: the mythology and meaning of the sacred foods of Greece’ during the 2016 History Festival</td>
<td>500</td>
</tr>
<tr>
<td>Parndana Soldier Settler Museum</td>
<td>Project</td>
<td>Produce interpretive banners for museum displays</td>
<td>1,750</td>
</tr>
<tr>
<td>Port Milang Historic Railway Society</td>
<td>Project</td>
<td>Purchase a projector for 2016 History Festival event and other multimedia history presentations</td>
<td>405</td>
</tr>
<tr>
<td>Port Milang Railway Historical Society</td>
<td>Bursary</td>
<td>Bursary to attend the State History Conference</td>
<td>195</td>
</tr>
<tr>
<td>Rhondi Harris</td>
<td>Publication</td>
<td>Assist in publishing 'The Governor's Journal 1839-1845: The annotated journal of William Baker Ashton, Adelaide Gaol'</td>
<td>3,000</td>
</tr>
<tr>
<td>Second Valley Progress Association Inc</td>
<td>Project</td>
<td>Produce display boards for a heritage trail in Second Valley</td>
<td>1,928</td>
</tr>
<tr>
<td>The University of Adelaide trading as Radio Adelaide</td>
<td>Project</td>
<td>Produce a radio/online documentary about the 30-year history of the Sex Industry Network of SA</td>
<td>2,000</td>
</tr>
<tr>
<td>Tony Hannan (auspiced by Cirkidz)</td>
<td>Project</td>
<td>Undertake oral history interviews and transcriptions for Cirkidz Youth Circus School History and Book Project</td>
<td>2,000</td>
</tr>
<tr>
<td>Yorketown Historical Society Inc</td>
<td>Project</td>
<td>Conduct Yorketown District bus tours during 2016 History Festival</td>
<td>500</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td></td>
<td><strong>$37 271</strong></td>
</tr>
</tbody>
</table>

Note: History SA made extra funds available from unclaimed funds from previous grant rounds.
12. Financial statement for the year ended 30 June 2016

For official use only

Our ref: A18/091

29 September 2016

Ms S Crafter
Chair
History Trust of South Australia
GPO Box 1836
ADELAIDE SA 5001

Dear Ms Crafter

Audit of the History Trust of South Australia for the year to 30 June 2016

We have completed the audit of your accounts for the year ended 30 June 2016. Key outcomes from the audit are the:
1. Independent Auditor’s Report on your agency’s financial report
2. Opinion on your financial controls
3. Audit management letters.

1 Independent Auditor’s Report

We are returning the financial statements for the History Trust of South Australia, with the Independent Auditor’s Report. This report is unmodified.

2 Opinion on financial controls

In my opinion, the controls exercised by the History Trust of South Australia in relation to the receipt, expenditure and investment of money, the acquisition and disposal of property and the incurring of liabilities except for the matters communicated about key registers and outward collection loan agreements in our management letter are sufficient to provide reasonable assurance that the financial transactions of the History Trust of South Australia have been conducted properly and in accordance with law.

3 Audit management letters

During the year, we sent the agency an audit management letter detailing the weaknesses we noted and improvements we considered you need to make.

We have received responses to these matters and we will follow these up in the 2016-17 audit.
For official use only

What the audit covered

Our audit covered the principal areas of the agency's financial operations and included test reviews of systems, processes, internal controls and financial transactions.

The notable areas of audit coverage included:
• payroll
• accounts payable
• revenue and cash
• general ledger
• fixed assets
• governance and financial compliance.

Our audits meet statutory audit responsibilities under the Public Finance and Audit Act 1987 and the Australian Auditing Standards.

I would like to thank the staff and management of your agency for their assistance during this year's audit.

Yours sincerely

Andrew Richardson
Auditor-General

enc
INDEPENDENT AUDITOR'S REPORT

To the Chair
History Trust of South Australia

As required by section 31(1)(b) of the Public Finance and Audit Act 1987 and section 17(3) of the History Trust of South Australia Act 1981, I have audited the accompanying financial report of the History Trust of South Australia and the consolidated entity comprising the History Trust of South Australia and its controlled entities for the financial year ended 30 June 2016. The financial report comprises:

- a Statement of Comprehensive Income for the year ended 30 June 2016
- a Statement of Financial Position as at 30 June 2016
- a Statement of Changes in Equity for the year ended 30 June 2016
- a Statement of Cash Flows for the year ended 30 June 2016
- notes, comprising a summary of significant accounting policies and other explanatory information
- a Certificate from the Chair, Chief Executive Officer and Business Manager

The financial report comprises the History Trust of South Australia and the entities it controlled at the year's end or from time to time during the financial year.

The Trust's Responsibility for the Financial Report

The members of the Trust are responsible for the preparation of the financial report that gives a true and fair view in accordance with the Treasurer's Instructions promulgated under the provisions of the Public Finance and Audit Act 1987 and Australian Accounting Standards, and for such internal control as the members of the Trust determine is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

My responsibility is to express an opinion on the financial report based on the audit. The audit was conducted in accordance with the requirements of the Public Finance and Audit Act 1987 and Australian Auditing Standards. The auditing standards require that the auditor comply with relevant ethical requirements and that the auditor plan and perform the audit to obtain reasonable assurance about whether the financial report is free from material misstatement.
An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation of the financial report that gives a true and fair view in order to design audit procedures that are appropriate in the circumstances. An audit also includes evaluating the appropriateness of the accounting policies used and the reasonableness of accounting estimates made by the members of the Trust, as well as the overall presentation of the financial report.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

My report relates only to the financial statements described above and does not provide assurance over the integrity of publication of the financial report on the History Trust of South Australia's website nor does it provide an opinion on any other information which may have been hyperlinked to/from these statements.

Opinion

In my opinion, the financial report gives a true and fair view of the financial position of the History Trust of South Australia and its controlled entities as at 30 June 2016, its financial performance and its cash flows for the year then ended in accordance with the Treasurer's Instructions promulgated under the provisions of the Public Finance and Audit Act 1987 and Australian Accounting Standards.

Andrew Richardson
Auditor-General
29 September 2016
History Trust of South Australia

Certification of the Financial Statements

We certify that the attached general purpose financial statements for the History Trust of South Australia:

- comply with relevant Treasury's instructions issued under section 41 of the Public Finance and Audit Act 1987, and relevant Australian Accounting Standards;
- are in accordance with the accounts and records of the Trust, and
- present a true and fair view of the financial position of the History Trust of South Australia as at 30 June 2016 and the results of its operation and cash flows for the financial year.

We certify that the internal control system employed by the History Trust of South Australia for the financial year over its financial reporting and the preparation of the general purpose financial statements have been effective throughout the reporting period.

D Tinn
Business Manager
HISTORY TRUST OF SOUTH AUSTRALIA
27/6/2016

G Mackie OAM
Chief Executive Officer
HISTORY TRUST OF SOUTH AUSTRALIA
27/6/2016

S Crabbe
Chair
HISTORY TRUST OF SOUTH AUSTRALIA
27/6/2016
# History Trust of South Australia

## STATEMENT OF COMPREHENSIVE INCOME

For the year ended 30 June 2016

<table>
<thead>
<tr>
<th>Expenses</th>
<th>Consolidated</th>
<th>HTSA</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2016</td>
<td>2015</td>
</tr>
<tr>
<td>Note No.</td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td>Employee benefits expenses</td>
<td>5</td>
<td>4,480</td>
</tr>
<tr>
<td>Supplies and services</td>
<td>6</td>
<td>3,263</td>
</tr>
<tr>
<td>Depreciation expenses</td>
<td>7</td>
<td>629</td>
</tr>
<tr>
<td>Grant payments</td>
<td>8</td>
<td>197</td>
</tr>
<tr>
<td>Net loss from the disposal of non-current asset</td>
<td>9</td>
<td>8</td>
</tr>
<tr>
<td><strong>Total expenses</strong></td>
<td><strong>8,577</strong></td>
<td><strong>8,083</strong></td>
</tr>
</tbody>
</table>

### Income

| Revenues from fees and charges | 10 | 1,094 | 1,055 | 1,094 | 1,055 |
| Interest revenues | 11 | 118 | 137 | 78 | 167 |
| Resources received free of charge | 12 | 688 | 478 | 688 | 478 |
| Donations | 13 | 4,609 | 497 | 4,594 | 461 |
| Other income | 14 | 592 | 331 | 592 | 331 |
| **Total income** | **7,101** | **2,498** | **7,046** | **2,432** |

Net cost of providing services

| (1,476) | (5,585) | (1,506) | (5,629) |

### Revenues from / payments to SA Government

| Revenue from SA Government - recurrent operating grant | 5,583 | 5,304 | 5,583 | 5,304 |
| Revenue from SA Government - capital grant | - | 23 | - | 23 |
| **Total revenues from SA Government** | **5,583** | **5,327** | **5,583** | **5,327** |

Net result

| 4,107 | (258) | 4,077 | (302) |

### Other comprehensive income

Items that will not be reclassified to net result:

| (Loss)/Gain on revaluation of heritage collections | (7) | 640 | (7) | 640 |
| **Total other comprehensive income** | **(7)** | **640** | **(7)** | **640** |
| **Total comprehensive result** | **4,100** | **382** | **4,070** | **338** |

The net result and total comprehensive result are attributable to the SA Government as owner
## History Trust of South Australia

**STATEMENT OF FINANCIAL POSITION**

As at 30 June 2016

| Note | Current assets | | Non-current assets | | Current liabilities | | Non-current liabilities | | Equity |
|------|---------------|---|-------------------|---|-------------------|---|-------------------|---|
|      | Consolidated  | HITSA |                  | |                  | |                  | | |
| Cash and cash equivalents | 15 | 4,344 | 2,893 | 3,036 | 2,801 | | | | | |
| Receivables | 16 | 154 | 44 | 152 | 32 | | | | | |
| Inventories | | 99 | 100 | 99 | 100 | | | | | |
| Investment | 17 | - | 1,175 | - | | | | | | |
| **Total current assets** | | 4,597 | 4,212 | 3,287 | 2,933 | | | | | |
| Receivables | 16 | 2 | 1 | 2 | 1 | | | | | |
| Property, plant and equipment | 18 | 16,896 | 17,303 | 16,806 | 17,303 | | | | | |
| Heritage collections | 18 | 19,530 | 14,965 | 19,530 | 14,965 | | | | | |
| **Total non-current assets** | | 36,338 | 32,269 | 36,338 | 32,269 | | | | | |
| **Total assets** | 40,935 | 36,481 | 39,625 | 35,202 | | | | | | |
| Payables | 19 | 417 | 368 | 416 | 368 | | | | | |
| Employee benefits | 20 | 690 | 585 | 690 | 585 | | | | | |
| Provisions | 21 | 67 | 12 | 67 | 12 | | | | | |
| Other liabilities | 22 | - | 20 | - | 20 | | | | | |
| **Total current liabilities** | 1,174 | 985 | 1,173 | 985 | | | | | | |
| Payables | 19 | 63 | 57 | 63 | 57 | | | | | |
| Employee benefits | 20 | 684 | 618 | 684 | 618 | | | | | |
| Provisions | 21 | 135 | 42 | 135 | 42 | | | | | |
| **Total non-current liabilities** | 882 | 717 | 882 | 717 | | | | | | |
| **Total liabilities** | 2,056 | 1,702 | 2,058 | 1,702 | | | | | | |
| **Net Assets** | 38,879 | 34,779 | 37,570 | 33,500 | | | | | | |

The total equity is attributable to the SA Government as owner

| Unrecognised contractual commitments | 24 |
| Contingent assets and liabilities | 25 |
## History Trust of South Australia

### STATEMENT OF CHANGES IN EQUITY

For the year ended 30 June 2016

<table>
<thead>
<tr>
<th>Note No</th>
<th>Consolidated</th>
<th></th>
<th></th>
<th></th>
<th>HTSA</th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Asset Revaluation Surplus $’000</td>
<td>Retained Earnings $’000</td>
<td>Total $’000</td>
<td>Asset Revaluation Surplus $’000</td>
<td>Retained Earnings $’000</td>
<td>Total $’000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Balance at 30 June 2014</td>
<td>16 382</td>
<td>18 015</td>
<td>34 397</td>
<td>16 382</td>
<td>16 780</td>
<td>33 162</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Net result for 2014-15</td>
<td>-</td>
<td>(258)</td>
<td>(258)</td>
<td>-</td>
<td>(302)</td>
<td>(302)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gain on revaluation of heritage collections during 2014-15</td>
<td>640</td>
<td>-</td>
<td>640</td>
<td>640</td>
<td>-</td>
<td>640</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total comprehensive result for 2014-15</td>
<td>640</td>
<td>(258)</td>
<td>382</td>
<td>640</td>
<td>(302)</td>
<td>338</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Balance at 30 June 2015</td>
<td>23</td>
<td>17 022</td>
<td>17 757</td>
<td>34 779</td>
<td>17 022</td>
<td>16 478</td>
<td>33 500</td>
<td></td>
</tr>
<tr>
<td>Net result for 2015-16</td>
<td>-</td>
<td>4 107</td>
<td>4 107</td>
<td>-</td>
<td>4 077</td>
<td>4 077</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Loss on revaluation of heritage collections during 2015-16</td>
<td>18</td>
<td>(7)</td>
<td>-</td>
<td>(7)</td>
<td>(7)</td>
<td>-</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total comprehensive result for 2015-16</td>
<td>(7)</td>
<td>4 107</td>
<td>4 100</td>
<td>(7)</td>
<td>4 077</td>
<td>4 070</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Balance at 30 June 2016</td>
<td>23</td>
<td>17 015</td>
<td>21 864</td>
<td>38 879</td>
<td>17 015</td>
<td>20 555</td>
<td>37 570</td>
<td></td>
</tr>
</tbody>
</table>

All changes in equity are attributable to SA Government as owner.
The above statement should be read in conjunction with the accompanying notes.
# History Trust of South Australia

## Statement of Cash Flows

For the year ended 30 June 2016

<table>
<thead>
<tr>
<th></th>
<th>Consolidated</th>
<th>HTSA</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Note 2016</td>
<td>2015</td>
</tr>
<tr>
<td></td>
<td>$’000</td>
<td>$’000</td>
</tr>
<tr>
<td><strong>Cash flows from operating activities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash outflows</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Employee benefit payments</td>
<td>(4 136)</td>
<td>(3 842)</td>
</tr>
<tr>
<td>Payments for supplies and services</td>
<td>(2 618)</td>
<td>(2 695)</td>
</tr>
<tr>
<td>Payments of grants</td>
<td>(197)</td>
<td>(178)</td>
</tr>
<tr>
<td>Cash (used in) operations</td>
<td>(6 951)</td>
<td>(6 715)</td>
</tr>
<tr>
<td>Cash inflows</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fees and charges</td>
<td>972</td>
<td>1 067</td>
</tr>
<tr>
<td>Interest received</td>
<td>128</td>
<td>124</td>
</tr>
<tr>
<td>Donations</td>
<td>1 205</td>
<td>49</td>
</tr>
<tr>
<td>Other receipts</td>
<td>592</td>
<td>331</td>
</tr>
<tr>
<td>Cash generated from operations</td>
<td>2 897</td>
<td>1 571</td>
</tr>
<tr>
<td><strong>Cash flows from SA Government</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Receipts from SA Government – recurrent operating grant</td>
<td>5 583</td>
<td>5 304</td>
</tr>
<tr>
<td>Receipts from SA Government – capital grant</td>
<td>-</td>
<td>23</td>
</tr>
<tr>
<td>Cash generated from SA Government</td>
<td>5 583</td>
<td>5 327</td>
</tr>
<tr>
<td><strong>Net cash provided by (used in) operating activities</strong></td>
<td>1 529</td>
<td>183</td>
</tr>
<tr>
<td><strong>Cash flows from investing activities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash outflows</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Purchase of property, plant and equipment</td>
<td>(78)</td>
<td>(72)</td>
</tr>
<tr>
<td>Purchase of heritage collection</td>
<td>-</td>
<td>(5)</td>
</tr>
<tr>
<td>Purchase of investments</td>
<td>-</td>
<td>(555)</td>
</tr>
<tr>
<td>Net cash (used in) investing activities</td>
<td>(78)</td>
<td>(622)</td>
</tr>
<tr>
<td><strong>Net increase (decrease) in cash and cash equivalents</strong></td>
<td>1 451</td>
<td>(449)</td>
</tr>
<tr>
<td><strong>Cash and cash equivalents at the beginning of the 1 July</strong></td>
<td>2 893</td>
<td>3 342</td>
</tr>
<tr>
<td><strong>Cash and cash equivalents at the end of 30 June</strong></td>
<td>15</td>
<td>4 344</td>
</tr>
</tbody>
</table>
# History Trust of South Australia

## NOTE INDEX

<table>
<thead>
<tr>
<th>Section</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Objectives of the History Trust of South Australia (the Trust)</td>
<td>1</td>
</tr>
<tr>
<td>Summary of significant accounting policies</td>
<td>2</td>
</tr>
<tr>
<td>New and revised accounting standards and policies</td>
<td>3</td>
</tr>
<tr>
<td>Activities of the Trust</td>
<td>4</td>
</tr>
<tr>
<td><strong>Expense notes</strong></td>
<td></td>
</tr>
<tr>
<td>Employee benefits expenses</td>
<td>5</td>
</tr>
<tr>
<td>Supplies and services</td>
<td>6</td>
</tr>
<tr>
<td>Depreciation expenses</td>
<td>7</td>
</tr>
<tr>
<td>Grant payments</td>
<td>8</td>
</tr>
<tr>
<td>Net loss from the disposal of non-current asset</td>
<td>9</td>
</tr>
<tr>
<td><strong>Income notes</strong></td>
<td></td>
</tr>
<tr>
<td>Revenues from fees and charges</td>
<td>10</td>
</tr>
<tr>
<td>Interest revenues</td>
<td>11</td>
</tr>
<tr>
<td>Resources received free of charge</td>
<td>12</td>
</tr>
<tr>
<td>Donations</td>
<td>13</td>
</tr>
<tr>
<td>Other income</td>
<td>14</td>
</tr>
<tr>
<td><strong>Asset notes</strong></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>15</td>
</tr>
<tr>
<td>Receivables</td>
<td>16</td>
</tr>
<tr>
<td>Investments</td>
<td>17</td>
</tr>
<tr>
<td>Property, plant and equipment</td>
<td>18</td>
</tr>
<tr>
<td>Heritage collections</td>
<td>18</td>
</tr>
<tr>
<td><strong>Liability notes</strong></td>
<td></td>
</tr>
<tr>
<td>Payables</td>
<td>19</td>
</tr>
<tr>
<td>Employee benefits</td>
<td>20</td>
</tr>
<tr>
<td>Provisions</td>
<td>21</td>
</tr>
<tr>
<td>Other liabilities</td>
<td>22</td>
</tr>
<tr>
<td><strong>Equity notes</strong></td>
<td></td>
</tr>
<tr>
<td>Equity</td>
<td>23</td>
</tr>
<tr>
<td><strong>Other notes</strong></td>
<td></td>
</tr>
<tr>
<td>Unrecognised contractual commitments</td>
<td>24</td>
</tr>
<tr>
<td>Contingent assets and liabilities</td>
<td>25</td>
</tr>
<tr>
<td>Remuneration of board members</td>
<td>26</td>
</tr>
<tr>
<td>Financial instruments/financial risk management</td>
<td>27</td>
</tr>
<tr>
<td>Controlled entity</td>
<td>28</td>
</tr>
<tr>
<td>Events after the reporting period</td>
<td>29</td>
</tr>
</tbody>
</table>
NOTES TO THE FINANCIAL STATEMENTS

Note 1. Objectives of the History Trust of South Australia (the Trust)

The Trust’s objectives are to:
• raise the level of community and schools-based participation in the study and enjoyment of South Australian history and the preservation of its evidence;
• manage popular exhibitions, events and other public programs on South Australian history and actively involve the community in their research and preparation;
• preserve the State’s collection of moveable items;
• provide advice and assistance to museums, historical societies and authors.

The Trust is charged with the management of the History Trust of South Australia, as prescribed under the History Trust of South Australia Act 1981.

The Trust’s principal source of funds consists of grants from the State Government.

Note 2. Summary of Significant Accounting Policies

a) Statement of compliance
The Trust has prepared these financial statements in compliance with section 23 of the Public Finance and Audit Act 1987.

The financial statements are general purpose financial statements. The accounts have been prepared in accordance with relevant Australian Accounting Standards (Reduced Disclosure Requirements) and comply with Treasurer’s Instructions and Accounting Policy Statements promulgated under the provisions of the Public Finance and Audit Act 1987.

The Trust has applied Australian Accounting Standards that are applicable to not-for-profit entities, as the trust is a not-for-profit entity.

Except for AASB 2015-7 which the Trust has early adopted, Australian Accounting Standards and Interpretations that have recently been issued or amended but are not yet effective, have not been adopted by the Trust for the period ending 30 June 2016. The Trust has assessed the impact of the new and amended standards and interpretations which are outlined in note 3.

b) Basis of preparation
The preparation of the financial statements requires:
• the use of certain accounting estimates and requires management to exercise its judgment in the process of applying the Trust’s accounting policies. The areas involving a higher degree of judgment or where assumptions and estimates are significant to the financial statements, are outlined in the applicable notes;
• accounting policies are selected and applied in a manner which ensures that the resulting financial information satisfies the concepts of relevance and reliability, thereby ensuring that the substance of the underlying transactions or other events are reported;
• compliance with Accounting Policy Statements issued pursuant to section 41 of the Public Finance and Audit Act 1987. In the interest of public accountability and transparency the accounting policy statements require the following note disclosures, which have been included in this financial report:
  a) employees whose normal remuneration is equal to or greater than the base executive level (within $10,000 bandwidth) and the aggregate of the remuneration paid or payable or otherwise made available, directly or indirectly by the entity to those employees;
  b) board member and remuneration information, where a board member is entitled to receive income from membership other than a direct out-of-pocket reimbursement.

The Trust’s Statement of Comprehensive Income, Statement of Financial Position, and Statement of Changes in Equity have been prepared on an accrual basis and are in accordance with the historical cost convention, except for certain assets that were valued in accordance with the valuation policy applicable.

The Statement of Cash Flows has been prepared on a cash basis.

The financial statements have been prepared based on a twelve month period and presented in Australian currency.

The accounting policies set out below have been applied in preparing the financial statements for the year ended 30 June 2016 and the comparative information presented.
c) Reporting Entity
The History Trust of South Australia is a statutory authority established pursuant to the History Trust of South Australia Act 1981.

The Migration Museum Foundation Incorporated was registered in 1999-2000 and History Trust of South Australia Foundation Incorporated was registered during 2013-2014.

The financial statements have been prepared by combining the financial statements of all entities that comprise the consolidated entity being the Trust and the Migration Museum Foundation Incorporated and History Trust of South Australia Foundation Incorporated, in accordance with AASB 10 Consolidated Financial Statements. A list of controlled entities is at note 28.

In forming the view that both Foundations are controlled, the History Trust of South Australia considered its involvement with the entities and determined that its substantive rights give the Trust the current ability to direct the major relevant activities of the entities and the Trust is exposed or has rights to variable returns from its involvement as the entities contributes to the furtherance of the Trust's objective.

Consistent accounting policies have been applied and all inter-entity balances and transactions arising within the consolidated entity have been eliminated in full.

d) Comparative information
The presentation and classification of items in the financial statements are consistent with prior periods except where specific revised accounting standards and/or accounting policy statements have required a change.

Where presentation or classification of items in the financial statements have been amended, comparative figures have been adjusted to conform to changes in presentation or classification in these financial statements unless impractical.

The restated comparative amounts do not replace the original financial statement for the preceding period.

e) Rounding
All amounts in the financial statements and accompanying notes have been rounded to the nearest thousand dollars ($'000).

f) Taxation
The Trust is not subject to income tax. The Trust is liable for payroll tax, fringe benefits tax, goods and services tax (GST), emergency services levy and local government rates.

Income, expenses and assets are recognised net of the amount of GST except when the GST incurred on a purchase of goods or services is not recoverable from the Australian Taxation Office, in which case the GST is recognised as part of the cost of acquisition of the asset or as part of the expense item applicable.

The net amount of GST recoverable from, or payable to the Australian Taxation Office is not included as part of receivables or payables in the Statement of Financial Position as the Trust is a member of an approved GST group composed of Arts South Australia (Arts SA), a division of the Department of State Development, is responsible for the remittance and collection of GST. There are no cash flows relating to GST transactions with the Australian Taxation Office in the Statement of Cash Flows.

Unrecognised contractual commitments and contingencies are disclosed net of the amount of GST recoverable from, or payable to the Australian Taxation Office. If GST is not payable on, or recoverable from the Australian Taxation Office, the commitments and contingencies are disclosed on a gross basis.

g) Events after the reporting period
Adjustments are made to amounts recognised in the financial statements, where an event occurs after 30 June and before the date the financial statements are authorised for issue, where those events provide information about conditions that existed at 30 June.

Note disclosure is made about events between 30 June and the date the financial statements are authorised for issue where the events relate to a condition which arose after 30 June and which may have a material impact on the results of subsequent years.

h) Income
Income is recognised to the extent that it is probable that the flow of economic benefits to the Trust will occur and can be reliably measured.

Income has been aggregated according to its nature and has not been offset unless required or permitted by a specific accounting standard, or where offsetting reflects the substance of the transaction or other event.

The following are specific recognition criteria:

Fees and charges
Revenues from fees and charges are derived from the provisions of goods and services to other SA government agencies and to the public. This revenue is recognised upon delivery of the service to the clients or by reference to the stage of completion.

Interest revenue
Interest revenue is recognised on a proportional basis taking into account the interest rates applicable to the financial assets.
Resources received free of charge

Resources received free of charge are recorded as income and expenditure in the Statement of Comprehensive Income at the fair value.

Under an arrangement with Arts SA and Artlab Australia, divisions of the Department of State Development, Artlab Australia receives SA Government funds to perform conservation services on the Trust’s heritage collections. The value of this work performed is recognised as resources received free of charge in income (note 12) and a corresponding amount included as conservation expenditure in supplies and services (note 6).

Under an arrangement with the Services Division of the Department of the Premier and Cabinet, financial services is recognised as resources received free of charge in income (note 12) and a corresponding amount included as a business services charge in supplies and services (note 6).

Donations

Donations are recognised as income in the period in which the Trust obtains control over the income.

Donated heritage assets are initially recognised at their fair value, as income (note 13) and as an asset in heritage collections (note 18), in accordance with Accounting Policy Framework III Asset Accounting Framework, APS 2.12.

Other income

Other income consists of grants, sponsorships and other receipts. Grants and sponsorships are recognised as income in the period in which the Trust obtains control over the income. Control over these funds is normally obtained upon receipt.

Revenues from SA Government

Revenues from SA Government are recognised as revenue when the Trust obtains control over the funding. Control over these funds is normally obtained upon receipt.

ii) Expenses

Expenses are recognised to the extent that it is probable that the flow of economic benefits from the Trust will occur and can be reliably measured.

Expenses have been aggregated according to their nature and have not been offset unless required or permitted by a specific Accounting Standard, or where offsetting reflects the substance of the transaction or other event.

The following are specific recognition criteria:

Employee benefits expenses

Employee benefits expenses include all costs related to employment including wages and salaries, non-monetary benefits and leave entitlements. These are recognised when incurred.

Superannuation

The amount charged to the Statement of Comprehensive Income represents the contributions made by the Trust to the superannuation plan in respect of current services of current Trust staff. The Department of Treasury and Finance centrally recognises the superannuation liability in the whole-of-government financial statements.

Depreciation

All non-current assets which have limited useful life, are systematically depreciated over their useful lives in a manner that reflects the consumption of their service potential. Depreciation is applied to assets such as property, plant and equipment.

Assets’ residual values, useful lives and depreciation methods are reviewed and adjusted if appropriate, on an annual basis.

Changes in the expected useful life or the expected pattern of consumption of future economic benefits embodied in the asset are accounted for prospectively by changing the time period or method, as appropriate, which is a change in accounting estimate.

Heritage collections and land have unlimited useful lives. No amount for depreciation has been recognised, as their service potential has not, in any material sense, been consumed during the reporting period.

Depreciation is calculated on a straight line basis over the estimated useful life of the following classes of assets as follows:

<table>
<thead>
<tr>
<th>Class of asset</th>
<th>Useful life (years)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Buildings and Improvements</td>
<td>20 to 100</td>
</tr>
<tr>
<td>Plant and Equipment</td>
<td>3 to 15</td>
</tr>
</tbody>
</table>

Grants

For contributions payable, the contribution will be recognised as a liability and expense when the entity has a present obligation to pay the contribution and the expense recognition criteria are met.

All contributions paid by the Trust have been contributions with unconditional stipulations attached.
j) Current and non-current classification
Assets and liabilities are characterised as either current or non-current in nature. Assets and liabilities that are to be sold, consumed or realised as part of the normal operating cycle even when they are not expected to be realised within twelve months after the reporting date have been classified as current assets or current liabilities. All other assets and liabilities are classified as non-current.

k) Assets
Assets have been classified according to their nature and have not been offset unless required or permitted by a specific accounting standard, or where offsets reflect the substance of the transaction or other event.

Cash and cash equivalents
Cash and cash equivalents in the Statement of Financial Position include cash at bank and on hand.

Cash is measured at nominal value.

Receivables
Receivables include amounts receivable from goods and services and other accruals.

Receivables arise in the normal course of selling goods and services to other government agencies and to the public. Receivables are generally settled within 30 days after the issue of an invoice or the goods/services have been provided under a contractual arrangement.

The Trust determines the provision for doubtful debts based on the review of balances within receivables that are unlikely to be collected. These are generally receivables that are 90 days or more overdue.

Inventories
Inventories include goods and other property held for either sale or distribution at no or nominal cost in the ordinary course of business.

Investments
Investments are brought to account at cost in accordance with Accounting Policy Framework IV Financial Asset and Liabilities Framework.

Non-current assets
Acquisition and recognition
Non-current assets are initially recorded at cost or at the value of any liabilities assumed, plus any incidental cost involved with the acquisition. Non-current assets are subsequently measured at fair value after allowing for accumulated depreciation.

Where assets are acquired at no value, or minimal value, they are recorded at their fair value in the Statement of Financial Position.

All non-current assets with a value equal to or in excess of $5,000 are capitalised.

Revaluation of non-current assets
Land, buildings and heritage collections are revalued every six years. However, if at any time management considers that the carrying amount of an asset materially differs from its fair value, then the asset will be revalued regardless of when the last revaluation took place. Non-current assets that are acquired between revaluations are held at cost until the next revaluation, where they are then revalued to fair value.

Impairment
All non-current assets have been tested for indication of impairment at reporting date. Where there is indication of impairment, the recoverable amount is estimated. The recoverable amount is determined as the higher of the asset’s fair value less costs of disposal and depreciated replacement cost. An amount by which the asset’s carrying amount exceeds the recoverable amount is recorded as an impairment loss.

For revalued assets, an impairment loss is offset against the respective revaluation surplus.

There were no indications of impairment as at 30 June 2016.

Asset revaluation surplus
Any revaluation increment is credited to the asset revaluation surplus, except to the extent that it reverses a revaluation decrease of the same asset class previously recognised in the Statement of Comprehensive Income, in which case the increase is recognised in the Statement of Comprehensive Income.

Any revaluation decrease is recognised in the Statement of Comprehensive Income, except to the extent that it offsets a previous revaluation increase for the same asset class, in which case the decrease is debited directly to the asset revaluation surplus to the extent of the credit balance existing in revaluation surplus for that asset class.
Fair Value Measurement - Non-financial assets
In determining fair value, the Trust has taken into account the characteristic of the asset (e.g., condition and location of the asset and any restrictions on the sale or use of the asset); and the asset's highest and best use (that is physically possible, legally permissible, financially feasible).

The Trust's current use is the highest and best use of the asset unless other factors suggest an alternative use is feasible. As the Trust did not identify any factors to suggest an alternative use, fair value measurement was based on current use.

Fair Value Measurement - Financial Assets/Liabilities
The Trust does not recognize any financial assets or financial liabilities at fair value.

1) Liabilities
Liabilities have been classified according to their nature and have not been offset unless required or permitted by a specific accounting standard, or where offsetting reflects the substance of the transaction or other event.

Payables
Payables include creditors, accrued expenses and employment on-costs.

Creditors represent the amounts owing for goods and services received prior to the end of the reporting period that are unpaid at the end of the reporting period. Creditors include all unpaid invoices received relating to the normal operations of the Trust.

Accrued expenses represent goods and services provided by other parties during the period that are unpaid at the end of the reporting period and where an invoice has not been received.

All payables are measured at their nominal amount and are normally settled within 30 days from the date of the invoice or date the invoice is first received.

Employee benefits on-costs include payroll tax and superannuation contributions in respect of outstanding liabilities for salaries and wages, long service leave, annual leave and skills and experience retention leave.

The Trust makes contributions to the SA Government superannuation schemes. There is no liability for payments to beneficiaries as they have been assumed by the respective superannuation schemes. The only liability outstanding at reporting date relates to any contributions due but not yet paid to the South Australian Superannuation Board.

Leases
The determination of whether an arrangement is or contains a lease is based on the substance of the arrangement.

The Trust has entered into operating leases.

Operating Leases
The Trust has entered into a number of operating lease agreements for vehicles where the lessors effectively retain the entire risks and benefits incidental to ownership of the items held under the operating leases.

Operating lease payments are recognised as an expense in the Statement of Comprehensive Income on a straight-line basis over the lease term. The straight-line basis is representative of the pattern of benefits derived from the leased assets.

Employee Benefits
These benefits accrue for employee as a result of services provided up to the reporting date that remain unpaid. Long-term employee benefits are measured at present value and short-term employee benefits are measured at nominal amounts.

Salaries, wages, annual leave, skills and experience retention leave and sick leave
The liability for salaries and wages is measured as the amount unpaid at the reporting date at remuneration rates current at reporting date.

The annual leave liability and the skills and experience retention leave liability is expected to be payable within 12 months and is measured at the uncorrected amount expected to be paid.

No provision has been made for sick leave as all sick leave is non-vesting and the average sick leave taken in future years by employees is estimated to be less than the annual entitlement of sick leave.
Long service leave
The liability for long service leave is measured as the present value of expected future payments to be made in respect of services provided by employees up to the end of the reporting period using the projected unit credit method.

The estimated liability for long service leave is based on actuarial assumptions over expected future salary and wage levels, experience of employee departures and periods of service. These assumptions are based on employee data over SA Government entities.

Expected future payments are discounted using market yields at the end of the reporting period on government bonds with durations that match, as closely as possible, the estimated future cash outflows.

Current long service leave reflects the portion of leave based on the next 12 months leave booked and expected terminations.

Provisions
Provisions are recognised when the Trust has a present obligation as a result of a past event, it is probable that an outflow of resources embodying economic benefits will be required to settle the obligation and a reliable estimate can be made of the amount of the obligation.

When the Trust expects some or all of a provision to be reimbursed, the reimbursement is recognised as a separate asset but only when the reimbursement is virtually certain. The expense relating to any provision is presented in the Statement of Comprehensive Income net of any reimbursement.

Provisions are measured at the present value of management’s best estimate of the expenditure required to settle the present obligation at the reporting date. If the effect of the time value of money is material, provisions are discounted for the time value of money and the risks specific to the liability.

The workers compensation provision is an actuarial estimate of the outstanding liability as at 30 June 2016 provided by a consulting actuary engaged through the Office for the Public Sector. The provision is for the estimated cost of ongoing payments to employees as required under current legislation.

The Trust is responsible for the payments of workers compensation claims.

m) Unrecognised contractual commitments and contingent assets and liabilities
Commitments include operating and outsourcing arrangements arising from contractual or statutory sources and are disclosed at their nominal value.

Contingent assets and contingent liabilities are not recognised in the Statement of Financial Position, but are disclosed by way of a note and, if quantifiable, are measured at nominal value.

Unrecognised contractual commitments and contingencies are disclosed net of the amount of GST recoverable from, or payable to, the Australian Taxation Office. If GST is not payable to, or recoverable from, the Australian Taxation Office, the commitments are disclosed on a gross basis.

a) Insurance
The Trust has arranged, through the South Australian Government Financing Authority SAICORP division, to insure all major risks of the Trust. The excess payable under this arrangement varies depending on each class of insurance held.

Note 3. New and revised accounting standards and policies
The Trust did not voluntarily change any of its accounting policies during 2015-16. Except for AASB 2015-7 which the Trust has early adopted, Australian Accounting Standards and Interpretations that have recently been issued or amended but are not yet effective, have not been adopted by the Trust for the period ending 30 June 2016. The Trust has assessed the impact of the new and amended standards and Interpretations and considers there will be no impact on the accounting policies or the financial statements of the Trust other than as outlined below.

AASB 16 Leases will apply for the first time to the 30 June 2020 financial report. This standard will require the Trust to recognise all leased items in the statement of financial position as assets representing the value of items leased and as liabilities representing the expected future lease payments.

Note 4. Activities of the Trust
Activities of the Trust have not been separately disclosed as the Trust has one identifiable major activity, being the maintenance and preservation of the state’s historical collections and raising community awareness of the state’s history.
### Note 5. Employee benefits expenses

<table>
<thead>
<tr>
<th></th>
<th>Consolidated</th>
<th>HTSA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salaries and wages</td>
<td>3,151</td>
<td>3,004</td>
</tr>
<tr>
<td>Long service leave</td>
<td>236</td>
<td>172</td>
</tr>
<tr>
<td>Annual leave</td>
<td>280</td>
<td>263</td>
</tr>
<tr>
<td>Skills and experience retention leave</td>
<td>18</td>
<td>13</td>
</tr>
<tr>
<td>Superannuation</td>
<td>352</td>
<td>353</td>
</tr>
<tr>
<td>Payroll tax</td>
<td>170</td>
<td>159</td>
</tr>
<tr>
<td>Board fees</td>
<td>10</td>
<td>6</td>
</tr>
<tr>
<td>Workers compensation</td>
<td>195</td>
<td>20</td>
</tr>
<tr>
<td>Other employee related expenses</td>
<td>68</td>
<td>48</td>
</tr>
<tr>
<td><strong>Total employee benefits expenses</strong></td>
<td><strong>4,480</strong></td>
<td><strong>4,038</strong></td>
</tr>
</tbody>
</table>

#### Remuneration of employees

The number of employees whose remuneration received or receivable falls within the following bands:

<table>
<thead>
<tr>
<th>Number of employees</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>$165,001 to $250,000</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td><strong>Total number of employees</strong></td>
<td><strong>1</strong></td>
<td><strong>1</strong></td>
</tr>
</tbody>
</table>

*This band has been included for the purposes of reporting comparative figures based on the executive remuneration rate for 2015-16*

The table includes all employees who received remuneration equal to or greater than the base executive remuneration level during the year.

Remuneration of employees reflects all costs including salaries and wages, payment in lieu of leave, superannuation contributions, salary sacrifice benefits and fringe benefits and other fringe benefits tax paid or payable in respect of those benefits. The total remuneration received by these employees for the year was $1,716,000 ($1,714,000).

### Note 6. Supplies and services

<table>
<thead>
<tr>
<th></th>
<th>Consolidated</th>
<th>HTSA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accommodation</td>
<td>400</td>
<td>431</td>
</tr>
<tr>
<td>Building maintenance</td>
<td>394</td>
<td>364</td>
</tr>
<tr>
<td>Business Services Charges</td>
<td>162</td>
<td>129</td>
</tr>
<tr>
<td>Communication and stationery</td>
<td>169</td>
<td>161</td>
</tr>
<tr>
<td>Conservation</td>
<td>526</td>
<td>349</td>
</tr>
<tr>
<td>Cost of goods sold</td>
<td>144</td>
<td>113</td>
</tr>
<tr>
<td>Exhibitors and collections</td>
<td>270</td>
<td>362</td>
</tr>
<tr>
<td>Information technology</td>
<td>191</td>
<td>201</td>
</tr>
<tr>
<td>Insurance &amp; risk management</td>
<td>97</td>
<td>95</td>
</tr>
<tr>
<td>Marketing and promotion</td>
<td>142</td>
<td>161</td>
</tr>
<tr>
<td>Minor equipment</td>
<td>103</td>
<td>92</td>
</tr>
<tr>
<td>Operating leases</td>
<td>236</td>
<td>235</td>
</tr>
<tr>
<td>Professional fees</td>
<td>87</td>
<td>100</td>
</tr>
<tr>
<td>Projects</td>
<td>66</td>
<td>63</td>
</tr>
<tr>
<td>Travel</td>
<td>55</td>
<td>44</td>
</tr>
<tr>
<td>Other</td>
<td>221</td>
<td>361</td>
</tr>
<tr>
<td><strong>Total supplies and services</strong></td>
<td><strong>3,263</strong></td>
<td><strong>3,251</strong></td>
</tr>
</tbody>
</table>

### Note 7. Depreciation expenses

<table>
<thead>
<tr>
<th></th>
<th>Consolidated</th>
<th>HTSA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Buildings and improvements</td>
<td>589</td>
<td>589</td>
</tr>
<tr>
<td>Plant and equipment</td>
<td>40</td>
<td>27</td>
</tr>
<tr>
<td><strong>Total depreciation expenses</strong></td>
<td><strong>629</strong></td>
<td><strong>616</strong></td>
</tr>
</tbody>
</table>
### Note 8. Grant payments

<table>
<thead>
<tr>
<th></th>
<th>Consolidated</th>
<th>HTSA</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2016 $'000</td>
<td>2015 $'000</td>
</tr>
<tr>
<td>South Australian History Fund</td>
<td>24</td>
<td>41</td>
</tr>
<tr>
<td>Community Museums Program</td>
<td>173</td>
<td>137</td>
</tr>
<tr>
<td><strong>Total grant payments</strong></td>
<td>197</td>
<td>178</td>
</tr>
</tbody>
</table>

### Note 9. Net loss from the disposal of non-current asset

<table>
<thead>
<tr>
<th></th>
<th>Consolidated</th>
<th>HTSA</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2016 $'000</td>
<td>2015 $'000</td>
</tr>
<tr>
<td>Proceeds from disposal</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Less net book value of asset disposed</td>
<td>8</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total Net loss from disposal of asset</strong></td>
<td>8</td>
<td>-</td>
</tr>
</tbody>
</table>

### Note 10. Revenues from fees and charges

<table>
<thead>
<tr>
<th></th>
<th>Consolidated</th>
<th>HTSA</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2016 $'000</td>
<td>2015 $'000</td>
</tr>
<tr>
<td>Revenues from fees and charges</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Admissions and Tours</td>
<td>763</td>
<td>764</td>
</tr>
<tr>
<td>Facilities and rent</td>
<td>52</td>
<td>57</td>
</tr>
<tr>
<td>Sales of goods</td>
<td>223</td>
<td>198</td>
</tr>
<tr>
<td>Other Sales</td>
<td>56</td>
<td>36</td>
</tr>
<tr>
<td><strong>Total revenue from fees and charges</strong></td>
<td>1 094</td>
<td>1 055</td>
</tr>
</tbody>
</table>

### Note 11. Interest revenues

<table>
<thead>
<tr>
<th></th>
<th>Consolidated</th>
<th>HTSA</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2016 $'000</td>
<td>2015 $'000</td>
</tr>
<tr>
<td>Interest on deposit with Treasurer</td>
<td>94</td>
<td>107</td>
</tr>
<tr>
<td>Other Interest</td>
<td>24</td>
<td>30</td>
</tr>
<tr>
<td><strong>Total interest revenues</strong></td>
<td>118</td>
<td>137</td>
</tr>
</tbody>
</table>

### Note 12. Resources received free of charge

<table>
<thead>
<tr>
<th></th>
<th>Consolidated</th>
<th>HTSA</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2016 $'000</td>
<td>2015 $'000</td>
</tr>
<tr>
<td>ArtLab Conservation</td>
<td>526</td>
<td>349</td>
</tr>
<tr>
<td>Business Services</td>
<td>162</td>
<td>129</td>
</tr>
<tr>
<td><strong>Total resources received free of charge</strong></td>
<td>688</td>
<td>478</td>
</tr>
</tbody>
</table>

### Note 13. Donations

<table>
<thead>
<tr>
<th></th>
<th>Consolidated</th>
<th>HTSA</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2016 $'000</td>
<td>2015 $'000</td>
</tr>
<tr>
<td>Donated heritage assets</td>
<td>4 589</td>
<td>448</td>
</tr>
<tr>
<td>Donations</td>
<td>29</td>
<td>29</td>
</tr>
<tr>
<td><strong>Total Donations</strong></td>
<td>4 609</td>
<td>497</td>
</tr>
</tbody>
</table>

### Note 14. Other income

<table>
<thead>
<tr>
<th></th>
<th>Consolidated</th>
<th>HTSA</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2016 $'000</td>
<td>2015 $'000</td>
</tr>
<tr>
<td>Community Arts Development program</td>
<td>25</td>
<td>25</td>
</tr>
<tr>
<td>Grants</td>
<td>352</td>
<td>352</td>
</tr>
<tr>
<td>Sponsorship</td>
<td>128</td>
<td>197</td>
</tr>
<tr>
<td>Other receipts</td>
<td>87</td>
<td>39</td>
</tr>
<tr>
<td><strong>Total other income</strong></td>
<td>592</td>
<td>331</td>
</tr>
</tbody>
</table>
### Note 15. Cash and cash equivalents

<table>
<thead>
<tr>
<th></th>
<th>Consolidated 2016</th>
<th>Consolidated 2015</th>
<th>HTSA 2016</th>
<th>HTSA 2015</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td>Deposits with Treasurer</td>
<td>4,331</td>
<td>2,786</td>
<td>3,023</td>
<td>2,786</td>
</tr>
<tr>
<td>Cash on hand</td>
<td>13</td>
<td>107</td>
<td>13</td>
<td>15</td>
</tr>
<tr>
<td>Total</td>
<td>4,344</td>
<td>2,893</td>
<td>3,036</td>
<td>2,901</td>
</tr>
</tbody>
</table>

**Deposits with Treasurer**
Deposits with the Treasurer are funds held in the “History Trust of South Australia Account”, an account held with the Treasurer of South Australia pursuant to section 21 of the Public Finance and Audit Act 1987, and funds held in the Premier and Cabinet Operating Account, an account held with the Treasurer of South Australia pursuant to section 8 of the Public Finance and Audit Act 1987.

**Cash on hand**
Cash on hand includes petty cash, floats and advance accounts.

### Note 16. Receivables

<table>
<thead>
<tr>
<th></th>
<th>Consolidated 2016</th>
<th>Consolidated 2015</th>
<th>HTSA 2016</th>
<th>HTSA 2015</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td>Current</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Debtors</td>
<td>41</td>
<td>22</td>
<td>39</td>
<td>23</td>
</tr>
<tr>
<td>Accrued revenue</td>
<td>4</td>
<td>20</td>
<td>4</td>
<td>8</td>
</tr>
<tr>
<td>Workers compensation recoveries</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Prepayments</td>
<td>108</td>
<td>-</td>
<td>108</td>
<td>-</td>
</tr>
<tr>
<td>Total current receivables</td>
<td>154</td>
<td>44</td>
<td>152</td>
<td>32</td>
</tr>
<tr>
<td>Non-Current</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Workers compensation recoveries</td>
<td>2</td>
<td>1</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>Total non-current receivables</td>
<td>2</td>
<td>1</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>Total receivables</td>
<td>156</td>
<td>45</td>
<td>154</td>
<td>33</td>
</tr>
</tbody>
</table>

**Interest rate and credit risk**
Receivables are recognised for all goods and services provided for which payment has not been received. Receivables are normally settled within 30 days. Receivables and accrued income are non-interest bearing.

It is not anticipated that counterparties will fail to discharge their obligations. The carrying amount of receivables approximates net fair value due to being receivable on demand. There is no concentration of credit risk.

### Note 17. Investments

<table>
<thead>
<tr>
<th></th>
<th>Consolidated 2016</th>
<th>Consolidated 2015</th>
<th>HTSA 2016</th>
<th>HTSA 2015</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td>Investments with entities other than SAFA: Current</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Short-term deposit – People’s Choice Credit Union</td>
<td>-</td>
<td>875</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Short-term deposit – Bank of Queensland</td>
<td>-</td>
<td>300</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Total current receivables</td>
<td>-</td>
<td>1,175</td>
<td>-</td>
<td>-</td>
</tr>
</tbody>
</table>
Note 18. Property, plant and equipment and heritage collections

<table>
<thead>
<tr>
<th></th>
<th>Consolidated</th>
<th>HTSA</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2016</td>
<td>2015</td>
</tr>
<tr>
<td>Land, buildings and improvements</td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td>Land at fair value</td>
<td>3,350</td>
<td>3,350</td>
</tr>
<tr>
<td>Buildings and improvements at fair value</td>
<td>39,340</td>
<td>39,340</td>
</tr>
<tr>
<td>Accumulated Depreciation</td>
<td>(26,075)</td>
<td>(25,486)</td>
</tr>
<tr>
<td>Total land, buildings and improvements</td>
<td>16,615</td>
<td>17,204</td>
</tr>
<tr>
<td>Plant and equipment</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Plant and equipment at cost (deemed fair value)</td>
<td>416</td>
<td>368</td>
</tr>
<tr>
<td>Accumulated depreciation</td>
<td>(225)</td>
<td>(269)</td>
</tr>
<tr>
<td>Total plant and equipment</td>
<td>191</td>
<td>99</td>
</tr>
<tr>
<td>Total property, plant and equipment</td>
<td>16,806</td>
<td>17,303</td>
</tr>
<tr>
<td>Total heritage collections</td>
<td>19,530</td>
<td>14,965</td>
</tr>
<tr>
<td>Total property, plant and equipment and heritage collections</td>
<td>36,336</td>
<td>32,268</td>
</tr>
</tbody>
</table>

Valuation of land and buildings

Land and buildings have been valued at fair value. Independent valuations of land and buildings were determined as at 30 June 2014 by Fred Tacorina, Valcorp Australia Pty Ltd.

Carrying amount of plant and equipment

All items of plant and equipment have a “fair value at the time of acquisition that was less than $1 million or had an estimated useful life that was less than three years”, and have not been revalued in accordance with Accounting Policy Framework III Asset Accounting Framework. The carrying value of these items are deemed to approximate fair value.

Heritage collections

The heritage collections are large and diverse. They include many items that are complex to value given considerations of market value and their unique representation of South Australia’s social history.

The heritage collections were revalued in full as follows:

- National Motor Museum Collection 30 June 2013 by Antony Davies
- South Australian Maritime Museum Collection 30 June 2013 by Fred Tacorina (Valcorp Australia Pty Ltd), Christine Courney (Sea Witch), Anthony Hurl (Tum硼ore Antiques), Artemis Marine and Michel Laroche
- Migration Museum Collection 30 June 2013 by Anthony Hurl (Tum硼ore Antiques) and Adam Dudykewicz
- Directorate Collection 30 June 2016 by James Munroe (Aon Global Risk Consulting)

At times certain assets have been valued as part of these collections when deemed required by management:

- National Museum Collection 30 June 2015 by Antony Davies and Paul Black
- Migration Museum Collection 30 June 2015 by Anthony Hurl (Tum硼ore Antiques) and Michel Laroche
- Directorate Collection 30 June 2014 by Anthony Harris
- Directorate Collection 30 June 2015 by Kenneth J Rayment (Rayment and Associates) and Leonard Millar

These valuers specialise in the valuation of heritage collections.

Reconciliation of property, plant and equipment 2016

<table>
<thead>
<tr>
<th></th>
<th>Land</th>
<th>Buildings &amp; Improvements</th>
<th>Plant &amp; Equipment</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
<td>$'000</td>
</tr>
<tr>
<td>Carrying amount at 1 July</td>
<td>3,350</td>
<td>13,954</td>
<td>99</td>
<td>17,303</td>
</tr>
<tr>
<td>Additions</td>
<td>-</td>
<td>-</td>
<td>132</td>
<td>132</td>
</tr>
<tr>
<td>Depreciation expense</td>
<td>-</td>
<td>(589)</td>
<td>(40)</td>
<td>(629)</td>
</tr>
<tr>
<td>Carrying amount at 30 June</td>
<td>3,350</td>
<td>13,265</td>
<td>191</td>
<td>16,806</td>
</tr>
</tbody>
</table>
Reconciliation of heritage collections

<table>
<thead>
<tr>
<th></th>
<th>2016</th>
<th></th>
<th>2015</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Carrying amount at 1 July</td>
<td>$14,965</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Donated heritage assets</td>
<td>$4,580</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Revaluation decreases</td>
<td>(7)</td>
<td></td>
<td>(7)</td>
<td></td>
</tr>
<tr>
<td>Disposal</td>
<td>(5)</td>
<td></td>
<td>(5)</td>
<td></td>
</tr>
<tr>
<td>Carrying amount at 30 June</td>
<td>$19,530</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Note 19. Payables**

<table>
<thead>
<tr>
<th></th>
<th>Consolidated</th>
<th>HTSA</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2016 $'000</td>
<td>2015 $'000</td>
</tr>
<tr>
<td>Current</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Creditors</td>
<td>253</td>
<td>182</td>
</tr>
<tr>
<td>Accrued expenses</td>
<td>67</td>
<td>107</td>
</tr>
<tr>
<td>Employee benefit on-costs</td>
<td>97</td>
<td>79</td>
</tr>
<tr>
<td>Total current payables</td>
<td>417</td>
<td>268</td>
</tr>
<tr>
<td>Non-current</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Employee benefit on-costs</td>
<td>63</td>
<td>57</td>
</tr>
<tr>
<td>Total non-current payables</td>
<td>63</td>
<td>57</td>
</tr>
<tr>
<td>Total payables</td>
<td>480</td>
<td>425</td>
</tr>
</tbody>
</table>

As a result of an actuarial assessment performed by the Department of Treasury and Finance, the proportion of long service leave taken as leave has increased from the 2015 rate of 37% to 40% and the average factor for the calculation of employer superannuation on-cost has also changed from the 2015 rate 10.3% to 10.2%. These rates are used in the employment on-cost calculation. The financial effect of the change in employee on-costs and employee benefits expense is immaterial.

**Interest rate and credit risk**

Creditors and accruals are raised for all amounts billed and unpaid. Current creditors are normally settled within 30 days. Employee benefit on-costs settled when the respective staff benefit that they relate to is discharged. All payables are on-interest bearing. The carrying amount of payables approximates net fair values due to the amounts being payable on demand.
### Note 20. Employees benefits

<table>
<thead>
<tr>
<th></th>
<th>Consolidated</th>
<th>HTSA</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2016</td>
<td>2015</td>
</tr>
<tr>
<td><strong>Current</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accrued salaries and wages</td>
<td>52</td>
<td>21</td>
</tr>
<tr>
<td>Annual leave</td>
<td>439</td>
<td>392</td>
</tr>
<tr>
<td>Long service leave</td>
<td>176</td>
<td>151</td>
</tr>
<tr>
<td>Skills and experience retention leave</td>
<td>23</td>
<td>21</td>
</tr>
<tr>
<td><strong>Total current employees benefits</strong></td>
<td><strong>690</strong></td>
<td><strong>585</strong></td>
</tr>
<tr>
<td><strong>Non-Current</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Long service leave</td>
<td>684</td>
<td>618</td>
</tr>
<tr>
<td><strong>Total non-current employees benefits</strong></td>
<td><strong>684</strong></td>
<td><strong>618</strong></td>
</tr>
<tr>
<td><strong>Total employees benefits</strong></td>
<td><strong>1,374</strong></td>
<td><strong>1,203</strong></td>
</tr>
<tr>
<td><strong>Total employees benefits and on-costs</strong></td>
<td><strong>1,534</strong></td>
<td><strong>1,339</strong></td>
</tr>
</tbody>
</table>

AASB 119 contains the calculation methodology for long service leave liability. The actuarial assessment performed by the Department of Treasury and Finance has provided a basis for the measurement of long service leave. AASB 119 requires the use of

The decrease in the bond yield, which is used as the rate to discount future long service cash flows, results in an increase in the reported long service leave liability.

The net financial effect of the changes in the current financial year is an increase in the long service liability of $56,000 and the employee benefit expense of $56,000. The impact on future periods is impracticable to estimate as the long service leave liability is calculated using a number of assumptions – a key assumption is the long-term discount rate.

The actuarial assessment performed by the Department of Treasury and Finance left the salary inflation rate at 4% for long service leave liability and 3% for annual and skills, experience and retention leave liability. As a result there is no net financial effect resulting from changes in the salary rate information rate.


<table>
<thead>
<tr>
<th></th>
<th>Consolidated</th>
<th>HTSA</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2016</td>
<td>2015</td>
</tr>
<tr>
<td><strong>Current</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Provision for workers compensation</td>
<td>67</td>
<td>12</td>
</tr>
<tr>
<td><strong>Total current provisions</strong></td>
<td><strong>67</strong></td>
<td><strong>12</strong></td>
</tr>
<tr>
<td><strong>Non-current</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Provision for workers compensation</td>
<td>135</td>
<td>42</td>
</tr>
<tr>
<td><strong>Total non-current provisions</strong></td>
<td><strong>135</strong></td>
<td><strong>42</strong></td>
</tr>
<tr>
<td><strong>Total provisions</strong></td>
<td><strong>202</strong></td>
<td><strong>54</strong></td>
</tr>
<tr>
<td>Reconciliation of the provision for workers compensation</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Provision at the beginning of the financial year</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Decrease/increase in provision during the year</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Provision for workers compensation at the end of the financial year</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

A liability has been reported to reflect unsettled workers compensation claims. The workers compensation provision is based on an actuarial assessment performed by the Office for the Public Sector.

### Note 22. Other liabilities

<table>
<thead>
<tr>
<th></th>
<th>Consolidated</th>
<th>HTSA</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2016</td>
<td>2015</td>
</tr>
<tr>
<td><strong>Current</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Revenue in advance</td>
<td>-</td>
<td>20</td>
</tr>
<tr>
<td><strong>Total current other liabilities</strong></td>
<td><strong>-</strong></td>
<td><strong>20</strong></td>
</tr>
</tbody>
</table>
Note 23. Equity

<table>
<thead>
<tr>
<th></th>
<th>Consolidated</th>
<th>ITNSA</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2016</td>
<td>2015</td>
</tr>
<tr>
<td>Retained earnings</td>
<td>21,864</td>
<td>17,757</td>
</tr>
<tr>
<td>Asset revaluation surplus</td>
<td>17,015</td>
<td>17,022</td>
</tr>
<tr>
<td><strong>Total Equity</strong></td>
<td>38,879</td>
<td>34,779</td>
</tr>
</tbody>
</table>

Note 24. Unrecognised contractual commitments

Operating lease commitments
Commitments under non-cancellable operating leases at the reporting date and not recognised as liabilities in the financial statements, are payable as follows:

<table>
<thead>
<tr>
<th></th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Within one year</td>
<td>28,000</td>
<td>21,000</td>
</tr>
<tr>
<td>Later than one year and not longer than five years</td>
<td>19,000</td>
<td>30,000</td>
</tr>
<tr>
<td><strong>Total operating lease commitments</strong></td>
<td>47,000</td>
<td>51,000</td>
</tr>
</tbody>
</table>

The operating lease commitments comprise of motor vehicle leases with terms ranging up to three years.

Other commitments
Commitments under non-cancellable other commitments at the reporting date and not recognised as liabilities in the financial statements, are payable as follows:

<table>
<thead>
<tr>
<th></th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Within one year</td>
<td>183,000</td>
<td>102,000</td>
</tr>
<tr>
<td>Later than one year and not longer than five years</td>
<td>223,000</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total other commitments</strong></td>
<td>406,000</td>
<td>102,000</td>
</tr>
</tbody>
</table>

The other commitments comprise of cleaning contracts with terms up to twelve months and office accommodation lease from Department of Planning, Transport and Infrastructure with term up to six years.

Note 25. Contingent assets and liabilities

There are no known contingent assets and liabilities as at 30 June 2016.

Note 26. Remuneration of board members

Board members during the 2016 financial year the following persons held a position on the Trust:

Ms S Cruiksh (Chair)  
Prof M Allen  
Ms C Elstob  
Mr J Den Haring

Ms C Foss  
Mr M Reid (retired 12 November 2015)  
Ms J Roache  
Mr I Short

The number of board members whose remuneration received falls within the following bands:

<table>
<thead>
<tr>
<th>Number of Board Members</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>$1 to $9,999</td>
<td>7</td>
<td>10</td>
</tr>
<tr>
<td><strong>Total number of Board Members</strong></td>
<td>7</td>
<td>10</td>
</tr>
</tbody>
</table>

Remuneration of members reflects costs of sitting fees. The total remuneration received or receivable by members was $10,000 ($8,000).

Unless otherwise disclosed, transactions between members are on conditions no more favourable than those that it is reasonable to expect the entity would have adopted if dealing with the related party at arm’s length in the same circumstance.
Note 27. Financial instruments/financial risk management

Financial risk management

Risk Management is managed by the Trust. The Trust’s risk management policies are in accordance with the Risk Management Policy Statement used by the Premier and Treasurer and the principles established in the Australian Standard Risk Management Principles and Guidelines.

The Trust’s exposure to financial risk (liquidity, credit and market) is insignificant based on past experience and current assessments of risk.

The Trust is funded principally from grants from Arts SA, a division of the Department of State Development.

Categoryisation of financial instruments

Details of the significant accounting policies and methods adopted including the criteria for recognition, the basis of measurement, and the basis on which income and expenses are recognised with respect to each class of financial assets, financial liability and equity instrument are disclosed in note 2. Summary of Significant Accounting Policies.

The carrying amounts of each of the following categories of financial assets and liabilities: Held-to-maturity investments, receivables, and financial liabilities measured at cost and fair value are details below.

<table>
<thead>
<tr>
<th>Category/Statement of Financial Position item</th>
<th>Note</th>
<th>Carrying amount/Fair value</th>
<th>Carrying amount/Fair value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Financial Assets</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>15</td>
<td>4,344</td>
<td>2,893</td>
</tr>
<tr>
<td>Receivables</td>
<td>16</td>
<td>45</td>
<td>44</td>
</tr>
<tr>
<td>Investment</td>
<td>17</td>
<td>-</td>
<td>1,175</td>
</tr>
<tr>
<td></td>
<td></td>
<td>4,389</td>
<td>4,112</td>
</tr>
<tr>
<td>Financial Liabilities</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Payables</td>
<td>19</td>
<td>275</td>
<td>246</td>
</tr>
<tr>
<td>Other liabilities</td>
<td>22</td>
<td>-</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td></td>
<td>275</td>
<td>266</td>
</tr>
</tbody>
</table>

Receivable and payable amounts disclosed here exclude amounts relating to statutory receivables and payables. In government, certain rights to receive or pay cash may not be contractual and therefore in these situations, the requirements will not apply. Where rights or obligations have their source in legislation such as levy receivables/payables, tax equivalents, commonwealth tax, audit payables etc. they would be excluded from the disclosure. The standard defines contract as enforceable by law. All amounts recorded are carried at cost (not materially different from amortised cost).

Receivables amount disclosed here excludes prepayments. Prepayments are presented in note 16 as trade other receivables in accordance with paragraph 78(b) of AASB 101. However, prepayments are not financial assets as defined in AASB 132 as the future economic benefit of these assets is the receipt of goods and services rather than the right to receive cash or another financial asset.

Note 28. Controlled entity

The consolidated financial statements at 30 June 2016 included the following controlled entities:

<table>
<thead>
<tr>
<th>Name of controlled entities</th>
<th>Place of Incorporation</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Migration Museum Foundation Incorporated</td>
<td>Australia</td>
</tr>
<tr>
<td>The History Trust of South Australia Foundation Incorporated</td>
<td>Australia</td>
</tr>
</tbody>
</table>

Note 29. Events after the reporting period

There has not arisen in the interval between the end of the financial year and the date of this report, any other item, transaction or event of a material and unusual nature likely, in the opinion of the Trust, to affect significantly the operations of the Trust, the results of those operations, or the state of affairs of the Trust in subsequent financial years.