

SOUTH AUSTRALIA

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# THIRTY-SECOND ANNUAL REPORT

OF THE

# HISTORY TRUST of SOUTH AUSTRALIA (History SA)

FOR THE

YEAR ENDED 30 JUNE 2012



**History SA**

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National Motor Museum website:	<a href="http://www.history.sa.gov.au">www.history.sa.gov.au</a>
South Australian Community History website:	<a href="http://www.community.history.sa.gov.au">www.community.history.sa.gov.au</a>
South Australian Maritime Museum website:	<a href="http://www.samaritimemuseum.com.au">www.samaritimemuseum.com.au</a>

This report is prepared by the Directorate of History SA.

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## Letter of transmission



The Hon John Hill, MP  
Minister for the Arts

Dear Minister

I am pleased to present the Thirty-Second Annual Report of the History Trust of South Australia (History SA) for the year ended 30 June 2012, pursuant to section 18 of the *History Trust of South Australia Act 1981*.

Yours sincerely

SUSAN CRAFTER  
Chair  
26 September 2012

## Background

### Who we are

The History Trust of South Australia (trading as History SA) is a statutory authority reporting to Parliament through the Minister for the Arts. It was established in 1981 under the *History Trust of South Australia Act 1981* to encourage the research and public presentation of South Australian history and to safeguard South Australia's material heritage. History SA central administration is located at the Torrens Parade Ground, Victoria Drive, but its main public face is presented by three history museums – the Migration Museum, National Motor Museum and the South Australian Maritime Museum. History SA also manages an important community history program. History SA's Board of eight trustees reports to the Minister for the Arts.

Under the *History Trust of South Australia Act 1981* History SA is responsible for the following:

- researching and interpreting South Australia's history
- preserving and exhibiting South Australia's material history
- managing museums of its own and assisting the State's community museums
- encouraging and assisting the work of South Australia's historical societies
- providing policy advice to the Minister for the Arts on issues of relevance to South Australia's history and material culture.

### Our vision

Generations of South Australians value their history and seek inspiration from it.

### Our mission

- to present vibrant programs that inspire people to discover, explore and share their identities and culture
- to research and preserve South Australian history for future generations.

## Our values

History SA is committed to community value. This means that we value:

- innovation, excellence and creativity
- diversity, inclusiveness and accessibility
- integrity, respect and collaboration
- accountability, sustainability, enterprise and resourcefulness.

## Our objectives

- present imaginative, innovative and inclusive programs that enlighten, celebrate, challenge, entertain and contribute to creating vibrant communities
- grow and preserve the State History Collection on behalf of the people of South Australia
- seek active partnerships to present and preserve diverse and regional histories and collections
- foster quality research in South Australian history that is challenging, independent and inclusive
- manage and extend resources in an equitable, sustainable and entrepreneurial manner.



History SA collection items: Colonel William Light (GN00881); Light's sword (HT 1990.57a)

Relevant document: History SA Strategic Plan 2012–15

[http://history.sa.gov.au/history/about\\_us/Strategic%20Plan\\_2012-2015\\_new%20layout\\_13%20April%20update\\_\\_.pdf](http://history.sa.gov.au/history/about_us/Strategic%20Plan_2012-2015_new%20layout_13%20April%20update__.pdf)

## Organisational chart

History SA as at 30 June 2012

**Minister for the Arts**  
The Hon John Hill, MP

**Board of Trustees**

**Chairperson**

Susan Crafter  
(Member from November 2011)

**Trustees**

Christine Elstob  
Alison Mackinnon AM  
Susan Magarey AM  
Bryan Moulds  
Mark Quaglia (Member from November 2011)  
Ian Short  
(1x vacant position)

**Chief Executive Officer**  
Margaret Anderson

<b>Director Migration Museum</b>	<b>Director National Motor Museum</b>	<b>Director SA Maritime Museum</b>	<b>Community History Programs</b>	<b>Manager Marketing</b>	<b>Business Managers</b>
Christine Finnimore	Marianne Norman	Kevin Jones	Amanda James Mandy Paul	Kym Cheek	Rebecca Rudzinski Donna Tims



## Major Achievements and Initiatives 2011–12

### Major Highlights

- 925 603 people interacted with one or more of our programs, including:
  - 303 090 physical visits to all sites
  - 489 494 online visits
  - 103 000 History Festival attendances
- 18 new exhibitions or public programs developed.

### Alignment with the seven strategic priorities of government and with South Australia's Strategic Plan (SASP)

History SA's strategic objectives and resulting programs contributed to the following strategic priorities of government in 2011–12:

#### Creating a vibrant city

- 8 new exhibitions and associated programs presented at the Migration Museum
- *About Time: South Australia's History Festival*, 1–31 May 2012
- Photographic paste-ups and digital projections in the city during May
- New initiative – *Open House Adelaide*, 19–20 May 2012.

#### Safe communities healthy neighbourhoods

- 12 new exhibitions and programs presented at the South Australian Maritime Museum (Port Adelaide) and National Motor Museum (Birdwood, Adelaide Hills)
- Evening program South Australian Maritime Museum
- Assistance to regional communities through grants, visits, workshops, travelling displays and online.

#### Every chance for every child

- 12 programs in early childhood education at the Migration Museum and South Australian Maritime Museum
- School and pre-school holiday programs at all three History SA museums
- Partnership with the Department of Education and Child Development to produce online content for the national history curriculum
- Video-conferencing program in history for regional and remote schools.

### History SA's strategic objectives and resulting programs contributed to the following approaches to government:

#### A culture of innovation and enterprise

- New online programs, including blogs and video-conferencing
- Progress in developing new online South Australian history resource (South Australian History Hub)
- Development of content on South Australian history of innovation for the new national history curriculum
- Exhibition and associated programs on innovation in vehicle design at the National Motor Museum.

#### Respect for individuals and the community

- Exhibitions and education programs about diversity, identity and tolerance at the Migration Museum
- Cultural awareness programs on Aboriginal history at the Migration Museum
- Cultural awareness programs presented in regional South Australia
- Touring exhibitions on Aboriginal history presented in regional South Australia
- Partnerships with DECD and the RSL to develop educational resources on Aboriginal history.

#### Sustainability

- Programs on marine environment and water at the South Australian Maritime Museum
- Exhibitions and programs on fuel efficiency and alternative fuels at the National Motor Museum
- Design for a more efficient air-conditioning system completed for the SA Maritime Museum.

## Major Achievements and Initiatives 2011–12 (cont.)

History SA's strategic objectives and programs contributed to the following SASP goals and targets:

**Our communities are vibrant places to live, work, play and visit**

### Target 1: Urban spaces – Increase the use of urban space by the community

- The Migration Museum and South Australian Maritime Museum are open 363 days in the year
- The *About Time: South Australia's History Festival* program presented many events in Adelaide, Port Adelaide and other suburban locations
- *Open House Adelaide* opened buildings in the city on 19–20 May: 5100 people attended
- Historical photographic paste-ups and digital projection presented in the city throughout May.

### Target 3: Cultural vibrancy – arts activities – Increase the vibrancy of the South Australian arts industry by increasing attendance at selected activities

- Visitor numbers increased at both city museums in 2011–12. The Migration Museum attracted 156 732 (up .02%) and South Australian Maritime Museum attracted 77 772 (up 19.52%)
- *About Time: South Australia's History Festival* increased attendance by 10% to 103 000.

### Target 4: Tourism industry

- Our museums were open 363 days of the year. Approximately 28% of visitors were interstate and international tourists
- History SA manages two major events at the National Motor Museum. The *Bay to Birdwood Run* and the *Rock and Roll Rendezvous* attracted 5126 interstate and overseas tourists in 2011–12.

### Target 5: Multiculturalism – Maintain the high rate of South Australians who believe cultural diversity is a positive influence in the community

- The Migration Museum was the first such museum in the world and has an international reputation for its programs on diversity and identity
- 156 732 South Australians and tourists visited the Migration Museum in 2011–12
- The Migration Museum presented programs on diversity and identity to 10 973 school children and attracted many others to holiday programs
- The Migration Museum also provides a focus for immigrant groups to commemorate their origins.

### Target 6: Aboriginal wellbeing

- All History SA museums present aspects of Aboriginal history in exhibitions and associated education programs
- The Migration Museum conducts regular programs on Aboriginal history and the impact of European settlement, including presentations in regional South Australia
- History SA presents a regular program of touring exhibitions to regional South Australia, including Aboriginal history displays. Displays this year included transporting the Monsoor hawker's van from the National Motor Museum to Nepabunna for their 80<sup>th</sup> anniversary celebration
- Aboriginal history features regularly in History SA conferences, seminars and in online programs
- The Community History Program encourages and supports increased presentation of Aboriginal history in South Australia's community museums, in partnership with local Aboriginal communities.

### Target 13: We spend quality time with our families – work-life balance

- Our museums provide safe and stimulating spaces for intergenerational learning and enjoyment. Families are our main visitors.

## Major Achievements and Initiatives 2011–12 (cont.)

### Target 23: Social participation

- We support the community museum and history sector to sustain active local communities, build participation, and encourage knowledge and skills transfer.

### Target 24: Volunteering

- History SA provides opportunities for 138 volunteers. We value our volunteers and recognise their contribution
- Through our Community History Programs we support volunteers in community museums and historical societies throughout the state
- We provide training and development to the community history sector through conferences, regional workshops, regular newsletters and online resources.

### Target 30: Boards and committees – increase the proportion of women on boards

- In 2011–12 the History SA Board had equal membership of men and women.

### Target 31: Chairs of boards and committees – Increase the number of women

- Ms Susan Jane Crafter was appointed to chair the History SA Board on 10 November 2011.

### Target 52: Women in public sector executive levels

- The Chief Executive Officer of History SA is Ms Margaret Anderson, who was appointed in 2000.

### Target 57: Broadband access

- We aim to provide increasing levels of quality local digital content to encourage South Australians in their online usage. In 2011–12 we completed two new online sites and made substantial progress on two others.

### Target 61: Energy efficiency - government buildings

- Specifications for a new more energy efficient air-conditioning system at the South Australian Maritime Museum were completed, for installation in 2012–13.

### Target 72: Nature conservation – increase participation in conservation activities

- The SA Maritime Museum provides a program of tours of the environment of the Port River on the historic launch *Archie Badenoch*. The tours are provided to both schools and the general public.

### Target 93: We have a zest for lifelong learning

- Museums are acknowledged providers of intergenerational lifelong learning through exhibitions, other public programs and online resources. Visitor numbers at our museums increased in 2011–12, as did the number of online users.

### Targets 96-7: Public research expenditure and university research income

- History SA has current successful Australian Research Council (ARC) grant partnerships with the University of Adelaide and Flinders University. Two further ARC proposals are in active development, with Flinders University and the University of South Australia.

### Target 99: Cultural engagement – institutions – Increase attendances

- Total number of visitor engagements in History SA programs: 925 603 – an increase from 2003-04: 169%
- Attendances at History SA's three museums increased by 2.15 per cent in 2011–12 to 303 090
- A further 3915 visited one of History SA's travelling exhibitions in regional South Australia
- 103 000 attended an event in the History Festival – an increase of 10% over 2011
- History SA's online sites attracted 489 494 users – an increase of 18.7% over 2011
- Other public engagements (enquiries, seminars) 26 104.

## Major challenges facing History SA

History SA faces a number of challenges in achieving its goals and in contributing to government's cultural objectives. The greatest challenge is History SA's capacity to respond to visitor demand for comprehensive exhibitions and programs about the State's history, given the limited size and specialist nature of the three existing museums. Most of the State's History Collection is in permanent storage. Other challenges include:

- refurbishing the aged exhibitions at the South Australian Maritime Museum (installed 1986)
- contributing to government's SASP targets without core operational funding for exhibitions or marketing
- meeting visitor expectations for online experiences in the absence of an online budget
- funding children's enrichment programs and events
- providing storage for the State History Collection that meets national standards
- maintaining History SA's three heritage sites from a shrinking resource base
- meeting rising revenue targets in stringent economic times
- balancing government's community access and vibrant community objectives against requirements to increase self-generated income.



The Stanhope Press is one of South Australia's most important historic objects. It printed Governor Hindmarsh's first Proclamation and the first South Australian newspaper, *The Register*. The Press has been held in storage for many years because History SA has no gallery space in which to display it.

## Chief Executive's report



This past year was a very successful one for History SA, with an increase in visitor numbers at our museums and a pleasing growth in virtual and other programs. In all, 925 603 people engaged with one of our programs during the year, which is a substantial achievement for a small organisation. In one sense it was a year of anniversaries, both state and local. December 2011 saw the conclusion of celebrations of the 175<sup>th</sup> anniversary of South Australia's establishment, but it also marked the 25<sup>th</sup> anniversary of two of our museums—the Migration Museum and the South Australian Maritime Museum. Both opened in South Australia's sesquicentennial year in 1986 and each celebrated its 25<sup>th</sup> birthday with new exhibitions and

an associated increase in visitor numbers. But a new generation of museum visitors expects more than physical exhibitions these days and this year also saw a significant investment in online programming at all sites. The online vision for the organisation is an ambitious one, but already it has changed the way in which we reach our audiences, with much more to follow. During the year we also reviewed and refined History SA's Strategic Plan to ensure that it aligns with Government's strategic priorities. The following report addresses the specific objectives identified in the Strategic Plan.

### Objective 1: Present imaginative, innovative and inclusive programs that enlighten, celebrate, challenge, entertain and contribute to creating vibrant communities

There were four main elements to the organisation's program of public engagement this year—museum exhibitions, associated education programs, online programs and events. Each area is dependent on external funding to realise program goals and we are grateful to the many corporate partners who have worked with us throughout the year.

#### Museum exhibitions

This year 303 090 people visited our museums sites and a further 4000 viewed one of our travelling regional displays. Exhibitions are the lifeblood of museums. While many of our visitors are drawn to see our long-term displays, an element of change is essential to attract repeat visitors and to inject interest into marketing strategies. This is especially important at the two History SA museums that are required to charge an entry fee — the South Australian Maritime Museum and the National Motor Museum. The Maritime Museum's exhibition program was especially successful this year, largely due to the degree of international interest in the centenary of the sinking of the British ocean liner *Titanic*. The general buzz of interest around everything related to *Titanic* was reflected in strong attendance figures at the Maritime Museum, both in the exhibition itself, and at the program of events organised around it. In the general flood of film, television and other treatments of the *Titanic* story, part of the challenge was to identify a unique element in the exhibition story. This was achieved by highlighting the South Australian connections to *Titanic*, which included the remarkable survival story of one of the crew members—stewardess/nurse—Ms Evelyn Marsden. In associated events the Maritime Museum also explored some of the science around explanations for the liner's sinking, in a partnership with RiAus.

The 175<sup>th</sup> anniversary of South Australia was the impetus for another of the Maritime Museum's new exhibitions, this time a 'permanent' addition to existing displays about colonial voyages. *Bound for South Australia* opened in August 2011 and drew together a surprising amount of original material linked to the first nine voyages to the new province. The exhibition nicely complemented an imaginative online program, also entitled *Bound for South Australia*, which was presented in weekly instalments from February to December 2011, in line with the departure and arrival dates of the first nine ships to leave England.

The Migration Museum also presented a strong program of changing exhibitions during the year, beginning with a moving travelling exhibition from the Australian National Maritime Museum, *On their Own, Britain's Child Migrants*. This was an important moment for the former child migrants and their families, who felt that their story had finally achieved some level of public recognition. An associated program of events included a highly successful symposium, featuring prominent scholars in the field. *On Their Own* was followed by the Museum's 25<sup>th</sup> birthday exhibition *Who are we now? South Australians Past, Present and Future*. This exhibition examined the changing cultural dynamic of the South Australian population, reflecting on evolving patterns of migration in the past 25 years. As in previous years, the Migration Museum also presented a program of four community access exhibitions in the *Forum* gallery, and other temporary displays, including an appealing exhibition featuring the life and work of Japanese-Australian artist Tomono Wynn. The education programs associated with this exhibition proved immensely popular with schools studying Japanese language and culture.

### Education programs

History SA is fortunate to work in a mutually beneficial partnership with the Outreach Education section of the Department of Education and Child Development (DECD) to offer active education programs at the Migration and South Australian Maritime Museums. Two education officers offer a highly varied program in a range of curriculum areas, although naturally with a strong focus on history. The entire program has been reviewed in the past year to ensure that it conforms to the new national curriculum in history. Especially popular at the Migration Museum are the programs that explore the dynamics of diversity in South Australia, but the advent of the new curriculum has also seen a high demand for programs about life in colonial South Australia. The Museum's small spaces prevent much further expansion, but the demand is certainly there. The Maritime Museum has experienced a similar growth in demand for relevant history programs, with especial interest in the programs about 'Life on Board' sailing vessels and a new program about maritime explorers. The museum also offers tours of the unique environment of the Port River through cruises on board the heritage launch *Archie Badenoch*.

Although the National Motor Museum has no resident education officer, staff worked with several gifted volunteers to expand and develop the range of education programs available to visiting schools during the year. A pleasing growth in the number of student visits to the Museum was the result.

### Events

Each of the museums presents a range of public events to complement the general exhibition program during the year, but there are also several large events that are important in the state's annual calendar. For veteran and vintage motoring enthusiasts the annual *Bay to Birdwood* rally is the premier event. Alternating between the *Bay to Birdwood Run* (for vehicles manufactured before 1956), and the *Classic* (including vehicles from 1956–77), the annual rally attracts both experts and casual enthusiasts alike. 2011 was the year for the *Classic*. It attracted over 1800 vehicle registrations and nearly 11 000 visitors to the Motor Museum, to see the Governor of South Australia, His Excellency Rear Admiral Kevin Scarce, present the Concours d'Elegance trophy to the winning entry.

The second of the National Motor Museum's major annual events is the *Rock and Roll Rendezvous*. Some years ago this event seemed to face a doubtful future as the rock and roll enthusiasts aged, but it seems to have found a new support base amongst younger dancers, and attendance at the event last year was strong. However the main factor influencing attendance on the day is always the weather, and this we cannot control.

### About Time: South Australia's History Festival – a contribution to the Vibrant City program

The *About Time* history festival has grown to become South Australia's principal history event and one of the largest community festivals in the country. From modest beginnings as *SA History Week* in 2004, the festival program expanded rapidly, creating demand for a month-long celebration of our regional identity. Special purpose grants from government funded the major external costs of the program in both 2011 and 2012, although staffing and other incidental costs continued to be met by the organisation from within existing allocations.



There is no doubt that the History Festival is one of South Australia's success stories. In 2012 the program ran from 1–31 May and included over 500 events, presented by over 300 community groups from every region of the state. Attendances have grown in every year. Some 103 000 people attended at least one event in the program last year, a 10 per cent increase on the year before, and this has been a common pattern.

### **Open House Adelaide**

A new and exciting element in the History Festival this year was the *Open House Adelaide* weekend. The *Open House* movement began in London in 1992 to provide public access to important buildings and new architecture in the city. It has now grown to include 17 cities world-wide, with new cities joining every year. Our inaugural *Open House* program was presented over the weekend of 19-20 May and included some 46 buildings with two special tours. All styles of buildings were featured, from heritage buildings to the newest cutting edge design, and several architects and private owners were kind enough to open their properties to the public. The weekend was a great success. Some 5100 people visited at least one building, and there was a great deal of activity on both the website and the various social media sites associated with the event. We are grateful to Adelaide City Council for their support of the event, which contributed to the Vibrant City program in May.

History SA could not present the History Festival without the support of a number of important partners, including Adelaide City Council, the University of Adelaide and the University of South Australia and 891 ABC Adelaide. We thank them sincerely for their continuing support.



*Open House Adelaide poster*

### Online programs

Creating an engaging, viable, online presence is the other non-negotiable challenge that cultural institutions now face. As more people expect to access information online, an organisation without a credible online program is effectively invisible. But the simple provision of information through a web site is only the beginning. As the online community and governments embrace web 2.0, and increasingly web 3.0, creating effective interactivity will become a baseline requirement for online programming. This in turn demands a capacity to invest and sustain that funding models within the South Australian cultural sector have yet to embrace. This leaves organisations like History SA particularly vulnerable.

Two years ago the Board and staff made a collective decision to allocate some accumulated Board project funds to online development and we embarked on what was an ambitious program for an organisation of this size. Since that time substantial progress has been made. The Community History website, ([www.community.history.sa.gov.au](http://www.community.history.sa.gov.au)) and a history blog project, *Bound for South Australia*, ([www.boundforsouthaustralia.net.au](http://www.boundforsouthaustralia.net.au)) were the first new sites completed. Hon John Hill MP launched the Community History site in May 2011.

### Blogging the past: Bound for South Australia

We described *Bound for South Australia* ([www.boundforsouthaustralia.net.au](http://www.boundforsouthaustralia.net.au)) as a 'virtual re-enactment', since the story was revealed through weekly blog instalments in 'real time'. It followed the experiences of those on board the first nine vessels leaving England for South Australia in 1836 through contextualised extracts from original letters and diaries. *Bound for South Australia* used a highly customised version of the Wordpress blogging platform, which allowed for a high level of user interaction and it proved instantly appealing to readers. An active partnership with DECD allowed the development of a parallel education site, with a host of resources for teachers, aligned with the new national history curriculum. There were 45 weekly instalments, running from 22 February to 31 December. Although the site is no longer in 'active' mode, it is still attracting strong interest amongst general online users and within the historical community itself. The addition of a small video-conferencing 'facility' enabled program delivery to several remote schools and more such programs are planned. We were particularly pleased that the site was selected as one of the first online resources for use in the national history curriculum, and it has also attracted significant interest amongst professional colleagues in history, digital humanities and museology. We are currently exploring the potential of the formula for use in other historical contexts.

### Communities online

The Community History site provides access to a wide range of resources and professional advice, as well as news, a calendar of events and access to a range of social media functions. Interest groups can maintain blogs and discussion groups, upload information and images (via Flickr) and interact with staff. In the future we hope to develop a module to allow community collection information to be accessed online. The site has attracted a great deal of professional interest, both nationally and internationally, and is seen as a model for this kind of development. Usage is increasing steadily.

### Museums and the web

New websites are also under production for each of the museums. Both the Migration Museum and SA Maritime Museum sites were almost ready for 'soft' launching by the end of June and we expect them to be 'live' in July or August. The National Motor Museum site will follow immediately afterwards, along with the new corporate site. The corporate site has the capacity to 'pull' information (news, events, exhibition calendar) from each of the other sites. It will also incorporate a new research facility on South Australian history, which will continue to expand over time, and a special online exhibition on the history of the city entitled *Every Street Tells a Story*. This last project was funded by a Major Exhibitions Fund from Arts SA. All of the sites have full interactive functionality and extended search capacity.



The research and curatorial staff of History SA have embraced the online program development with great enthusiasm, and I am very grateful to them for their willingness to shoulder this added work load. We were unable to employ any additional staff to create the content for these sites, which meant that existing staff had to add web programming to their many other public program tasks. And there is no doubt that it has stretched the capacity of this small organisation: all of the projects have taken longer to complete than anticipated. However, we are nearing the end of the major 'build' stage. Some internal reorganisation has allowed us to create a small web team to manage the program into the future, but ongoing operations remains an unresolved issue.

## **Objective 2: Grow and preserve the State History Collection on behalf of the people of South Australia**

At the end of June 2012 the State History Collection numbered 50 614 items or groups of items, a growth of some 2332 objects in the past 12 months. Amongst the significant acquisitions was an important collection of mental health objects, transferred from the Department of Health at Glenside, several individual items from the first voyages to South Australia that came to light through the *Bound for South Australia* project, items from the Sym Choon family (a prominent Chinese business family) and several paintings by local Port Adelaide artist John Giles. The National Motor Museum accepted two new vehicles—a 1913 Newton Bennett, which had been in the same Burra family since 1914, and a 1986 Holden Piazza.

Appropriate storage continues to be a major issue for the State History Collection. We continue to work with others to fund a new storage facility for all of the collecting institutions and in the meantime History SA is storing some less vulnerable collection items in a store once managed by the Public Libraries Service. However the ongoing need for a purpose built, environmentally controlled storage facility remains an urgent priority.

## **Objective 3: Seek active partnerships to present and preserve diverse and regional histories and collections**

History SA values collaborative practice and the mutually beneficial partnerships maintained with a wide range of community groups spread throughout the state. The Community History Program and the Migration Museum have the most extensive networks, but each division supports active partnerships with community partners.

At a formal level Community History Programs' staff manage an extensive program of professional advice and assistance to the state's community museums and history sectors. The Community History website has proved to be a significant asset in this work. Although it has not replaced the much-valued program of regional workshops and site visits, the website does extend the reach of the tiny unit staff (1.5 FTE) and has even more potential to reach remote groups through video-conferencing in the future.

### **Grant programs**

The two grant programs administered by the Community History Programs division continue to play an essential role in maintaining history and heritage in many local communities. The Community Museums Program, accessible to the state's 61 registered and accredited museums, distributed 26 grants totalling \$150 000 in 2011 to a wide range of museum projects, including new exhibitions and collections management. The much smaller South Australian History Fund (total \$35 000) funded 18 projects, including several publications, from the 61 applications received. An additional community grant fund was provided by government in the 175<sup>th</sup> anniversary year and 51 projects were ultimately funded for projects exploring aspects of the state's history. A full list of all grants awarded is included at appendix 11 and 12.

### State History Conference

One of the events most valued by the South Australian history community is the annual State History Conference. The twentieth State History Conference, held from 5–7 August, was a special conference to mark the 175<sup>th</sup> anniversary and was presented in partnership with the national conference of the Professional Historians Association. Some 224 delegates from all over Australia attended the conference and we were particularly pleased to welcome many eminent historians who had either professional or private associations with South Australia. The conference theme, 'Rethinking South Australian History', prompted many thought-provoking papers.

### Promoting diversity and mutual respect

In line with its subject brief, the Migration Museum maintains an especially active partnership program with South Australia's diverse communities. These range from long-established immigrant groups, to those who are recent arrivals. This Museum is also one of very few in the world to manage a community access gallery for use by community groups to present their own exhibitions. This form of access gallery was pioneered by the History Trust of South Australia and was part of the original establishment concept of the Migration Museum. Four exhibitions are presented annually and there is a long waiting list of communities wishing to be included. This year's groups were the East Turkestan Australian Association, Esperanto SA, the Baha'i Council of South Australia and the Armenian Cultural Association of South Australia.

### Objective 4: Foster quality research in South Australian history that is challenging, independent and inclusive

History SA has a strong commitment to supporting research in South Australian history, both through our own programs and through partnerships with the university and community history sectors. We were especially pleased that the Australian Research Council (ARC) linkage project partnership between the University of Adelaide and the Migration Museum resulted in funding for the Hostel Stories project. This project will use both documentary and oral history sources to uncover much of the 'hidden' history of the many migrant reception centres (or hostels) in South Australia. Another project involving the Migration Museum and researchers from Flinders University is progressing towards an ARC application on the possessions Italian and Greek migrants brought with them when emigrating in the 1950s and 1960s. The Maritime Museum is also partnering with Flinders University in an ARC project investigating the archaeology of the Port.

The South Australian History Fund also awarded grants to several research projects, including a literary history of Adelaide, and social welfare services for women in distress in early 20<sup>th</sup> century South Australia.

### Objective 5: Manage and extend resources in an equitable, sustainable and entrepreneurial manner

As in past years, History SA presented a large program of exhibitions and events, and managed three significant heritage sites, with only a very modest allocation from government. The total budget was augmented by earned income, external grants, and sponsorships which together amounted to 32 per cent of the total.

In the absence of any operational funding for exhibitions or other programs the three museums depended entirely on project-related grants and sponsorships to develop new displays. There is no doubt that this constrained both the scale and the quality of exhibitions presented and made it harder to compete with other visitor attractions, especially at the Maritime and Motor Museums where an entry fee applies. These two museums face the additional challenge of location—the first in Port Adelaide and the second in the Adelaide Hills. The challenge is particularly acute at the Maritime Museum where the core exhibitions have seen no major investment since they were installed in 1986. Not surprisingly, they are showing their age.

Facilities management is the other major area of pressure on History SA's budget. The practice of providing only partial funding for inflation has eroded the capacity of the organisation to maintain its heritage buildings, resulting in increased breakdowns and maintenance costs. Rising energy costs are the other very real pressure. Climate control is the main driver of usage at all sites, and this is required to provide comfort for visitors and to preserve fragile collections. The welcome provision of capital funding for a new air-conditioning system at the SA Maritime Museum should improve the energy efficiency of that site, but the system will also provide full 24 hour climate control for the exhibition galleries for the first time, with a resultant increase in usage and cost.

## Conclusion

History SA is extremely fortunate in the level of enthusiasm and commitment of its Board, staff and volunteers and I thank them most sincerely for their contribution again this year. We manage together to maintain a work program that belies our small staff and budget. I also thank our many partners in government, business and the community for their continuing support and their sustaining interest in our history.

MARGARET ANDERSON  
Chief Executive

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Hon John Hill MP Minister for the Arts launching *About Time: South Australia's History Festival* and *Open House Adelaide*, 30 April 2012

## Sponsors/partners

History SA is very grateful to our wide array of sponsors and partners. They are the foundation for many of our programs and we could not function effectively without them.

- |   |  |
|---|--|
| • 891 ABC Adelaide  | • Just Magazines                               |
| • Adelaide City Council                                     | • Marina Adelaide                              |
| • Adelaide Hills Council                                    | • Meguiars                                     |
| • AGL Torrens Island Power Station                          | • Migration Museum Foundation                  |
| • Arkaba Hotel  | • Molnar Hoists                                |
| • Australian Council of Professional Historians Association | • Mulhern Waste Oil                            |
| • Australian National Maritime Museum                       | • Museums Australia (SA Branch)                |
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| • History Council of South Australia                        | • Wakefield Press                              |
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## Divisional reports

### Community History Programs

Community History Programs supports and promotes South Australia's history through the Community Museums Program, grant funds, management of part of the State History Collection and public programs including exhibitions, digital history projects, *About Time: South Australia's History Festival* and the State History Conference.

In 2011–12 Community History Programs continued to widen our network through community engagement, both online and through programs and events.



Dino Hodge speaking at the 2011 State History Conference *In Perspective*



## Community History Programs

**Objective 1: Present imaginative, innovative and inclusive programs that enlighten, celebrate, challenge, entertain and contribute to creating vibrant communities**

### *About Time: South Australia's History Festival and Open House Adelaide*



*About Time: South Australia's History Festival poster*

*About Time: South Australia's History Festival* ran from 1 to 31 May and featured 513 events presented by 314 organising groups. More than 103 000 people attended a festival event. Events ranged from the projection and paste-up of historical photographs to the re-enactment of a Victorian era funeral, and included walking and bus tours; talks, workshops and all-day symposiums showcasing new historical research; exhibitions and displays; book launches; film screenings; performances; and digital history. Events were held across the state, from Farina to Port Lincoln and Waikerie to Mount Gambier, although most events were in the Adelaide metropolitan area. *About Time* continues to be accessible across the community: 55 per cent of events were free and 21 per cent were entry by gold coin donation.

*Open House Adelaide*, a new feature event of the festival, provided a weekend (19 and 20 May) on which Adelaide buildings—heritage, working and cutting-edge design—were open free to the public. The inaugural *Open House Adelaide* was a great success, with 46 buildings and two tours registered, and over 5100 people participating.

*About Time* 2012 and *Open House Adelaide* were launched by the Hon John Hill MP at a well-attended function at the Torrens Parade Ground on 30 April 2012. This year the University of Adelaide was joined as a sponsor by the University of South Australia, 891 ABC Adelaide continued as a media partner, and Adelaide City Council sponsored *Open House Adelaide* through its Strategic Partnerships program as well as the overall festival through its heritage section. Media coverage, including on websites, and social media activity was consistently high for both *About Time* and *Open House*. Thirty thousand printed programs were distributed throughout the state, and the *About Time* and *Open House Adelaide* websites received a combined total of 22 000 visits.

Community History Programs staff supported the presentation of quality events by running two successful workshops for event organisers, one in Adelaide in December and one in Loxton in January. Community History Programs also presented a number of events as part of the festival: images from the South Australian Photographic Collection were projected onto the side of the Target building in Rundle Street in the evenings throughout May, and staff presented workshops and tours.

### **In perspective: the 20th State History Conference**

A special State History Conference to mark SA175 was held over three days, from 5 to 7 August 2011, at the National Wine Centre, Adelaide, in conjunction with the inaugural national Australian Council of Professional Historians Association conference. A total of 224 delegates attended and heard papers on a range of topics across the two conference streams. Many of the State History Conference papers took the opportunity offered by the conference theme ('rethinking South Australia's history') to present new perspectives or research in thought-provoking papers on topics including identity, migration history, planning and architecture, and Aboriginal rights.

Invitations to join us were extended to the many historians in other parts of Australia who have lived or worked in South Australia, or worked on South Australian sources. As a result, we welcomed many interstate presenters and delegates, including eminent historians who contributed to the wide-ranging discussion. Social events included a vice-regal reception and a conference dinner.

History SA is grateful for the support of our conference sponsors: the Department of Environment, Water and Natural, the History Council of South Australia, the Historical Society of South Australia Inc, State Records of South Australia, Museums Australia (South Australian branch) and Wakefield Press.

### **Bravest of the Brave travelling exhibition**

Community History Programs were commissioned by Veterans SA to develop a travelling exhibition focusing on the eight South Australians who were awarded the Victoria Cross in the First World War. Curated by the Community History Officer, the *Bravest of the Brave* will be travelling to branches of the Returned & Services League and library and museum venues, in the lead-up to the centenary of Anzac in 2015.

### **South Australian digital history project and Every Street Tells a Story**

Work continued on the South Australian digital history project, which will develop into a comprehensive, authoritative and interactive online history of South Australia. Entries have come in throughout the year, and author liaison, commissioning and editing of this material is continuing.

History SA received funding through Arts SA's Major Exhibitions Fund to develop *Every Street Tells a Story*, an online exhibition about the history of the City of Adelaide. The scoping phase of this project commenced in September, and included meetings with colleagues in relevant collections, establishing content priorities and consultation to develop data models. Research, including for images and multi-media elements, began in November. Research and writing, particularly focusing on street histories, is continuing.

### **SA 175 Public Lecture Series: Exploring the Past, Shaping the Future**

A successful series of five evening lectures was organised in collaboration with Flinders University and the University of South Australia, and ran from 18 October to 15 November 2011. The speakers were prominent thinkers from South Australia and beyond: Professors Chris Daniels and Alison Mackinnon (UniSA), Professor Dean Jaensch (Flinders), Associate Professor Daryle Rigney (Flinders), lawyer Shaun Berg and Dr Peter Stanley (National Museum of Australia).

## **Objective 2: Grow and preserve the State History Collection on behalf of the people of South Australia**

Community History Programs continued to manage the Directorate collection. Progress has been made this year in the establishment of new collection monitoring systems, and planning for processing the Catford-Innes collection of historical costume.

The acquisition of significant items from the former Glenside Hospital into the State History Collection was completed in May, assisted by the preparation of a significance assessment by consultant Kate Walsh. Staff also advised Arts SA on the assessment and appropriate disposal of other items from the site.

### **Objective 3: Seek active partnerships to present and preserve diverse and regional histories and collections**

#### **Community Museums Program (CMP)**

Community History Programs (CHP) staff continued to work closely with the 61 museums registered or accredited in the Community Museums Program (CMP), assisting with their specific projects and providing advice and skills development opportunities to allow them to continue to meet the CMP standards. Particular support was provided to Ayers House Museum, which sought re-accreditation, and the Old Highercombe Hotel Museum, which applied for accreditation during the year. Field work concentrated on assisting museums with grant-funded interpretive projects, planning, preventive conservation, and monitoring of museums against the CMP standards. Major field trips were undertaken to the South-East and to Eyre Peninsula.

Continuous advice, assistance and support in all aspects of museum work, collections management and care, undertaking historical projects and the practice of history was delivered to the broader community history network. Several specific skills development opportunities and information sessions were offered during 2011–12, on a range of topics including care of photographs, collections management database workshops, and a Disaster Preparedness and Response workshop for museums and history groups on Fleurieu Peninsula, made possible with funding through the Federal Government's Community Heritage Grants program.

#### **SA175 grant fund**

This one-off grant fund provided individual grants of up to \$3000 for small projects that explored aspects of South Australia's history. A total of \$133 760 was distributed to 51 community events, interpretive projects, publications and preservation projects being undertaken throughout the state. Some projects are ongoing at June 2012.

#### **Community Museums Program (CMP) grant fund**

The Community Museums Program (CMP) fund is \$150 000 per annum and is open only to CMP registered and accredited museums. Applications for the 2011–12 round closed on 15 August 2011. History SA received 35 applications seeking a total of \$214 317. Twenty-six projects were funded including collection management, preservation and major exhibition projects.

#### **South Australian History Fund (SAHF)**

The South Australian History Fund is \$35 000 per annum. It is available to community groups for funding of small projects, publications and research projects. Applications for the 2011–12 round closed on 1 August 2011. Sixty-one applications were received seeking a total of \$161 142. Eighteen projects were funded.

#### **South Australian Community History website**

Development of the South Australian Community History website was a major focus for Community History Programs throughout the year. Extending the news story, events calendar and organisation profile sections was a particular focus. The website provides a single point of access to resources and professional advice, a directory of history organisations, an events calendar, news about community museums and community history activities within South Australia and a host of social media functions. The site has been selected for regular archiving on Pandora.

#### **Telling Our Stories project**

Community History Programs staff have entered into a partnership with Country Arts SA to deliver a digital storytelling project over 2012–13 and 2013–14. The project is part of a pilot in the Alexandrina Council local government area funded by the Australia Council. History SA will manage the project. Consultant historians and a filmmaker have been engaged. A workshop held at Goolwa on 13 May attracted a small but engaged group of locals to begin the project.



Community History Programs' ongoing relationship with Reconciliation SA continued in 2011–12, and staff contributed historical expertise to the development of two education packs—one on constitutional reform and recognition of First Australians and the other to accompany the film about Aboriginal veterans entitled *For Love of Country*.

Community History Programs staff also represented History SA in forums, including the National Archives Consultative Forum and Australian Memory of the World Committee (a UNESCO program focused on preserving documentary heritage), and continued to work with colleagues in South Australia's three universities and other government agencies including the other collecting institutions and the Bureau of Meteorology.

#### **Objective 4: Foster quality research in South Australian history that is challenging, independent and inclusive**

Community History Programs staff presented papers at a number of conferences and symposia during the year. These included the State History Conference in August 2011, the Museums Australia National Conference in Perth in November 2011, and the inaugural conference of the Australasian Association for Digital Humanities in Canberra in March 2012. Research papers were presented by two staff members at a symposium on South Australian Aboriginal history presented by the Anthropological Society of South Australia during the *About Time: South Australia's History Festival*.

#### **Objective 5: Manage and extend resources in an equitable, sustainable and entrepreneurial manner**

Community History Programs curator Kristy Kokegei commenced maternity leave in August 2011. Jude Elton was appointed to the temporary curator's position and commenced in early September 2011.

Three new volunteers joined Community History Programs: John Connolly is assisting with History Festival administration, Jessica Palmer is working in the library and Sarah Northcott is assisting with research and collections management. Long-term volunteers, Mike Brown and John Davis, have retired after many years of volunteering, and will be greatly missed.

Fiona Lukac and Lauren Simeoni, Migration Museum guides, joined Community History Programs briefly to process history festival event registrations, and Mack Wilson worked during February and March to assist with *Open House Adelaide*. Jonathan Hull worked short-term in March and April undertaking initial research for an exhibition on John McDouall Stuart.

#### **Conclusion**

This year Community History Programs continued its growing focus on online projects. We also focused on Community Museums Program network management and the delivery of programs across the state, maintaining our commitment to regional South Australia. We are pleased with the continuing growth of *About Time: South Australia's History Festival*, and delighted by the positive response to the introduction of *Open House Adelaide*.

MANDY PAUL and AMANDA JAMES  
Community History Programs

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#### **Opening hours**

9:00am–5:00pm Monday to Friday  
Closed Weekends and Public Holidays

## Divisional reports

### Migration Museum

The Migration Museum opened in November 1986 as the first museum of immigration history in the world. It is a social history museum with a mission to collect, preserve, document and interpret the cultural traditions of South Australia's immigrants. Over the past 25 years the Museum has met this challenging brief through a busy and creative program of changing displays, education programs and special events. It has also developed a significant collection of objects with particular strengths in documents and textiles. The Museum continues to work closely with individuals and community groups in order to achieve its goals and is well-known and respected among South Australia's immigrant communities. The Museum has also been a notable tourist destination for overseas and interstate visitors. Its main galleries continue to draw favourable comments from visitors for their depth of content and innovative presentation.



Some of the South Australians who participated in the Migration Museum exhibition *Who are we now? South Australians past, present and future*  
 Back row: Ms Catherine Mfundo, Mr Tung Ngo, Mr Alec Balayance, Mr Akoi Goung;  
 front row: Mrs Gwynneth Gray, Ms Shirley Peisley AM, Dr Tahereh Ziaian.

## Migration Museum

The Migration Museum celebrated its 25<sup>th</sup> birthday in November 2011. South Australians have cause for some pride because the Museum was the first museum of immigration history in the world thanks to a far-sighted state government that approved the establishment of a museum for 'ethnic' groups in the heritage buildings of the former Destitute Asylum in Kintore Avenue. In December 2011 the Museum marked the 175<sup>th</sup> anniversary of the arrival of Europeans in South Australia with a major in-house exhibition that examined the nature of South Australian identity. General visitor numbers have remained steady throughout the past year, and school visits increased by seven per cent.



25 year celebrations – the Migration Museum opened its doors as the world's first museum of immigration history on Wednesday 23 November 1986. The Migration Museum celebrated its 25th birthday with an open day on 27 November 2011.

### Objective 1: Present imaginative, innovative and inclusive programs that enlighten, celebrate, challenge, entertain and contribute to creating vibrant communities

The Migration Museum has featured four main changing exhibitions during the last 12 months, plus four smaller changing exhibitions in the *Forum* community access gallery. This strong exhibition program was complemented by associated education programs and special events. The year began with a travelling exhibition from the Australian National Maritime Museum, *On Their Own, Britain's Child Migrants*, that was associated with special curator's tours, a day-long symposium and a fund-raising event for the Museum's Foundation. The Museum also marked the State's 175<sup>th</sup> anniversary of the arrival of Europeans with an intensively researched and highly interactive exhibition, *Who are we now? South Australians past, present and future*, which asked challenging questions about South Australian identity. Its companion exhibition in a second gallery space, *Portraits of my life, Tomono Wynn's story*, explored the identity and autobiography of a Japanese-Australian artist who came to South Australia in the 1970s. A partnership between the Museum's curators and education manager, Marryatville High School Visual Arts staff, and students and artists from the Adelaide Central School of Art resulted in a path-breaking exhibition of student artworks exploring their ancestry after having been inspired by objects in the Museum's collection. *Ancestry and Artefact, Exploring who I am through History and Art* was open throughout the summer holidays to allow maximum access by the students and their families.

In the *Forum* community access gallery there were four changing exhibitions during the past 12 months. *Uighur Culture and History* introduced visitors to the little-known cultural traditions of the Uighur people from Xinjiang Province in east China (formerly East Turkistan). *Speaking Everyone's Language* presented the attractions of Esperanto as a universal language. *Baha'i's Heritage, Migration and Global Community* explained the origins and practices of this growing religious community, and *Armenia, 17 Centuries of Christianity* presented both the religious traditions and tragic history of this small South Australian community.

The Museum's many and varied education programs continue to be sought after by schools. The program, *Engaging with Japan*, which was based on the Museum's exhibition, *Portraits of my life, Tomono Wynn's story*, was a special highlight, with Japanese language students conversing with the artist and participating in such cultural activities as tea ceremonies, calligraphy, origami workshops and kimono tying run by members of the Japanese community in Adelaide. In addition to the Museum's regular programs, education staff presented numerous sessions of the role-play workshop, *Impact*, on the history of the impact of colonisation on Aboriginal peoples, to schools, external corporate groups and the Magill Training Centre.



*Celebrations* Education Program, Migration Museum, November 2011  
Education Officer Rosa Garcia discussing stories about different family ties and traditions.

## **Objective 2: Grow and preserve the State History Collection on behalf of the people of South Australia**

At 30 June 2012 the Migration Museum had 8155 objects in the collection, with 7904 entered on to the database. Fourteen donors have contributed a range of items with highlights being: a shipboard diary from 1898, written by Margaret Orr; a dress bought at Miss Gladys Sym Choon's China Gift Store in the 1970s; paintings by Ian Henderson; a banner from the British Child Migrants (Goodwood Orphanage group); a banner from The Optimists, Bosnian Senior Group, on behalf of the Bosnian community; two T-shirts related to Aboriginal activism; a lantern and three fans which belonged to Gladys Sym Choon, and then her daughter Mei Ling Neil, who donated the items; framed photos and a family history; two Romanian weavings; a hand-woven linen shirt from Latvia, two notebooks and various photographs related to Bronislavs and Rasma Rusko; a Cambodian wood carving of an Apsara and a collection of ship's newsletters collected by Michael Soltys on the *USNS General RL Howze*.



The Tinline Salver was lent to the Art Gallery of South Australia for their exhibition *BOUNTY: Nineteenth-century South Australian gold and silver*. The John McDouall Stuart Society borrowed a number of historical relics for their display for the *About Time: South Australia's History Festival*, and the Burra Regional Art Gallery also borrowed a number of objects from the John McDouall Stuart collection for their celebrations of the 150<sup>th</sup> anniversary of the successful 1862 expedition.

The Museum's collection is accessioned and researched with the assistance of volunteers who carry out a wide range of tasks—caring for the weapons collection, interviewing and transcribing for the oral history collection, accessioning objects, photographs and library books, compiling an inventory of the textile collection and data entry and editing. The Museum thanks the volunteers for their indispensable work.

### Objective 3: Seek active partnerships to present and preserve diverse and regional histories and collections

The Migration Museum actively seeks out a diverse range of individuals and community groups in researching and presenting its exhibitions, education and other public programs, as well as through its collection strategies. The four community organisations that presented successive exhibitions in the *Forum* Gallery worked with the advice and assistance of the *Forum* curator. The *Forum* Gallery is in high demand with a very long waiting list of groups keen to use the space for an allotted three months. The gallery is offered free of charge and community groups work with the curator over a period of three months to prepare their exhibitions. Community groups provided special inservices for education staff and enjoyed launching their separate displays with formal opening ceremonies.

The Museum contributed a variety of events to *About Time: South Australia's History Festival*. Curators offered 'Curator for a day' and took visitors behind the scenes to introduce them to the methods of cataloging objects, the various types of collections and the work of preparing for exhibitions. In addition there were five performances of the in-house production, *Destitute!*, based on the lives of the women who lived in the former Destitute Asylum that now houses the Migration Museum.

The Museum's Director, curators and education staff have given workshops and talks to many community and professional groups, both within the Museum and at external venues. They have also worked with undergraduate and graduate students doing internships or research projects through partnerships with the University of Adelaide, Flinders University and the University of South Australia. A partnership with the Australian Refugee Association (ARA) provided a range of entertainment for visitors celebrating the Museum's 25<sup>th</sup> birthday and ARA in turn held their end-of-year event for their volunteers in the Museum's chapel. A joint event with Slow Food in Australia (SA Chapter) showcased the Museum's multimedia program, *Preserving Cultures*, a program about food and culture.

The Migration Museum's Foundation committee continues to advance the interests of the Museum in the wider South Australian community. In addition to sponsoring the exhibition, *Who are now? South Australians past, present and future* the Foundation held three morning teas to welcome new members to the Foundation. Committee members staffed an information booth at the Italian festival *Carnevale* in the Wayville Showgrounds and assisted with the Lord Mayor's reception to mark the Museum's 25<sup>th</sup> birthday. Over the past year the Foundation grew by 65 new members to make a total membership of 2032 with 2148 pavers in Settlement Square.

### Objective 4: Foster quality research in South Australian history that is challenging, independent and inclusive

In addition to the original research carried out for its exhibitions and education programs the Migration Museum continued its productive partnership with the University of Adelaide on *Hostel Stories*, a research and oral history project on immigration reception centres, or hostels. The joint project has proposed outcomes of a major exhibition in the Museum at the end of 2013, a travelling exhibition component, a symposium and two postgraduate research projects. Associate Professor Rachel Ankeny of the History Department was successful in her application for an Australian Research Council

(ARC) grant and the Migration Museum received a grant from the Department for Sustainability, Environment, Water, Population and Communities for online material and the travelling banner component of the exhibition. The Museum has also entered into a research partnership with Flinders University staff working towards an ARC grant on a project analysing the objects brought with Italian and Greek immigrants to Australia in the 1950s and 1960s. Over the past 12 months the Museum's curators have supervised several interns who have contributed substantial pieces of research towards future public programs.

### Objective 5: Manage and extend resources in an equitable, sustainable and entrepreneurial manner

Museum staff said a sad farewell to long-time staff member Pat Stretton who joined the History Trust of South Australia in 1986 and worked in several divisions of History SA, and to curator Elspeth Grant. We welcomed Vedrana Budimir as a new curator to assist with collection management and the research for an exhibition on Australian responses to refugees.

Administrative staff have upgraded the Museum's filing system to be compatible with that of the Directorate, and have replaced nineteenth century costumes and props used by primary school students in education programs. Significant investment was made in increasing the Museum's street appeal by upgrading the external street and courtyard signage and also wayfinding and building interpretation signage. The Museum's new identity has resulted in the buildings looking much brighter and more appealing.

### Conclusion

The Museum's high productivity in presenting in-house exhibitions, education tours, workshops and public events in order to maintain as high profile with South Australians, interstate and international visitors testifies to the sheer hard work of the Museum's small staff and volunteers. Their continuing goal is to make South Australia's cultural diversity as accessible and enjoyable as possible.

CHRISTINE FINNIMORE  
Director

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Admission by donation

#### Opening hours

10:00am–5:00pm	Monday to Friday
1:00pm–5:00pm	Weekends and Public Holidays
Closed	Christmas Day and Good Friday

#### Guided programs

1:00hr: \$4.00 per student / Schools deemed disadvantaged \$2.00 per student  
1:50hrs: \$5.50 per student / Schools deemed disadvantaged \$2.50 per student  
2:00hrs: \$7.00 per student / Schools deemed disadvantaged \$3.50 per student

## Divisional reports

### National Motor Museum

The National Motor Museum's reputation as the centre for Australian motoring history continues to develop—a long way from its beginnings as a small private motorcycle museum in a disused flourmill in 1965. Its acquisition by the Government of South Australia in 1976, and subsequent incorporation into the newly formed History Trust of South Australia in 1982, laid the foundation for the development of a museum of international standing and a major South Australian tourism attraction.

Today the Museum displays over 300 vehicles in three pavilions. It presents the history of the motor vehicle in Australia and the ways in which the motor vehicle has changed Australian society.



Tarah and Nick Fantis – Winners of the 60s Fashion category, 2012 Rock and Roll Rendezvous

## National Motor Museum

In 2011–12 the National Motor Museum team focused on interpretation and care of Australia's motoring history, created and maintained important community and business partnerships and staged highly successful events for a wide and varied public. An increase in entry fees enabled the museum to meet unexpected operational costs without impacting negatively on attendances. We also attracted an increase in school bookings which, combined with our events, helped counteract a small decline in general visits during the colder months of the year.

George Brooks, OAM, renowned motoring historian, sadly passed away this year and left a legacy of motoring research that will live on through our reference library. George donated his reference library to the Museum in 2010 and on his passing, bequested a portion of his estate to the Museum for the ongoing benefit of the library. We also said farewell to Gavin Sandford Morgan, another stalwart of the South Australian motoring fraternity, who played a prominent role in managing the Museum in the 1970s, and to Noel Roscrow who was *Bay to Birdwood* chairman for many years.

**Objective 1: Present imaginative, innovative and inclusive programs that enlighten, celebrate, challenge, entertain and contribute to creating vibrant communities**

### Exhibitions

*Ute-opia*, the Museum's travelling exhibition celebrating 60 years of the Holden ute, was launched at the Museum in August with guest speaker Melanie Kerin, Corporate Affairs Manager at Holden SA. The exhibition videos are accessible on History SA's website and YouTube.

Our volunteers continue to maintain the *1920s Garage*, which is also their base, and this year Bill Gallagher and Jim Thompson commenced a project to restore a Model T Ford.

### Events

#### ***Bay to Birdwood Run and Bay to Birdwood Classic***

The 2011 *Bay to Birdwood Classic* attracted over 1800 vehicle registrations and 10 784 visitors—the best result since 2003. A highlight of the day was the musical performance of South Australian Mark Anthony, who performed Elvis songs from the 1950s to the 1970s. The event was aligned with the Flinders Medical Centre Foundation, which raises funds for cancer research. Once again the Governor of South Australia, His Excellency Rear Admiral Kevin Scarce AC CSC RANR, kindly presented the Concours d'Elegance trophy on the day.

#### ***Rock and Roll Rendezvous***

Our other major event for the year was the 21<sup>st</sup> *Rock and Roll Rendezvous*, held in April and headlined by well-known entertainer Little Pattie. Despite threatening weather the day was a great success, with a total crowd of just over 4300 and 395 entrant vehicles. It commenced with an optional run from the city, which began at the Torrens Parade Ground with a breakfast provided by the Vietnam Veterans Federation of South Australia. The event was advertised on commercial and community radio and in the major newspapers.



### Other events

Other smaller motoring events this year introduced new audiences to the Museum, demonstrating the growing popularity of our site for event organisers. *The Street Commodore Magazine's* 'Cruise for Charity 8, South Australia' was held at the Museum for the first time, with a record number of 582 cars present on the day and over \$20 000 being raised for the Women's and Children's Hospital. In September a contingent of the police motorcycle group from Western Australia visit the Museum on their 'Wall to Wall' ride to Canberra.

We were also successful in attracting a number of show events to the grounds, beginning with the All Ford Cruise in November, Small Ford Show, Freemason Motorcycle Run, Super Chevy Sunday and the All Ford Day in March. In April a Queen's Diamond Jubilee cavalcade featured our Vice-Regal Rolls Royce Phantom V, which was displayed on the grounds. None of these results would have been possible without the hardworking team of staff and volunteers led by our Event Coordinator, Pauline Renner, who continues to work with sponsors, event organisers and other stakeholders to stage successful events, from the small to the major.

A variety of clubs conducted runs to the Museum and held picnic events on the museum grounds, including Minis at the Mill and Eurofest. Other club visits have included the Fleurieu Sporting Car Club and Veteran Car Club, and Zippel Cruisers. Our *Club Space* continues to feature club displays, providing vehicle owners from around the state to share their particular passion with the public. The program this year included the Bolwell Club of Australia (SA), Historic Motor Vehicles Club (Victor Harbor, SA), Mercedes Benz Club of SA, Military Vehicle Preservation Society of South Australia, Pontiac Car Club of Australia (SA Chapter) and the South Australian Vintage Speedcar Association.

The Museum coordinated two events during the *About Time: South Australia's History Festival*. A bus tour of significant Holden sites around Adelaide with expert commentary provided by renowned Holden historians Don Loffler and Stewart Underwood was very popular. Exclusive access to the Holden plant at Elizabeth was granted and provided a highlight of the tour. The second event was an open day on Sunday 20 May for the motoring research library located in the Old Mill building. Once housing the original folk museum, enquiries are regularly made as to the current use of the building and the location of objects from the original collection. For the open day a small number of selected objects was displayed alongside a new display dedicated to motoring historian George Brooks, OAM.

### Education and holiday programs

Our schools and holiday programs attracted 5054 participants this year (3 per cent higher than last financial year). The Museum also developed new education programs for primary schools linked to the national history curriculum.

## Objective 2: Grow and preserve the State History Collection on behalf of the people of South Australia

The curatorial team continued to manage the significant collection of vehicles, memorabilia and other objects in our care. Our Driven Collection program has seen volunteers Brian Chesson, David Manson, Geoff Coate and Graham Tomlinson supervised by Immanuel Hansen, Curatorial Officer – Mechanical, maintain selected vehicles. We continue to find issues resulting from ageing and infrequent use.

The Acquisitions Committee reviewed many offers of loans and donations, assessing all offers to ensure that the displays remain fresh and vibrant, whilst also reflecting Australia's rich and diverse motoring past. Two vehicles were accepted as donations this year. A 1913 Newton Bennett from the Warnes family, Burra, has been in the family since 1914 and was the subject of a booklet by Meredith Satchell. A 1986 Holden Piazza was donated by Cary Young who was one of the most successful contestants in the history of "Sale of the Century". We also accepted a donation of motorcycle clothing and ephemera relating to a Kawasaki KLX250 already in the collection.

Curatorial staff continued to manage a large number of requests for information about the collection, ably assisted by our team of research and library volunteers—Wolfgang Warmer, Chris Bennett, Richard Sage, Dave Richardson, Darryl Grey, Peter Stopford and Lindsay Cremin. The Museum's reference library has developed significantly this year. Books were sorted and shelved on the first level, while the second level and third level containing magazines and journals are nearing completion. The Museum's Technical History and Driven Collection spare parts were re-shelved and improvements were made to overall storage areas.

### **Objective 3: Seek active partnerships to present and preserve diverse and regional histories and collections**

Each year the Museum aims to promote the collection and support the historic motoring movement by having a presence at a number of external Club Days and events. This year the Museum was present at All British Day, All Holden Day, All Japan Day, Street Machine Assoc Show 'n Shine, the Bendigo Swap Meet, Old Skool New Cool, All Chrysler Day, the Port Rocks Festival, All American Day and the Clipsal 500.

Matthew Lombard was invited to join a panel at the Australian International Concours d'Elegance & Classic Motor Show in Melbourne, to discuss the topic of Restoration versus Conservation. Matthew was re-elected as Secretary of the Australasian Motor Museums Association (AMMA) and is the AMMA's World Motor Museums Forum Secretariat delegate. Matthew also attended the third AMMA AGM at the Army Museum, Bandiana, Victoria.

To the delight of the local community, the Museum participated in the 80<sup>th</sup> anniversary celebrations of Nepabunna by transporting the Monsoor hawker's van to the celebration day on Saturday 25 November. Located in the northern Flinders Ranges, Nepabunna was established by the United Aborigines Mission in 1931 and was the first permanent home the Adnyamathanha people had known since their displacement from their traditional lands in the early 1850s. Between 1928 and 1954, Harry Monsoor, a Lebanese-born hawker, drove the 1927 Graham Brothers' van and became the lifeline of food and supplies to the people of far northern South Australia.

The ABC television three part series, *Wide Open Road*, was aired in October 2011. Several of the Museum's collection vehicles were featured in the series and curatorial staff were consulted during production. The series is now available on DVD and a book has been published, both of which are available in the museum shop.

### **Objective 4: Foster quality research in South Australian history that is challenging, independent and inclusive**

In-house research this year focused on developing content for our next major exhibition, *Sunburnt Country: Icons of Australian Motoring*. Curator Veronica Kooyman has developed research files on the vehicles selected for the exhibition, including the 1899 Shearer Steam Carriage, the 1908 Talbot, the Australian Six and Lincoln Six companies active in the 1920s, the 1934 Ford Coupe Utility, the 1936 Leyland Badger truck originally owned by Tom Kruse the Outback mailman, and the 1948 Holden 48-215.

Research is focusing on finding and selecting strong images such as photographs, advertisements, newspaper clippings and in some cases technical drawings. The Australian Six and Lincoln Six companies present an exciting opportunity to present a significant but little known story to a broad audience. The Museum is being granted access to the single largest collection of documents and images relating to these two enterprises currently held in a private collection. Kelly Michaels, a Museum Studies post-graduate student from the Australian National University, completed an internship at the Museum, researching the collection formerly housed in the Old Mill, with a focus on the Simpson Pope collection.

## Objective 5: Manage and extend resources in an equitable, sustainable and entrepreneurial manner

The Museum's major sponsor, GM Holden, continues to support the Museum, and this year agreed to assist us with the development of our new exhibition, *Sunburnt Country*. With Marketing Manager, Kym Cheek, we commenced negotiations with Holden to discuss future projects and the successful continuance of our partnership. Our strong association with Eastside Automotive also continued with major sponsorship of the *Rock and Roll Rendezvous*. Eastside have been great long-term supporters of the event for seven consecutive years. Pauline Renner successfully negotiated with Yamaha Pitman who have generously loaned the Museum a Rhino, an invaluable transport vehicle used by staff and volunteers to complete various jobs around the site on event days and day-to-day operations.

The Museum's shop sales were again excellent this year, thanks to Business Manager Sue Wheeler and the team of museum officers. Strong income across all lines helped to offset increased operational costs. Senior Curator Allison Russell accepted a secondment to History SA Directorate from mid-August 2011 as Senior Online Content Coordinator. Matthew Lombard was subsequently appointed to the Senior Curator position, and Veronica Kooyman commenced in November as Curator, bringing experience in historical research, working with volunteers and digital projects. Suzanne Ball continued as Facilities Officer, ensuring ongoing grounds and building maintenance was completed to a high standard for the enjoyment and safety of the public and workers. Considerable progress was also made updating policies, procedures and training.

Ian Hay resigned from his position as Grounds and Maintenance Officer in April 2012. Ian was originally employed 16 years earlier as coach builder, and we wish him all the best for the future. We also said farewell to one of our longest serving volunteers, Malcolm McDowell, who resigned after 20 years of valuable service. Heartfelt thanks are extended to Malcolm for his commitment and dedication to the Museum and for his willingness to continue volunteering at our events. We welcomed several new volunteers, including Peter Coulson, to assist with grounds maintenance and events, and Graham Sloper and Bruce Sills who form our new 'behind the ropes' team.

The Museum thanks the following supporters throughout the year:

- |   |                          |                                |
|---|--------------------------|--------------------------------|
| • Adelaide Hills Council                              | • Eastside Automotive    | • Repco                        |
| • Arkaba Hotel  | • Events South Australia | • Rock the Boat                |
| • CoastFM   | • GM Holden Ltd          | • SGIC                         |
| • Coca Cola   | • Just Magazines         | • Shannons                     |
| • Creative Concepts                                   | • Meguiars               | • South Australian Rock n Roll |
| • Department for Education<br>and Children's Services | • Molnar Hoists          | • School of Dance              |
|   | • Paint Supplies         | • Yamaha Pitman                |

## Conclusion

The National Motor Museum continues to be one of the Adelaide Hills' significant tourist attractions and its reputation in Australia and beyond is growing. Visitor surveys and stakeholder feedback demonstrate that museum visitors and public program participants continue to be delighted by their experiences. For this we acknowledge the commitment and passion of all staff and volunteers, who make the Museum a welcoming and dynamic facility.

MARIANNE NORMAN  
Director

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 Email: [motor@history.sa.gov.au](mailto:motor@history.sa.gov.au)

### Admission charges

Adults	\$ 12.00	Concession	\$ 10.00
Children	\$ 5.00	Family	\$ 30.00

### Opening hours

10:00am–5:00pm Daily except Christmas Day

## Divisional reports

### South Australian Maritime Museum

The South Australian Maritime Museum encompasses several sites in Port Adelaide, the State's first heritage precinct and the historic centre of its maritime industries. Its attractions include an 1850s bond store exhibition building, the 1870s Port Adelaide lighthouse, the steam tug *Yelta* and naval launch *Archie Badenoch*.

The Museum opened in 1986 but its collection has a longer history. The Museum cares for the oldest nautical collection in Australia, a collection that was begun in the 1870s. It holds artefacts of national and international significance, crossing themes from exploration to commercial shipping, immigration and working life.



25 year celebrations – the South Australian Maritime Museum turned 25 on 6 December 2011. It opened as the biggest maritime museum in Australia

## South Australian Maritime Museum

In 2011 we reached the 25<sup>th</sup> anniversary of the Museum opening in 1986 and marked the occasion with the busiest weekend in the history of the Museum as well as the busiest year in 14 years. It reaffirmed the strength of the SA Maritime Museum in drawing visitors from across the state as well as interstate and overseas. It also affirmed the Museum's ongoing success in helping to sustain Port Adelaide as the state's first heritage precinct.

### Objective 1: Present imaginative, innovative and inclusive programs that enlighten, celebrate, challenge, entertain and contribute to creating vibrant communities

Our most popular events in a very busy year were the Port Festival in October 2011 and the exhibition, *RMS Titanic: Voyage of the Century*.

More than 9500 people visited the Museum in the two days of the Port Festival, making it the most popular weekend in the 25-year history of the Museum. We presented *Bond Stores Inhabited*, a program in which performers interpreted our exhibitions by playing characters that included a ship's figurehead, an emigrant lass, a ketch hand, a ghost, a French explorer and a 1960s curator. With support from the City of Port Adelaide Enfield we extended our opening hours to 9:00pm and offered free entry. While the Museum was teeming with visitors the performances did succeed in entertaining crowds and in making their visits meaningful. Ian Henschke of ABC Radio reported that his daughter said their visit was the 'best day out ever'!

The exhibition, *RMS Titanic Voyage of the Century*, opened on 23 March, in time to mark the 100<sup>th</sup> anniversary of the ship sinking on 15 April 1912. It ran to the end of the financial year and was an extraordinarily popular show. The exhibition surprised visitors with the wealth of original material it presented and the Australian connections it drew. One precious object was a discharge certificate for stewardess Violet Jessop, stamped 'RMS Titanic discharged at sea 15 April 1912'. Significant marketing effort was invested in the exhibition resulting in national print, radio and television media coverage. *The Advertiser* printed a five-page feature on the anniversary, much of which focused on the exhibition. Full-page advertisements were placed in *Adelaide Magazine* and large advertisements placed in *The Advertiser* and *Sunday Mail* on the anniversary of *Titanic's* striking the iceberg and the following day when it sank. A display consisting of a paper *Titanic* model was displayed in Adelaide Central Plaza in Rundle Mall and Westfield West Lakes, which also created significant awareness. We built on the exhibition with a program of events that included *Last Drinks on the Titanic*, an evening of music and food from the *Titanic's* *Café Parisien*, lectures about forensic archaeology and shipwreck conservation.

This year we marked *About Time: South Australia's History Festival* in May 2012 with tours of the Torrens Island Quarantine Station, a heritage-listed site that has stood in isolation since 1879. There is continuing demand for these tours and they are becoming a regular part of our program. We also presented *History at the Movies* in partnership with Flinders University.

For the January vacation we presented an interactive children's exhibition, *Sea Chest Secret*, together with a performance titled the *Puppets of Penzance*, and the Gilbert and Sullivan Society performed *HMS Pinafore* using the rich atmosphere of the Museum as their stage. We also provided regular cruises on our timber launch *Archie Badenoch* and steam tug *Yelta*.

We reached audiences further afield with our touring exhibition, *Quest for the South Magnetic Pole*, presented in partnership with the South Australian Museum. The exhibition completed its two-year tour across five states when it visited Port Pirie Regional Gallery from 16 July to 9 September 2011. It was seen by 91 748 people in Townsville, Sydney, Canberra, Warrnambool and Port Pirie.

Importantly, we made some progress in renewing the Museum's core exhibitions. In August 2011 we opened a new permanent exhibition, *Bound for South Australia*, to mark the 175th anniversary of the first nine ships bringing immigrants to South Australia in 1836. It has been a key attraction for South Australians exploring their family histories and a wonderful platform for school programs that address the new national history curriculum.

We have worked to twin goals for our education programs over recent years—to align them with the outcomes identified in the new National Curricula and to employ the pedagogy of South Australia's Teaching for Effective Learning. The results have attracted over 20 000 school visits. The program, *Our Life Onboard*, explores the concepts of migration, immigration, change, settlement and connection and supports learning outcomes for Year 5 history. A new *Explorers* program supports learning at the Years 4 and 9 levels and investigates concepts of discovery, exploration, perspectives, cause and effect. Feedback from teachers has been very positive. The innovative, *Move It, Move It*, program takes schools beyond the Museum to visit the working harbour, the container terminal, shipping control tower and passenger terminal at Outer Harbour. The tours are adapted to address curricula from economics to mathematics, depending on the interests of schools.

Finally our cruises take schools on the Port River to study the marine environment as well as the working port. These are enduringly popular.

## **Objective 2: Grow and preserve the State History Collection on behalf of the people of South Australia**

The Department of Transport Energy and Infrastructure initiated an important change to support heritage vessels including the Maritime Museum's steam tug *Yelta* and launch *Archie Badenoch*. New regulations exempted the vessels from commercial survey and introduced an approach to shipboard safety that ensures safe practices while maintaining the heritage fabric and historic integrity of the vessels.

Thanks to the generosity of South Australians some major acquisitions were added to the Maritime Museum's collection. Ms Cheryl Gray and Dianne Zeander made a gift of a precious heirloom—a timber trunk that Eliza Everard brought to South Australia on board the *Africaine*, one of the first ships to arrive in the colony. Ms Felice Cooper donated the bell from the SS *Clan Ranald* that sank off Edithburg in 1909—one of the state's best known shipwrecks. The events of the wreck are notorious because the Lascar crew who survived the wreck were given the dictation test and deported under the White Australia Policy.

We also purchased some important artworks by local artist John Giles, a copy of one of the first emigrant guides to South Australia, an 1850s globe showing an early representation of the state and a copy of Edward Gibbon Wakefield's *A Letter From Sydney* signed by the editor Robert Gouger in 1829. The purchases were supported by trust funds from the former Friends of the South Australian Maritime Museum.

## **Objective 3: Seek active partnerships to present and preserve diverse and regional histories and collections**

The success of our programs depended on some key partnerships. We worked with the City of Port Adelaide Enfield, contributing to the Port Festival with programs of theatre, tours, archaeological demonstrations and cruises. In turn, we benefited from the Festival's success with record visitor numbers.

The Australian National Maritime Museum's HMB *Endeavour Replica* berthed in Port Adelaide for 12 days in February 2012 and we were delighted by the opportunity to work with them in a joint promotion of education programs. We also supported community events in Port Victoria, Port Adelaide and Port Pirie and worked closely with heritage vessels in Mannum, Goolwa and Port Lincoln, as well as with the national body, the Australian Maritime Museums Council.



Most importantly, our key partner was the Department of Education and Child Development, which seconded an Education Manager to the Maritime Museum. That partnership produced excellent numbers of school visitors for programs that addressed key curriculum areas.

#### **Objective 4: Foster quality research in South Australian history that is challenging, independent and inclusive**

Over the past 25 years museum volunteers have built a database of passengers that arrived in South Australia from 1836. The data base now includes information about more than 250 000 people and 20,000 ships. It is very well known as a valuable resource to genealogists and other researchers. During the year we began work to add information about objects and photographs in the Museum's collection to the ships and passengers listed in the database. The project will grow to present the database as a website providing a gateway to genealogical research.

We continued our partnership with Flinders University studying the archaeology of Port Adelaide and community engagement during the redevelopment projects. We also commenced significant research projects on European exploration of the southern coast from the eighteenth to the twentieth centuries, and on medicine, disease and life and death in the age of sail. Those projects will lay the foundations for future exhibitions.

#### **Objective 5: Manage and extend resources in an equitable and entrepreneurial manner**

As always, the generosity of our sponsors has been fundamental to our success. Mulhern Waste Oil continued their sponsorship, providing fuel oil for the steam tug *Yelta* and they did so in an extraordinarily difficult year in which their processing plant was destroyed by fire.

Flinders Ports' support of our exhibitions enabled us to present *RMS Titanic: Voyage of the Century*, one of our most popular exhibitions to date. They also supported our key community access initiative, our days of free admission, and our education programs in the working port. Flinders Ports' commitment to community and heritage is critical to the SA Maritime Museum and is greatly valued.

In addition, we were grateful to Marina Adelaide, who entered a three-year sponsorship to support our launch *Archie Badenoch* by offering free dockings at their excellent facilities.

We also received grants from the Commonwealth Government programs *Your Community Heritage* and *Maritime Museums Project Support Scheme*.

The Museum formally thanks the following partners:

- AGL Torrens Island Power Station
- City of Port Adelaide Enfield
- Department of Education and Child Development
- Department of Environment, Water and Natural Resources
- DP World Terminals
- Flinders Ports
- Marina Adelaide
- Mulhern Waste Oil
- Australian National Maritime Museum
- *Visions of Australia*

## Conclusion

It was a busy year in which we attracted record numbers of visitors with an active calendar of exhibitions, performances, tours, lectures, cruises and holiday programs. In the 25<sup>th</sup> anniversary of the Museum's opening we also built on our legacy by continuing to develop our core exhibitions, our research programs and our collection, part of the heart of any museum.

KEVIN JONES  
Director

**South Australian Maritime Museum** — 126 Lipson Street, Port Adelaide 5015

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Email: [maritime@history.sa.gov.au](mailto:maritime@history.sa.gov.au)

### Admission charges

Adults	\$10.00	Concession	\$ 8.00
Children	\$ 5.00	Family	\$25.00

### Opening hours

10:00am–5:00pm Daily except Christmas Day



*Star of Greece figurehead*



## Divisional report

### Business Services

The Business Services Unit provides financial and administrative leadership and support to the Directorate and museum divisions of History SA. The Unit operates centrally from the Directorate located at Torrens Parade Ground and the Business Managers continue to work closely with the Department of the Premier and Cabinet (DPC) and Arts SA.

### Management of human resources

#### Staffing – Directorate

The Finance and IT Officer Cherie Saunders resigned in December 2011. She was not replaced and her duties were absorbed by other Business Unit staff.

#### Employee numbers, gender and status

Total number of employees	
Persons	68.0
FTEs	45.4

(FTEs shown to 1 decimal place)

Gender	% Persons	% FTE
Male	30.88	30.92
Female	69.12	69.08

Number of Persons During the 2011-12 Financial Year	
Separated from the agency	17
Recruited to the agency	16

Number of Persons at 30 June 2012	
On Leave without Pay	0

#### Number of employees by salary bracket

Salary Bracket	Male	Female	Total
\$0-\$51,599	15	23	38
\$51,600-\$65,699	3	14	17
\$65,700-\$84,099	1	8	9
\$84,100-\$106,199	2	1	3
\$106,200+	0	1	1
Total	21	47	68

## Status of employees in current position

<b>FTEs</b>					
	Ongoing	Short-term contract	Long-term contract	Other (Casual)	Total
Male	7.86	3.32	2	0.86	14.04
Female	16.85	7.09	5.32	2.11	31.37
Total	24.71	10.41	7.32	2.97	45.41
<b>Persons</b>					
	Ongoing	Short-term contract	Long-term contract	Other (Casual)	Total
Male	9	5	2	5	21
Female	22	11	6	8	47
Total	31	16	8	13	68

## Executives by gender, classification and status

	Ongoing		Term Tenured		Term Untenured		Other (Casual)		Total				Total
Classification	Male	Female	Male	Female	Male	Female	Male	Female	Male	%	Female	%	
EXECHOA	0	0	0	0	0	1	0	0			1	100	1
<b>TOTAL</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>			<b>1</b>	<b>100</b>	<b>1</b>

## Leave management

### Average days leave per full time equivalent employee

Leave Type	2008-09	2009-10	2010-11	2011-12
Sick Leave	5.50	7.09	7.76	6.90
Family Carer's Leave	1.00	0.92	1.29	1.18
Miscellaneous Special Leave	0.70	0.50	0.38	1.78

## Workforce diversity

History SA recognises the value of workforce diversity and the benefits inherent in having a workforce that is representative of the community it serves.

### Workforce diversity: Aboriginal and/or Torres Strait Islander employees

Salary Bracket	Aboriginal Employees	Total employees	% Aboriginal employees	Target*
\$0-\$51,599	0	38	0	2%
\$51,600-\$65,699	0	17	0	2%
\$65,700-\$84,099	0	9	0	2%
\$84,100-\$106,199	0	4	0	2%
\$106,200+	0	1	0	2%
<b>Total</b>	<b>0</b>	<b>69</b>	<b>0</b>	<b>2%</b>

\* Target from South Australia's Strategic Plan

### Workforce diversity: age profile

Number of employees by age bracket by gender					
Age Bracket	Male	Female	Total	% of Total	2012 Workforce Benchmark*
15–19			0	0	5.6%
20–24	2	1	3	4.41	9.9%
25–29	0	2	2	2.94	10.6%
30–34	1	3	4	5.88	10.4%
35–39	2	5	7	10.29	10.7%
40–44	3	5	8	11.76	11.7%
45–49	2	9	11	16.18	11.4%
50–54	5	5	10	14.71	11.0%
55–59	1	8	9	13.24	9.2%
60–64	4	5	9	13.24	5.6%
65+	1	4	5	7.35	4.0%
Total	21	47	68	100	100.0%

\* Source: Australian Bureau of Statistics Australian Demographic Statistics, 6291.0.55.001 Labour Force Status (ST LM8) by sex, age, state, marital status – employed – total from Feb 78. Supertable, South Australia at May 2012

### Workforce diversity: cultural and linguistic diversity

	Male	Female	Total	% of Agency	SA Community*
Number of employees born overseas	3	5	8	11.76%	20.3%
Number of employees who speak language(s) other than English at home	0	0	0	0.00%	16.6%

\* Benchmarks from ABS Publication Basic Community Profile (SA) Cat No. 2001.0, 2006 census

### Workforce diversity: disability

Total number of employees with disabilities (according to Commonwealth DDA definition)			
Male	Female	Total	% of Agency
0	0	0	0%

Types of disabilities (where specified)				
Disability	Male	Female	Total	% of Agency
Disability requiring workplace adaptation				0
Physical				0
Intellectual				0
Sensory				0
Psychological/Psychiatric				0

## Voluntary flexible working arrangements

### Voluntary Flexible Working arrangements by Gender

Leave Type	Male	Female	Total
Purchased Leave	0	0	0
Flexitime	10	25	35
Compressed Weeks	0	0	0
Part-time	11	32	43
Job Share	2	3	5
Working from Home	0	0	0

## Performance development

### Documented review of individual performance management

Employees with ...	% Total Workforce
A review within the past 12 months	100.00%
A review older than 12 months	0.0%
No review	0.0%

## Leadership and management development

### Leadership and Management Training Expenditure

Training and Development	Total Cost	% of Total Salary Expenditure
Total training and development expenditure	\$20 591.25	61.9%
Total leadership and management development expenditure	0	0.0%

## Accredited training packages by classification

Classification	Number of Accredited Training Packages
Not applicable	0

## Employment opportunity programs

History SA is committed to employing on merit regardless of race, gender, sexuality, marital status, age, pregnancy or physical impairment for all positions within the agency. In addition, History SA has two trained Equal Opportunity Officers, who are available to provide support and advice to employees.

## Occupational health, safety and injury management

During 2011–12 History SA continued to make significant and sustained achievements in the management of Occupational Health and Safety (OHS).

Key achievements and actions for 2011–12 included:

- Ongoing training for employees and managers in OHS responsibilities including:
  - OHS for Managers
  - OHS for committee members
  - First Aid/Cardiopulmonary resuscitation (CPR) training
  - Manual Handling training for existing staff and new employees
  - Ergonomic Assessment training
  - Fire Warden training
- Regular audits and inspections were completed in all work areas in line with the Department of the Premier and Cabinet and History SA 2011–12 schedules.
- History SA focused, in particular, on OHS practices at the National Motor Museum.
- Some staff received influenza immunisation.

**Table 1: OHS Notices and Corrective Action taken**

	2011–12
Number of notifiable occurrences pursuant to OHS&W Regulations Part 7 Division 6	0
Number of notifiable injuries pursuant to OHS&W Regulations Part 7 Division 6	0
Number of notices served pursuant to OHS&W Act s35, s39 and s40 (default, improvement and prohibition notices)	0

There were no OHS&W Notices or Corrective Actions taken in 2011–12.

**Table 2: Agency gross workers compensation expenditure for 2011–12 compared with 2010–11**

Expenditure	2011–12 (\$'000)	2010–11 (\$'000)	Variation (\$'000) + (-)	% Change + (-)
Income Maintenance	1	9	-8	-88.89
Lump Sum Settlements Redemptions – Sect. 42	0	0	0	0
Lump Sum Settlements Permanent Disability – Sect. 43	0	0	0	0
Medical/Hospital Costs Combined	1	2	-1	-50.00
Other	1	0	1	100.00
<b>Total Claims Expenditure</b>	<b>3</b>	<b>11</b>	<b>-8</b>	<b>-72.73</b>

**Table 3: Meeting Safety Performance Targets**

	Base: 2009–10	Performance: 12 months to end of June 2012			Final Target
	Numbers or %	Actual	Notional Quarterly Target**	Variation	Numbers or %
1. Workplace Fatalities	0	0	0	0	0
2. New Workplace Injury Claims	1	1	0	+1	1
3. New Workplace Injury Claims Frequency Rate	13	11.29	7.80	+3.49	7.80
4. Lost Time Injury Frequency Rate ***	13	11.29	7.80	+3.49	7.80
5. New Psychological Injury Claims Frequency Rate	0	0	0	0	0
6. Rehabilitation and Return to Work:					
6a. Early Assessment within 2 days	0%	0%	80%	-80%	80%
6b. Early Intervention within 5 days	0%	0%	90%	-90%	90%
6c. LTI have 10 business days or less lost time	100%	100%	60%	+40%	60%
7. Claim Determination:					
7a. New claims not yet determined, assessed for provisional liability in 7 days		100%	100%	0%	100%
7b. Claims determined in 10 business days	100%	100%	75%	+25%	75%
7c. Claims still to be determined after 3 months	0%	0%	3%	-3%	3%
8. Income Maintenance Payments for Recent Injuries:					
2009–10 Injuries (at 24 months development)	0	\$0	\$0	\$0	\$0
2010–11 Injuries (at 12 months development)	0	\$935.60	\$0	+\$935.60	\$0
*Except for Target 8, which is YTD. For Targets 5, 6c, 7b and 7c, performance is measured up to the previous quarter to allow reporting lag.					
**Based on cumulative reduction from base at a constant quarterly figure					
***Lost Time Injury Frequency Rate is the injury frequency rate for new lost-time injury/disease for each one million hours worked. This frequency rate is calculated for benchmarking and is used by the WorkCover Corporation.					
<b>Formula for Lost Time Injury Frequency Rate (new claims):</b>					
Number of new cases of lost-time injury/disease for year x 1,000,000      Number of hours worked in the year					

Note: WorkCover claims, Rehabilitation and Return to Work programs for History SA staff are managed by the Department of the Premier and Cabinet on behalf of History SA.

## Financial Reporting

### Financial performance

A grant allocation of \$4 857 000 was provided to History SA by Arts SA to part-fund its operations for 2011-12. The sum included \$185 000 in specific-purpose funding for the Community Museums Program and South Australian History Fund, both of which are grant funds administered by History SA. History SA also generated an additional \$2 311 000 income via admissions, sponsorship and external grants for special projects. Expenses total \$6 692 000 including Salaries & Wages, Supplies & Services and Grant Payments. The financial outcome for the year was a net increase in cash of \$291 000.

### Annual audited financial statements

Refer to Appendix 14 for History SA's annual financial statements.

### Contractual arrangements

There were no contractual arrangements in 2011-12.

### Account payment performance

In accordance with Treasurer's Instruction 11.

Particulars	Number of accounts paid	% of accounts paid (by number)	Value in \$A of accounts paid	% of accounts paid (by value)
Paid by due date*	2602	98.6%	\$3 188 605.38	97.3%
Paid late, but paid within 30 days of due date	29	1.1%	\$50 668.92	1.6%
Paid more than 30 days from due date	9	0.3%	\$36 682.53	1.1%
<b>Total accounts paid</b>	<b>2640</b>	<b>100%</b>	<b>\$3 275 956.83</b>	<b>100%</b>

\*Note: The due date is defined as per 11.7 of Treasurer's Instruction 11 *Payment of Creditors' Accounts*. Generally, unless there is a discount or written agreement between the public authority and the creditor, payment should be within 30 days of the date of the invoice or claim. Some agencies receive invoices significantly later than the invoice date, due to supplier invoicing processes. Agencies may choose to report against the date the invoice is first received rather than the date of invoice.

### Fraud

No frauds or suspected frauds have occurred to the knowledge of the management of History SA. A comprehensive system of checks and balances to control and prevent fraud, under the advice of the Auditor General's Department, has been maintained. Full disclosure has been made to the auditors regarding all non compliance obligations with laws and regulations that should be considered in preparing History SA's financial report.

### Consultants

No consultants were engaged by History SA during 2011-12.

## Overseas travel

Number of Employees	Destination/s	Reasons for Travel	Total Cost * to Agency
1	New Zealand	Council of Australasian Museum Directors meeting	\$3 678.87

\*Includes salary

## Reporting against the Carers Recognition Act 2005

History SA does not provide or fund direct services to carers.

## Disability action plans

History SA follows the Disability Action Plan developed by the Department of the Premier and Cabinet (DPC) to ensure the delivery of the six outcomes areas outlined in *Promoting Independence – Disability Action Plans for South Australia*, within the constraints of our heritage buildings. The six outcomes are listed below:

- 1. Ensure the accessibility of services to people with disabilities**  
Disabled access and services are provided at all sites
- 2. Ensure information about services and programs is accessible and inclusive of people with disabilities**  
Websites, brochures etc include information about access. Websites designed to accommodate people with visual impairment
- 3. Deliver advice or services to people with disabilities with awareness and understanding of issues affecting people with disabilities**  
Customer service staff training includes awareness and understanding of people with disabilities. The Migration Museum also provides guided tours for persons with disabilities. Other museums do not provide guided tours to any groups.
- 4. Provide opportunities for consultation with people with disabilities in decision making processes regarding service delivery**  
Exhibition and website design included consultation
- 5. Ensure that History SA meet the requirements of the Disability Discrimination Act 1992 (Commonwealth) and the Equal Opportunity Act 1984 (South Australia)**  
Requirement in all History SA position descriptions
- 6. Increase rate of employment of people with a disability in order to meet South Australia's Strategic Plan (SASP) Target 50: People with disability**  
No increase in employment. Target not met.

## Asbestos management in government buildings

Arts SA compiles the information across the entire portfolio and submits it to the Department of Planning, Transport and Infrastructure for one consolidated government report.

## Urban design charter

Not applicable to History SA.



## Freedom of Information – information statements

The *Freedom of Information Act 1991* gives members of the public a legally enforceable right of access (subject to certain restrictions) to documents within the possession of South Australian government agencies, local government authorities and South Australian universities. The purpose of the Freedom of Information Act is to make the business of government open and accountable to the public. History SA fully supports the objectives and spirit of the Act and is active in its endeavours to improve records management practices.

History SA had one Freedom of Information request for 2011–12.

## Whistleblowers Protection Act 1993

History SA has appointed a responsible officer for the purposes of the *Whistleblowers Protection Act 1993* pursuant to Section 7(k) of the *Public Service Act 2009*.

There were no occasions in 2011–12 on which matters of public interest were disclosed under the *Whistleblowers Protection Act 1993*.

## Energy efficiency action plan reports

### Performance against annual energy efficiency targets

	Energy Use (GJ) <sup>1</sup>	GHG Emissions <sup>2</sup>	Business Measures <sup>6</sup>
Base Year 2000–01 <sup>3</sup> :	3428	1129	\$117 000
Base Year 2000–01 <sup>3</sup> :	MJ4/business measure1/annum MJ/business measure2/annum		
Year Being Reported: 2010–11	2740	540	\$144 482
<b>Portfolio Target<sup>5</sup></b> (for Year Being Reported) 21%	2708	892	\$92 430
<b>Final Portfolio Target<sup>6</sup></b> (for 2014) 25%	2571	847	\$87 750

- 1 Energy use data will be expressed in gigajoules (GJ) and will be the sum of all fuel types used in each agency (ie electricity, natural gas, bottled gas, etc) for that period. This data will have been collected at a site level and aggregated up to agency level by the portfolio Reference Group member.
- 2 Many portfolios are pursuing a 'triple bottom line' reporting approach. It is therefore an optional extra that portfolios may wish to include Greenhouse Gas Emissions (in CO<sub>2</sub>) as a means of quantifying a significant aspect of environmental performance. Greenhouse gas coefficients differ for fuel types. Please contact Energy Division, Department for Mining, Innovation, Trade, Resources and Energy to obtain these coefficients for South Australia.
- 3 It is acknowledged that portfolio structures change over time. Therefore the Portfolio baseline will represent the structure of the portfolio in the given reporting period.
- 4 To obtain a MJ figure by 1000.
- 5 The Portfolio target for the current year is based on an agreed methodology and can be obtained through the portfolio Reference Group member.
- 6 The Portfolio target in 2014 should equal a 25% energy efficiency improvement from the base year 2000–01.
- 7 Business measures are also known as normalisation factors. A key performance indicator for energy efficiency is energy intensity, i.e., the energy consumed per unit of a given business measure. Some typical business measures are the number of employees (FTEs) and the square metres of floor area of a building. The energy intensity therefore becomes the energy used per unit defined by the business measures such as MJ/m<sup>2</sup> and MJ/FTE.

## Greening of Government Operations (GoGo) framework

History SA maintains its commitment to energy efficiency which is supported by all History SA staff.

## Regional impact assessment statements

No Regional Impact Assessment Statements were prepared or required.

## Freedom of Information – statistical reporting

History SA had one Freedom of Information request for 2011–12.

## Sustainability reporting

History SA maintains its commitment to energy efficiency which is supported by all History SA staff.

## Reconciliation statement

History SA continued to implement its 2012–15 Strategic Plan, which included a range of initiatives relevant to Reconciliation:

- History SA acknowledges the Kaurna People as the Indigenous owners and custodians of the Adelaide Plains on all official planning documents and at all functions.
- The Migration Museum's refurbished galleries have a strong Aboriginal history theme.
- The Migration Museum continued to offer *Impact of Settlement*, its cultural awareness-historical program, to a range of government agencies and schools. This program is now in strong demand from agencies, both within the South Australian public sector and externally, to increase understanding of Aboriginal history in the State.
- History SA continued to work with all registered and accredited museums in the state to include recognition of Aboriginal land as a component of registration. We also continued to encourage community museums to work collaboratively with local Aboriginal communities.
- History SA also asks all museums registered under the Community Museums Program to acknowledge the Indigenous owners and custodians of the land on which their museums and communities are sited.
- The 20<sup>th</sup> State History Conference, held in Adelaide in August 2011, included Aboriginal history as a strong theme. Related papers addressed topics including the history of Aboriginal child removal, Aboriginal rights, the service of Aboriginal veterans and community development in the 1960s.
- *About Time: South Australia's History Festival* included a range of events about South Australian Aboriginal history, including an all-day symposium presenting historical research in the field.
- Community History Programs' ongoing relationship with Reconciliation SA continued in 2011–12, and staff contributed to the development of two education packs, one to accompany the film *For Love of Country*, and a second addressing the proposed constitutional reforms to recognise Aboriginal and Torres Strait Islanders.

## Gender reporting

History SA has a long-term commitment to considering the gendered nature of history in planning exhibitions, publications and other public programs. Individual research projects also include a gendered perspective.

DONNA TIMS AND REBECCA RUDZINSKI  
Business Managers

**History SA** — Torrens Parade Ground, Victoria Drive, Adelaide 5000  
GPO Box 1836, Adelaide 5001  
Telephone: + 61 8 8203 9888 Fax: +61 8 8203 9883  
Website: [www.history.sa.gov.au](http://www.history.sa.gov.au)  
Email: [staff@history.sa.gov.au](mailto:staff@history.sa.gov.au)

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SOUTH AUSTRALIA

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THIRTY-SECOND ANNUAL REPORT

OF THE

HISTORY TRUST  
of  
SOUTH AUSTRALIA  
(History SA)

FOR THE

YEAR ENDED 30 JUNE 2012

**APPENDICES**

## 1. Board of Trustees

Phillip Broderick, LL.B (Chair) (Term ended 24 August 2011)

Susan Crafter (Member from November 2011)

Christine Elstob, LL.B

Alison Mackinnon, AM, BA, MEd. PhD, FASSA

Susan Magarey, AM, BA (Hons), DipEd, MA, PhD, FASSA

Bryan Moulds, BA (Planning), CTech

Minerva Nasser-Eddine, BA (Hons), MA, PhD, GDipBusEnt (Term ended 24 August 2011)

Mark Quaglia (Member from November 2011)

Philip Satchell, AM (Retired February 2012)

Ian Short, BA (Hons), GradCertEd

At 30 June 2012 History SA had one Board vacancy

## 2. Management personnel

Margaret Anderson, BA (Hons), MA, DipEd

Kym Cheek, BA Comm

Christine Finnimore, BA

Amanda James, BA, Grad Dip Mus Stud

Kevin Jones, BA (Hons), Grad Dip Mus Stud

Marianne Norman, BA, Grad Dip Mus Stud, Dip Mg

Mandy Paul, BA (Hons), MA, Grad Dip Mus Stud

Rebecca Rudzinski

Donna Tims

Chief Executive

Manager, Marketing

Director, Migration Museum

Senior Community History Officer

Director, South Australian Maritime Museum

Director, National Motor Museum

Senior Curator

Manager, Business Unit

Manager, Business Unit

### 3. Staff as at 30 June 2012

#### Directorate

Margaret Anderson, Chief Executive  
Suzanne Ball, Administrative Officer  
Kym Cheek, Marketing Manager  
Linda Curran, Administrative Officer  
Kearin Hausler, Online Services Administrator

Allison Russell, Senior Online Content Officer  
Donna Paynter, Administrative Officer  
Anna Ragosa, Chief Executive's PA  
Rebecca Rudzinski, Business Manager  
Donna Tims, Business Manager

#### Community History Programs

Karen Blackwood, Administrative Officer  
Pauline Cockrill, Community History Officer  
Judith Elton, Curator

Amanda James, Senior Community History Officer  
Mandy Paul, Senior Curator

#### Migration Museum

Christine Finnimore, Director  
Jessamy Benger, Operations Manager  
Emily Branford, Museum Officer (casual)  
Vedrana Budimir, Curator  
David D'Angelo, Museum Officer (casual)  
Toby Finch, Museum Officer (casual)  
Elizabeth Galatsanos, Museum Officer  
\*Rosa Garcia, Education Manager  
Penelope Housman, Museum Officer (casual)  
Fiona Lukac, Museum Officer

Catherine Manning, Senior Curator  
Lata Mayer, Museum Officer  
Sue Milln, Museum Officer  
Suzanne Redman, Administrative Officer  
Deidre Robb, Museum Officer  
Ron Rogers, Museum Officer (casual)  
Michelle Samarzia, Museum Officer (casual)  
Lauren Simeoni, Museum Officer  
Joylyne Teh, Operations Manager  
Elizabeth Truman, Museum Officer (casual)

\* Seconded from the Open Access College of the Department for Education and Child Development (DECD)

#### National Motor Museum

Marianne Norman, Director  
Andrew Applebee, Museum Officer  
Suzanne Ball, Facilities Officer  
Caroline Barnett, Museum Officer  
Bruno Davids, Administrative Officer  
Mark Eckermann, Designer  
Steve Farrer, Museum Officer  
Jill Geary, Museum Officer (casual)  
Immanuel Hansen, Curatorial Officer, Mechanical

Brett Knuckey, Museum Officer  
Veronica Kooyman, Curator  
Matthew Lombard, Senior Curator  
Craig Middleton, Museum Officer (casual)  
Vicki Poulson, Museum Officer (casual)  
Pauline Renner, Events Coordinator  
Kerry Smart, Museum Officer  
Susan Taylor, Museum Officer (casual)  
Sue Wheeler, Business Manager

#### South Australian Maritime Museum

Kevin Jones, Director  
Rebecca Baker, Administrative Officer  
Tina Barsotti, Museum Officer (casual)  
Rolf Christiansen, Museum Officer  
\*Colleen DeCeukelaire, Education Officer  
Stuart Davie, Fleet Manager  
Jeff Hill, Museum Officer (casual)  
Emily Jateff, Curator  
Scott Kay, Museum Officer

Eddy Knight, Museum Officer  
Judy Laidler, Museum Officer  
Lindl Lawton, Senior Curator  
Rob Lincoln, Museum Officer  
Patricia Mathieson, Museum Officer  
Joan Simpson, Operations Manager  
Anne Sinclair, Museum Officer (casual)  
Narelle Traynor, Museum Officer (casual)

\* Seconded from the Open Access College of the Department for Education and Child Development (DECD)

#### **4. Migration Museum Foundation committee members**

Chair	Mr Alec Khoo
Treasurer	Mr Randolph Alwis, AM
Secretary	Ms Jessamy Bengier
Members	Mrs Matoula Begakis
	Ms Norma Hennessy
	Dr R Dante G Juanta, OAM JP
	Ms Minerva Nasser-Eddine
	Mr Mark Quaglia
	The Hon Julian Stefani, OAM JP
	Ms Constanze Voelkel-Hutchison
	Ms Irena Zhang



Foundation Morning Tea, 15 May 2012



## 5. Volunteer services

History SA is extremely grateful for the services of a large number of volunteers. We could not manage our museums, special events and collections without them and thank them most sincerely for their continuing work on our behalf. In 2011–12 volunteers contributed an estimated 12 216.00 hours.

### Directorate/Community History Programs

Mike Brown  
John Connolly  
John Davis

Jonathan Hull  
Sarah Northcott  
Jessica Palmer

### Migration Museum

Corrine Ball  
Katrina Biggs  
Julie Clifford  
Rick Coburn  
Val Darby  
Robert Dare  
Tahnee Edwards

John Gladwell  
Pamela Griffiths  
Helen Haltis  
Tony Harris  
Maureen Holbrook  
Jaimi Hooper  
Jonathan Hull

Abigail Hutchison  
Beth Jeffries  
Susan Mann  
Rebecca Martin  
Melinda Mulley  
Allison Murchie  
Kathryn Reardon

Lesley Reardon  
Dave Rickard  
Pauline Rickard  
Joy Sims  
Pat Stretton  
Meryl Thompson  
Meghan Tutty

### National Motor Museum

Brian Barber  
Denis Basson  
Noel Batten  
Chris Bennett  
Brian Chesson  
Geoff Coat  
Peter Coulson  
Lindsay Cremin  
Lynton Denton  
Janet Egan  
Colin Emmett  
Chris Engelson  
Gavin Farmer  
Roy Feather  
Francis Georg

Thomas Georg  
Darryl Grey  
Mike Hannan  
Peter Harris  
Steve Henderson  
Danny Kay  
Donald Kay  
Bob Keynes  
Colin Laity  
Ron Lindsay  
Don Loffler  
David Manson  
Malcolm McDowell  
Kelly Michael  
Ann Moar

Jan Mudge  
Jarryd Nuske  
Kevin Osborn  
Gary Paul  
Russell Pearce  
Des Pudney  
Carol Pudney  
Christine Pudney  
Lionel Pudney  
Dave Richardson  
Greg Rees  
Raelene Richter  
Richard Sage  
John Schwartz

Bruce Sills  
Graham Sloper  
Barrie Spencer  
Peter Stopford  
Ivan Sutton  
Jim Thompson  
Graeme Tomlinson  
Stewart Underwood  
John Van Manen  
Amelia Varney  
Wolfgang Warmer  
Bill Watson  
Joy Watson  
Rick Whitehead

### South Australian Maritime Museum

David Agars  
Ron Bain  
Derek Berry  
Alan Burkett  
Bob Cole  
Christopher Colyer  
Nikki Crowther  
Richard Crowther  
Errol Ford  
Noel Garrard  
Dennis Greenhill  
John Gresty

Geoff Hall  
Mark Howard  
James Hunter  
Dave Jenkins  
Mike Keen  
John Longbottom  
Paul Mahar  
Andrew Mangnoson  
Robyn Matthews  
Ian McDowall  
Eric Millard

Ron Mitchell  
Amy Morris  
Kevin Morris  
Rod Morris  
Rex Munn  
Marie O'Conner  
Mike Parsons  
Jan Perry  
Barry Poland  
Dave Rickard  
Keith Ridgeway

Bill Ridley  
Peter Roberts  
Bob Smedley  
Peter Smith  
Hank Van De Water  
Peter Walls  
Bob Warren  
Neville Washington  
Adriaan Westdyk  
John Whittle  
Bob Wright

## 6. Key performance indicators 2011–12

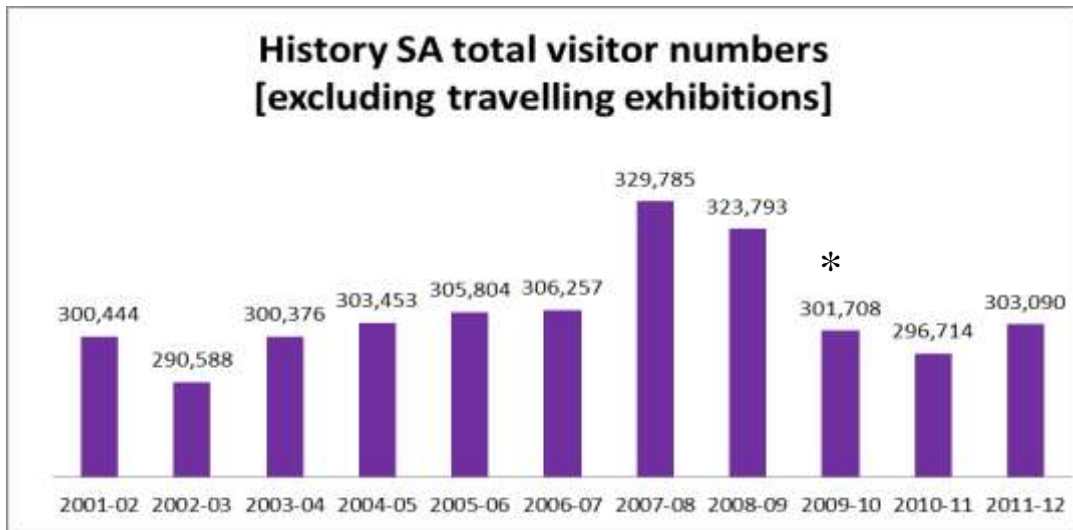
	2008–09	2009–10	2010–11	2011–12
<b>Access by the South Australian community to the State's cultural heritage</b>				
Visitor numbers for History SA museums (total)	323 793	301 708	296 714	303 090
travelling exhibitions (outward) visitor numbers (total)	41 758	61 110	95 011	3 915
School numbers (total)	41 832	31 570	31 829	33 950
Travelling exhibitions – outward	8	6	6	2
Number of community organisations assisted	269	1 014	730	652
Number of enquiries	10 179	22 716	24 160	26 104
<b>Financial performance</b>				
Revenue generated				
admissions	\$660 251	\$672 596	\$645 263	733 131
functions/facilities hire	\$73 105	\$60 474	\$58 508	53 026
book/gift shops	\$240 286	\$221 857	\$209 294	204 697
grants	\$171 360	\$151 616	0	9 818
donations	\$16 955	\$16 020	\$224 393	15 219
sponsorship      ✧ cash	\$234 350	\$178 598	\$224 393	305 750
other income	\$274 741	\$150 696	\$375 809	509 914
Number of volunteers on books at 30 June	136	147	157	138
and the estimated person hours contributed for the year	24 640	20 116	34 068	12 216



Volunteer John Gresty working in the engine room of the ST Yelta

## 7. Visitor numbers

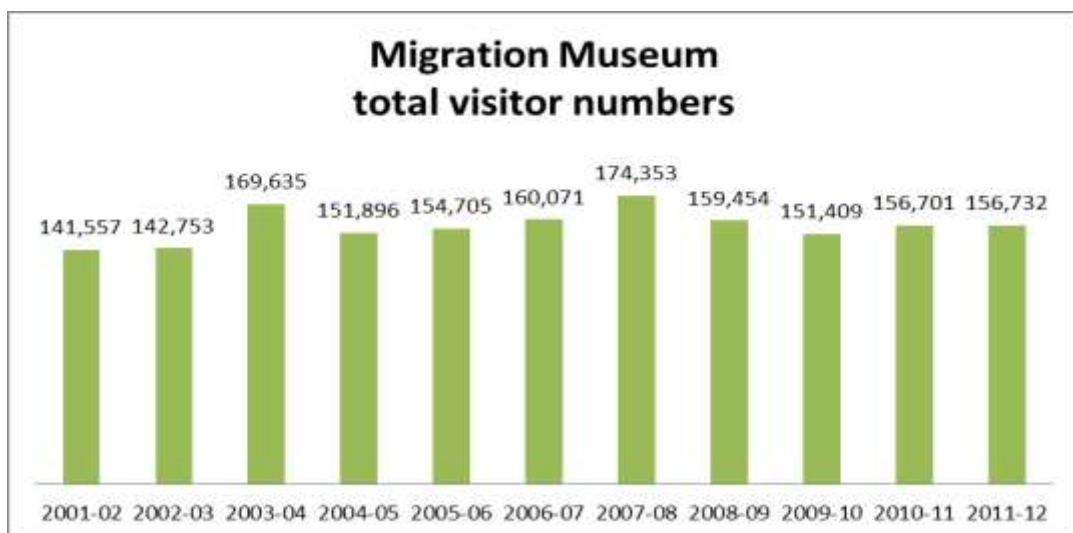
### History SA



\* 2009-10 Queens Theatre return to Arts SA.  
History SA Exhibition Gallery closed (lack of resources)

A total of 303 090 visitors experienced one of History SA's three museum or programs in its head office. This is a total increase of 2.15 per cent from the previous year.

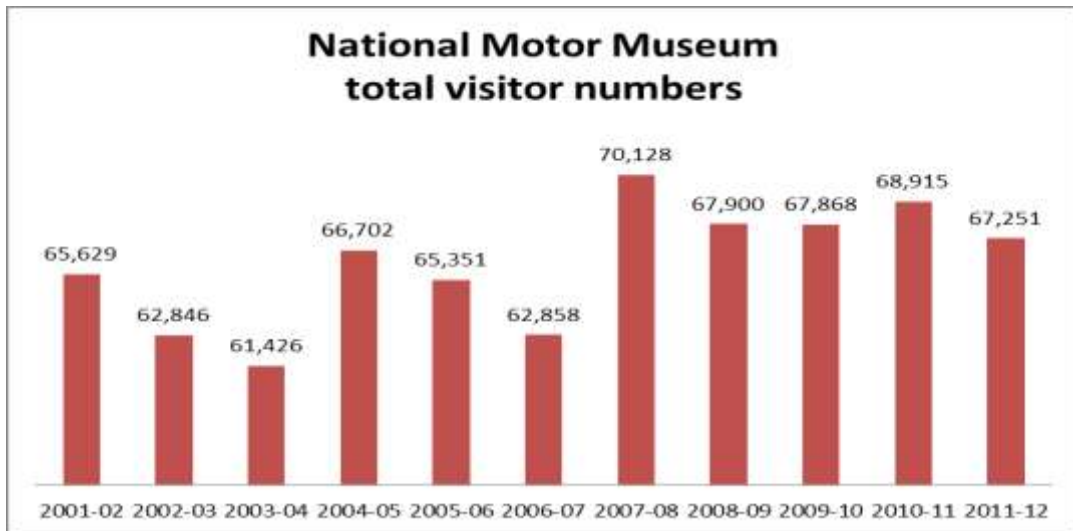
### Migration Museum



During the year 156 732 people visited the Migration Museum, a 0.02 per cent increase from the previous year.

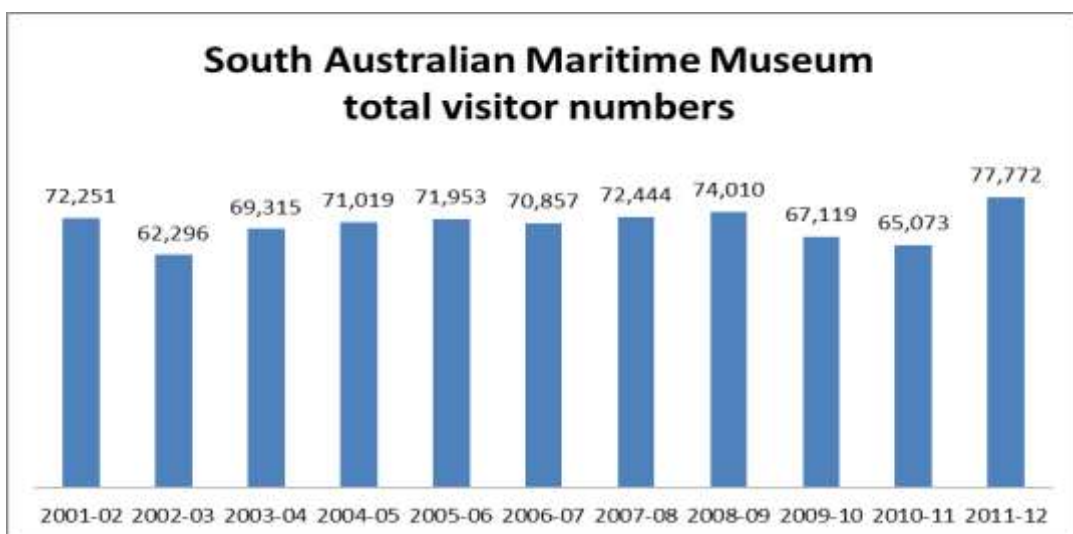
## 7. Visitor numbers (cont.)

### National Motor Museum



The National Motor Museum attracted 67 251 visitors across the year 2.41 per cent down from the previous year.

### South Australian Maritime Museum



The South Australian Maritime Museum received 77 772 visitors throughout the year which was a 19.5 per cent increase from the year prior. It was also the highest figure in 14 years.

## 8. External grants/sponsorship obtained (including GST)

### Directorate/Community History Programs

For the About Time: South Australia's History Festival 2012, 1–31 May 2012

\$35 000	Adelaide City Council
\$10 000	University of Adelaide
\$15 000	University of South Australia

### Migration Museum

\$10,000	Migration Museum Foundation Inc. Exhibition <i>Who are we now? South Australians past, present and future</i> from the Migration Museum Foundation Inc
----------	--

### National Motor Museum

\$ 55 000	GM Holden Ltd: Marketing Sponsorship
\$ 1 500	NRMA Insurance

For the Rock and Roll Rendezvous event

\$9 000	Eastside Automotive
\$10 000	South Australian Tourism Commission (Events SA)
\$ 2 000	Shannons Insurance
\$1 500	Rock the Boat
\$ 500	South Australian Rock n Roll School of Dance

### South Australian Maritime Museum

\$ 9 000	Australian National Maritime Museum, Maritime Museums of Australia Project Support Scheme, for a research project developing the Passenger Database for presentation online
\$25 000	Department of Sustainability, Environment, Water, Population and Communities, <i>Your Community Heritage Program</i> , to produce exhibition on history of Port Adelaide community
\$5 000	Department of Environment, Water and Natural Resources. Funding to implement the Biodiversity at Sea Education Program

## 9. Publications

James, A and Cockrill, P History SA	'Community Museums Program News' (2 issues per year) <i>About Time: South Australia's History Festival 2012</i> publication and published on web <a href="http://www.abouttime.sa.gov.au/">http://www.abouttime.sa.gov.au/</a>
History SA	<i>Bound for South Australia</i> published on web <a href="http://boundforsouthaustralia.net.au/">http://boundforsouthaustralia.net.au/</a>

## 10. Unpublished conference papers

Anderson, M and Peacock, D	'Blogging the Past: connecting history and community in an interactive environment'. <i>Building, Mapping, Connecting</i> the inaugural conference of the Australasian Association for the Digital Humanities, Canberra, 28–30 March 2012
DeCeukelaire, C	Teaching and Learning Workshop. International Baccalaureate. Mumbai, India, 11–12 November 2011
DeCeukelaire, C	Teaching and Learning Workshop. International Baccalaureate. Auckland, New Zealand, 1–2 February 2012
Elton, J	'Aboriginal employment and agency: challenging colonial myths'. South Australian Aboriginal History Symposium, Anthropological Society of South Australia, Adelaide, 27 May 2012
Finnimore, C Manning, C and Grant, E	'Who are we now? South Australians past, present and future'. State History Conference, Adelaide, 6 August 2011
James, A	'SACH website and Changing Landscape of Community History Work in SA'. Museums Australia National Conference, Perth, November 2011
Jateff, E	'To Eyre is Human: Tales of Whaling and Shipwreck'. State History Conference, Adelaide, 7 August 2011
Jateff, E	'Conserving Shipwreck Artefacts'. <i>Above and Below the Waves</i> , Australian Maritime Museums Council Conference, Sydney, 23–25 February 2012
Jones K	Opening address, <i>Above and Below the Waves</i> , Australian Maritime Museums Council Conference, Sydney, 23–25 February 2012
Lawton, L	'Producing Exhibitions to a Budget'. <i>Above and Below the Waves</i> , Australian Maritime Museums Council Conference, Sydney, 23–25 February 2012
Paul, M	'Venturing into digital history', <i>In Perspective</i> , State History Conference, Adelaide, 5–7 August 2011
Paul, M	'South Australian history online'. <i>Building, Mapping, Connecting</i> , the inaugural conference of the Australasian Association for the Digital Humanities, Canberra, 28–30 March 2012
Paul, M	'Just like the Aboriginal embassies in Perth and Canberra: Adelaide's tent embassy, 1972'. South Australian Aboriginal History Symposium, Anthropological Society of South Australia, Adelaide, 27 May 2012.

## 11. Community Museums Program

The following 61 museums are currently registered or accredited in the Program.

### Accredited museums as at 30 June 2012

Australian Electric Transport Museum, St Kilda (Tramway Museum)  
 Ayers House Museum, Adelaide  
 Embroiderers' Guild Museum, Mile End  
 Melrose Courthouse Heritage Centre  
 Millicent National Trust Museum  
 The Sheep's Back Museum, Naracoorte National Trust  
 South Australian Aviation Museum, Port Adelaide  
 Unley Museum  
 Urrbrae House Historic Precinct

### Registered museums as at 30 June 2012

Adelaide Masonic Centre Museum	Mary MacKillop Penola Centre
Ardrossan National Trust Museum	Moonta Mines Museum
Army Museum of South Australia, Keswick	Mount Gambier Branch, National Trust of South Australia
Axel Stenross Maritime Museum, Port Lincoln	Mount Laura Homestead Museum, Whyalla
Barmera National Trust Museum, Cobdogla	National Railway Museum, Port Adelaide
Barossa Valley Archives and Historical Trust Museum, Tanunda	Norwood History Centre
Bay Discovery Centre/Holdfast Bay History Centre	Old Highercombe Hotel Folk Museum, Tea Tree Gully
Booleroo Steam and Traction Preservation Society	Beachport and District Branch National Trust, Old Wool and Grain Store Museum
Brinkworth History Group	Penneshaw Maritime and Folk Museum
Burra Burra Branch National Trust of South Australia	Polish Hill River Church Museum, Sevenhill
Charles Sturt Memorial Museum Trust, Grange	Port MacDonnell Maritime Museum
Crystal Brook Heritage Centre	Port Pirie National Trust Museum
Eyre Peninsula Railway Preservation Society, Port Lincoln	Port Victoria Maritime Museum
Farm Shed Museum, Kadina National Trust	Prospect Hill Historical Museum
Friedensberg Historic German School Museum, Springton	Radium Hill Heritage Museum
Gawler National Trust Museum	Scholz Park Museum, Riverton
Goolwa National Trust Museum	South Australian Police Historical Society Inc, Thebarton
Kimba and Gawler Ranges Historical Society	Stansbury Museum
Koppio Smithy Museum	Strathalbyn & District Heritage Centre
Lameroo and District Historical Society	Swan Reach Museum
Latvian Museum, Wayville	The Hahndorf Academy
Lock and Districts Heritage Museum	Wallaroo Heritage and Nautical Museum
Loxton Historical Village	Whyalla Maritime Museum
Mallala and Districts Historical Society	Willunga Courthouse Museum
Mallee Tourist and Heritage Centre, Pinnaroo	Victor Harbor Branch, National Trust of South Australia
Mannum Dock Museum of River History	Yankalilla District Historical Museum



## 11. Community Museums Program (cont.)

### Allocation of grants

Museums need to be accredited or registered with History SA to be eligible for Community Museums Program (CMP) funding. The Community Museums Program (CMP) fund is \$150 000 per annum. Applications for the 2011–12 round closed on 15 August 2011. History SA received 35 applications seeking a total of \$214 317 in funding. Twenty-six projects were funded including major exhibition projects, collection management and preservation projects.

Organisation	Project	Grant \$
Ayers House Museum	Purchase a compactus for storing the costume collection	\$6 720
Barossa Valley Archives & Historical Trust	Install UV safety film to all windows of the museum	\$3 266
Charles Sturt Museum	Purchase metal cabinets for collection storage	\$2 990
Cobdogla National Trust Irrigation Museum	Purchase a computer, camera and hardware to use for collections management	\$3 420
Embroiderers' Guild Museum (SA)	Hold training sessions for museum workers in use of Photoshop software	\$480
Embroiderers' Guild Museum (SA)	Extend the online history of embroidery in South Australia to focus on Maude Prosser, Women's Work Depot & Chronicle Quilts	\$3 600
Goolwa National Trust	Purchase archival storage materials	\$1 718
Holdfast Bay History Centre	Undertake conservation work on 1836 Proclamation of SA document	\$1 446
Mallala Museum	Design and development of new display "The Domestic Homefront during Wartime"	\$15 000
Mannum Dock Museum of River History	Create Stage 2 of <i>All Steamed Up</i> an interactive historic display outlining the challenges and mechanical operations of a heritage vessel	\$15 000
Mary Mackillop Penola Centre	Display drawings, naturalist and fossil specimens in Woods Gallery and relics in the Schoolhouse	\$12 000
Melrose Courthouse Heritage Centre	Interpret pioneer exhibits, including pastoral and agricultural implements, in outdoor areas of the museum	\$2 755
Millicent National Trust Museum	Prepare an inventory, assessment, photographs, provenance and history of the horse-drawn vehicles collection	\$5 500
Millicent National Trust Museum	Purchase metal shelving for storage of costume collection	\$2 992
National Railway Museum	Upgrade and install new labels and storyboards for the rolling stock and infrastructure exhibits	\$11 468
Old Courthouse and Police Station Museum, Willunga	Conserve and display a significant top hat and leather case	\$1 446
Old Courthouse and Police Station Museum, Willunga	Purchase and install a purpose-designed lighting and display system in the main courtroom section of the museum	\$3 345
Old Courthouse and Police Station Museum, Willunga	Upgrade IT infrastructure to support the museum's participation in a schools' history project	\$3 000

## 11. Community Museums Program (cont.)

Organisation	Project	Grant \$
Old Highercombe Hotel Museum	Research, design and construct new display <i>Vignerons and Vines to Wines</i>	\$15 000
Penneshaw Maritime and Folk Museum	Waterproof, insulate and line the Maritime room and improve existing access	\$4 440
Strathalbyn National Trust Museum	Display and tell the story of the 2001 world champion solar assisted bicycle, Solar Flare	\$5 178
Swan Reach Museum	Purchase a computer and scanner to digitise photographic collection	\$2 845
The SA Police Historical Society	Digitise archives dating back to 1838	\$7 639
The Sheep's Back, Naracoorte	Run workshops with Artlab on Preservation Needs Assessment and Disaster Preparedness and Response	\$7 000
Wallaroo Heritage and Nautical Museum	Install digital photo frames and media players mounted on walls near existing displays	\$708
Yankalilla District Historical Museum	Preserve and display land clearing equipment used to develop the lower Fleurieu Peninsula	\$5 000
<b>Total</b>		<b>\$143,956*</b>

\*Note that the amount allocated is less than \$150,000 due to:

- \$5 000 being reserved for a future accreditation grant
- \$1 044 being reserved prior to the grant round to pay subsidies to CMP museums attending a database training course.

## 12. South Australian History Fund (SAHF)

The South Australian History Fund (SAHF) aims to meet a pressing need for financial assistance to individual authors and organisations to help research and publish works of non-fiction relating to South Australian history. The fund also assists South Australia's history sector, which includes historical societies, museums and community organisations to undertake projects to preserve and present their community history.

The SAHF is \$35 000 per annum. Applications closed on 1 August 2011. History SA received 61 applications seeking a total of \$161 142 in funding.

Organisation/applicant	Project type	Project	Grant \$
Avril Dalby	Publication	Publish a biography of William Cade (1883-1957) highlighting the musical history of Adelaide in the early 20th century	\$2 500
Carclew Youth Arts	Project	Create a hard copy/digital resource of historical archives	\$1 500
Farina Restoration Group	Project	Develop interpretive signage and storyboards at a recently discovered original township location at Farina	\$2 000
Jamestown Flying Group	Project	Produce interpretive signage on the life and accomplishments of SA explorer Sir Hubert Wilkins	\$1 000
Judith Elton	Publication	Complete and print digital publication <i>Guide to Labour Sources, South Australia 1836-1993</i>	\$912
Kathryn Walsh	Research	Research social welfare services for women in distress in early 20th century South Australia	\$3 995
Macclesfield Community Association	Project	Preserve historic records of Macclesfield and catalogue onto a database	\$900
Malcolm McKinnon and Reg Dodd	Project	Research and develop text and pictorial material for a book about Finniss Springs Aboriginal Mission	\$2 000
Media Resource Centre	Project	Archive and preserve Media Resource Centre/Mercury Cinema posters and records to improve access	\$897
Morris Register of South Australia Inc	Project	Purchase digital recorder and microphones for use in conducting oral history interviews	\$1 394
Onkaparinga Woollen Mill Museum	Project	Purchase archival materials for collection storage	\$1 804
Outback Communities Authority	Project	Engage an oral historian to run oral history training sessions at Andamooka	\$1 000
Peter Monteith	Research	Assess the significance of Friedrich Gerstaecker and his writings for the history of South Australia	\$3 000
Philip Butters	Research	Research and write a history of Literary Adelaide	\$4 000
Riverside Rowing Club	Publication	Complete and print <i>One Club, Three Names, a history of Riverside Rowing Club</i>	\$2 803
Susan Marsden	Research	Research and reproduce historical pictures for a book exploring histories in Hill's 'Proclamation' 1836 painting	\$3 000
The Charles Sturt Memorial Museum Trust Inc	Project	Engage Artlab to conserve a ceramic plate and glass decanter	\$295
Wend/Sorb Society of South Australia Inc	Project	Establish a Wendish Pioneer Heritage Trail with interpretive signage at six sites	\$2 000
		<b>Total</b>	<b>\$35 000</b>

## 13. Exhibition program

### Community access

#### Migration Museum – The Forum

The Forum is available for community groups to mount exhibitions about their own history and experience.

##### ***Uighur Culture and History***

East Turkistan Australian Association  
6 June–9 September 2011

##### ***Speaking Everyone's Language***

Esperanto SA  
11 September–24 November 2011

##### ***Baha'i's Heritage, Migration and Global Community***

Baha'i Council of South Australia  
5 December 2011–24 February 2012

##### ***Armenia, 17 Centuries of Christianity***

Armenian Cultural Association of South Australia  
27 February–August 2012

#### National Motor Museum – Club Space I and II

Club Space gives motoring clubs a forum to display club member vehicles and promote their club activities. The Museum has two Club spaces.

##### **Military Vehicle Preservation Society of South Australia**

July 2011–December 2011

##### **SA Vintage Speedcar Association**

April 2011–July 2011

##### **Pontiac Club of Australia, South Australian chapter**

July 2011–October 2011

##### **Historic Motor Vehicles Club (Victor Harbor, SA)**

October 2011–December 2011

##### **Mercedes Benz Club of SA**

January 2012–April 2012

##### **Bolwell Club of Australia (SA)**

May–June 2012

### 13. Exhibition program (cont.)

#### Partner/collaborative exhibitions and events

##### South Australian Maritime Museum

###### ***Diversity at Sea***

Education program. Partnership with Department of Environment, Water and Natural Resources  
Presented throughout the year

###### ***Move It Move It!***

Education tours of working port at Outer Harbor  
Partnership with Flinders Ports and DP World Terminals  
Presented every second Wednesday throughout the year

**Linkage Grant.** Port Adelaide Community Archaeology Project  
Partnership with Flinders University Department of Archaeology

#### New permanent exhibitions

##### National Motor Museum

###### ***George Brooks, Motoring Historian***

Display located in the museum library  
20 May 2012

##### South Australian Maritime Museum

###### ***Bound for South Australia***

31 August 2011–ongoing

### 13. Exhibition program (cont.)

#### Temporary exhibitions — in-house

##### Migration Museum

***Ancestry and Artefact: Exploring who I am through History and Art***

A partnership between the Migration Museum, Marryatville High School and the Adelaide Central School of Art

17 October 2011–29 January 2012

***Who are we now? South Australians past, present and future***

10 November 2011–19 August 2012

***Portraits of my life: Tomono Wynn's story***

10 February–29 August 2012

##### South Australian Maritime Museum

***Tip of the Iceberg: Unlocking the Maritime Museum's Stores***

1 July 2011–11 March 2012

***RMS Titanic: Voyage of the Century***

24 March–ongoing

### 13. Exhibition program (cont.)

#### Touring exhibitions – incoming

##### Migration Museum

###### ***On their own: Britain's child migrants***

A collaboration between the Australian National Maritime Museum and National Museums Liverpool, United Kingdom  
18 June–23 September 2011

##### South Australian Maritime Museum

###### ***Sea Chest Secret: Unlock the Maritime Mystery***

From Questacon: the National Science and Technology Centre  
17 December 2011–31 July 2012

#### Touring exhibitions – outgoing

##### National Motor Museum

###### ***Ute-opia***

Travelling exhibition celebrating 50<sup>th</sup> anniversary of the Holden ute  
Ongoing

##### South Australian Maritime Museum

###### ***Quest for the South Magnetic Pole***

In partnership with the South Australian Museum  
Visited: Port Pirie Regional Gallery, 16 July–9 September 2011



### 13. Exhibition program (cont.)

#### Events/audience development

##### History SA

**In perspective: Rethinking South Australia's history.** 20<sup>th</sup> State History Conference. Adelaide, 5–7 August 2011

**History Festival event organisers' workshop.** Adelaide, 1 November 2011

**History Festival event organisers' workshop.** Loxton, 16 January 2012

**About Time: South Australia's History Festival** and **Open House Adelaide** launch, 30 April 2012

**About Time: South Australia's History Festival.** 1–31 May 2012, including **Open House Adelaide**, 19–20 May 2012

##### Migration Museum

##### Foundation Events

**Migration Museum Foundation Morning Tea.** 6 September 2011, 6 December 2011 and 15 May 2012

**Lord Mayor's Migration Museum 25<sup>th</sup> Anniversary Reception.** 24 May 2012

##### Exhibition launches

**On Their Own: Britain's Child Migrants** launch and **British Child Migrant Banner** presentation, 8 July 2011

**Ancestry and Artefact: Exploring who I am through History and Art.** Exhibition launch, 27 October 2011

**Who are we now? South Australians past, present and future.** Launched by the Lieutenant Governor, Mr Hieu Van Le, 10 November 2011. The exhibition marked the 175<sup>th</sup> anniversary of the State

**Baha'i's Heritage, Migration and Global Community.** Baha' Council of South Australia, exhibition launch, 11 December 2012

**Portraits of my life: Tomono Wynn's story.** Exhibition launched by Mr Nick Mitzevich, Director, Art Gallery of South Australia, Friday 10 February 2012

##### Other events

**Tastings and Tea.** A joint event with Slow Food in Australia (SA Chapter) showcasing the *Preserving Cultures* multimedia program, 16 July 2011

**South Australian Juvenile Migration Schemes.** Child Migrant Symposium, 22 July 2011

**Special Curators Tours of On Their Own: Britain's Child Migrants**

- Art Gallery of South Australia staff, 18 August 2011
- South Australian Museum staff, 19 August 2011
- State Library of South Australia and State Records of South Australia staff, 26 August 2011
- Artlab Australia and History SA staff, 7 September 2011

**Esperanto: Promoting Everyone's Language.** Launched by Prof Ghil'ad Zuckermann, Chair of Endangered Languages at the University of Adelaide, 11 September 2011

Diana Glenn, Eric Bouvet and Sonia Florian's (Editors), **Imaging Home, Migrants and the search for a new belonging.** Wakefield Press Book launch, by Hon Grace Portolesi, then Minister for Multicultural Affairs, 6 October 2011

### 13. Exhibition program (cont.)

#### Events/audience development

##### Migration Museum (cont.)

**Migration Museum's 25<sup>th</sup> Birthday on 23 November 2011.** The world's first museum of immigration history celebrated its birthday with an *Open Day*, Sunday 27 November 2011

**Director's Tour** in association with Australian Refugee Association's Volunteer Event, 6 December 2011

**Bosnian Community Banner** presented to the Migration Museum, 15 December 2011

**Armenia, 17 Centuries of Christianity.** Armenian Cultural Association of South Australia, exhibition launched by the Hon. Jennifer Rankine, Minister for Multicultural Affairs, 3 March 2012

The Armenian community held a commemorative ceremony at their plaque on the Memorial Wall, 24 April 2012, Genocide Remembrance Day

The Baltic community held a commemorative ceremony at their plaque on the Memorial Wall, 16 June 2012

**Curator for a Day tour.** *About Time, South Australia's History Festival*, 10 May 2012

**Destitute!** Five public performances. *About Time, South Australia's History Festival*, 22–24 May 2012

**Hostel Stories: Capturing the Missing Voices of Refugees from South East Asia and South America.** As part of Refugee Week, 21 June 2012

##### National Motor Museum

**Bay to Birdwood Classic**, 29 September 2011

**Rock & Roll Rendezvous**, 22 April 2012

**History of Holden Bus Tour.** *About Time: South Australia's History Festival*, 13 May 2012

**Research Library Open Day.** *About Time: South Australia's History Festival*, 20 May 2012

**Bay to Birdwood Run** Launch, 29 May 2012

##### South Australian Maritime Museum

**Shipwrecked.** Heaps Good Productions, 11–22 July 2011

**Dolphin Festival** holiday program, 1–16 October 2011

**Bond Stores Inhabited**, Port Festival, 8–9 October 2011

**Puppets of Penzance.** Heaps Good Productions, 9–25 January 2012

**Last Drinks on the Titanic**, 13 April 2012

**HMS Pinafore.** Gilbert and Sullivan Society, January 2012

**Torrens Island Quarantine Station Tours.** *About Time: South Australia's History Festival*, 12, 13, 27 and 28 May 2012

**History at the Movies.** *About Time: South Australia's History Festival*, 10 and 11 May 2012

## 14. Financial statement for the year ended 30 June 2012



**Government of South Australia**  
Auditor-General's Department

*Our Ref: A12/091*

21 September 2012

Ms S Crafter  
Chair  
History Trust of South Australia  
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Dear Ms Crafter

### **The audit of the History Trust of South Australia for the year ended 30 June 2012**

The audit of the accounts of the History Trust of South Australia for the year ended 30 June 2012 has been completed.

The scope of the audit covered the principal areas of the financial operations of the Trust and included the test review of systems and processes and internal controls and financial transactions.

The notable areas of audit coverage included:

- revenue, receipting and banking
- expenditure
- payroll
- financial accounting
- collections and fixed assets
- financial management compliance program.

The audit coverage and its conduct is directed to meeting statutory audit responsibilities under the *Public Finance and Audit Act 1987* and the requirements of Australian Auditing Standards.

In essence, two important outcomes result from the annual audit process, notably:

- the issue of the Independent Auditor's Report (IAR) on the integrity of the financial statements

- the issue during the year or at the time of financial statement preparation and audit or close thereto, of audit management letter(s) advising of system, process and control matters and recommendation for improvement.


In this regard, returned herewith are the financial statements of the Trust together with the IAR, which is unmodified.

In addition, during the year an audit management letter was forwarded to the Trust, detailing findings and recommendations from the audits of the areas reviewed. The findings and recommendations relate to weaknesses noted in financial systems and processes and associated internal controls, and/or improvements needed in these areas. The response to the letter and matters raised was received and will be followed up in the 2012-13 annual audit.

A final management letter will also be issued in the near future covering other matters that arose during the audit of the Trust's financial statements.

Finally, I would like to express my appreciation to the management and staff of the Trust in providing assistance during the year to my officers in the conduct of the annual audit.

Yours sincerely



**S O'Neill**  
**AUDITOR-GENERAL**

enc

**INDEPENDENT AUDITOR'S REPORT**

**Government of South Australia**  
Auditor-General's Department

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**To the Chair  
History Trust of South Australia**

As required by section 31(1)(b) of the *Public Finance and Audit Act 1987* and section 17(3) of the *History Trust of South Australia Act 1981*, I have audited the accompanying financial report of the History Trust of South Australia for the financial year ended 30 June 2012. The financial report comprises:

- a Statement of Comprehensive Income for the year ended 30 June 2012
- a Statement of Financial Position as at 30 June 2012
- a Statement of Changes in Equity for the year ended 30 June 2012
- a Statement of Cash Flows for the year ended 30 June 2012
- notes, comprising a summary of significant accounting policies and other explanatory information
- a Certificate from the Chair, Chief Executive Officer and the Business Manager.

**The Trust's Responsibility for the Financial Report**

The members of the Trust are responsible for the preparation of the financial report that gives a true and fair view in accordance with the Treasurer's Instructions promulgated under the provisions of the *Public Finance and Audit Act 1987* and Australian Accounting Standards, and for such internal control as the Trust determines is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

**Auditor's Responsibility**

My responsibility is to express an opinion on the financial report based on the audit. The audit was conducted in accordance with the requirements of the *Public Finance and Audit Act 1987* and Australian Auditing Standards. The auditing standards require that the auditor comply with relevant ethical requirements and that the auditor plan and perform the audit to obtain reasonable assurance about whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation of the financial report that gives a true and fair view in order to design audit procedures that are appropriate in the circumstances. An audit also includes evaluating the appropriateness of the accounting policies used and the reasonableness of accounting estimates made by the members of the Trust, as well as the overall presentation of the financial report.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

**Opinion**

In my opinion, the financial report gives a true and fair view of the financial position of the History Trust of South Australia as at 30 June 2012, its financial performance and its cash flows for the year then ended in accordance with the Treasurer's Instructions promulgated under the provisions of the *Public Finance and Audit Act 1987* and Australian Accounting Standards.



**S O'Neill**  
**AUDITOR-GENERAL**  
21 September 2012



## History Trust of South Australia

**STATEMENT OF COMPREHENSIVE INCOME**

For the year ended 30 June 2012

	Note No.	2012 \$'000	2011 \$'000
<b>Expenses</b>			
Employee benefits expenses	4	3 639	3 432
Supplies and services	5	3 027	2 692
Depreciation expenses	6	506	680
Grant payments	7	200	312
<b>Total expenses</b>		<b>7 372</b>	<b>7 116</b>
<b>Income</b>			
Revenues from fees and charges	9	1 063	1 076
Interest revenues	10	143	143
Resources received free of charge	13	1 059	157
Other income	11	1 005	768
<b>Total income</b>		<b>3 270</b>	<b>2 144</b>
<b>Net cost of providing services</b>		<b>(4 102)</b>	<b>(4 972)</b>
<b>Revenues from / payments to SA Government</b>			
Revenue from SA Government – recurrent		4 674	4 641
Revenue from SA Government – capital grant		183	182
<b>Total revenues from SA Government</b>		<b>4 857</b>	<b>4 823</b>
<b>Net result</b>		<b>755</b>	<b>(149)</b>
<b>Other comprehensive income</b>			
Transfer of Non-current asset		(5 342)	-
Gain (loss) on revaluation of heritage collections		613	(31)
<b>Total comprehensive result</b>		<b>(3 974)</b>	<b>(180)</b>

The net result and total comprehensive result are attributable to the SA Government as owner

History Trust of South Australia			
STATEMENT OF FINANCIAL POSITION			
As at 30 June 2012			
	Note No.	2012 \$'000	2011 \$'000
<b>Current assets</b>			
Cash and cash equivalents	21	1 946	1 655
Receivables	12	66	166
Inventories		108	112
<b>Total current assets</b>		<b>2 120</b>	<b>1 933</b>
<b>Non-current assets</b>			
Property, plant and equipment	13	14 174	19 837
Heritage collections	13	12 979	11 307
<b>Total non-current assets</b>		<b>27 153</b>	<b>31 144</b>
<b>Total assets</b>		<b>29 273</b>	<b>33 077</b>
<b>Current liabilities</b>			
Payables	14	129	121
Employee benefits	15	429	356
Provisions	16	19	20
<b>Total current liabilities</b>		<b>577</b>	<b>497</b>
<b>Non-current liabilities</b>			
Payables	14	48	39
Employee benefits	15	518	440
Provisions	16	69	66
<b>Total non-current liabilities</b>		<b>635</b>	<b>545</b>
<b>Total liabilities</b>		<b>1 212</b>	<b>1 042</b>
<b>Net Assets</b>		<b>28 061</b>	<b>32 035</b>
<b>Equity</b>			
Retained earnings	17	16 300	16 784
Asset revaluation surplus	17	11 761	15 251
<b>Total Equity</b>		<b>28 061</b>	<b>32 035</b>
The total equity is attributable to the SA Government as owner			
Unrecognised contractual commitments	19		
Contingent assets and liabilities	20		



## History Trust of South Australia

### STATEMENT OF CHANGES IN EQUITY

For the year ended 30 June 2012

	Note No	Asset Revaluation Surplus \$'000	Retained Earnings \$'000	Total \$'000
Balance at 30 June 2010	17	15 282	16 933	32 215
Net result for 2010-11		-	(149)	(149)
Loss on revaluation of heritage collections during 2010-11		(31)	-	(31)
Total comprehensive result for 2010-11		(31)	(149)	(180)
Balance at 30 June 2011	17	15 251	16 784	32 035
Net result for 2011-12		-	755	755
Transfer Non-Current Asset 2011-12	13	(4 103)	(1 239)	(5 342)
Gain on revaluation of heritage collections during 2011-12		613	-	613
Total comprehensive result for 2011-12		(3 490)	(484)	(3 974)
Balance at 30 June 2012	17	11 761	16 300	28 061

All changes in equity are attributable to SA Government as owner.

The above statement should be read in conjunction with the accompanying notes

History Trust of South Australia			
STATEMENT OF CASH FLOWS			
For the year ended 30 June 2012			
	Note No.	2012 \$'000	2011 \$'000
<b>Cash flows from operating activities</b>			
<b>Cash outflows</b>			
Employee benefit payments		(3 466)	(3 530)
Payments for supplies and services		(3 026)	(2 977)
Payments of grants		(200)	(312)
<b>Cash (used in) operations</b>		<b>(6 692)</b>	<b>(6 819)</b>
<b>Cash inflows</b>			
Fees and charges		1 162	986
Interest received		144	142
Other receipts		1 005	768
<b>Cash generated from operations</b>		<b>2 311</b>	<b>1 896</b>
<b>Cash flows from SA Government</b>			
Receipts from SA Government – recurrent operating		4 674	4 641
Receipts from SA Government – capital grant		183	182
<b>Cash generated from SA Government</b>		<b>4 857</b>	<b>4 823</b>
<b>Net cash provided by (used in) operating activities</b>	21	<b>476</b>	<b>(100)</b>
<b>Cash flows from investing activities</b>			
<b>Cash outflows</b>			
Purchase of property, plant and equipment		(185)	(191)
<b>Net cash (used in) investing activities</b>		<b>(185)</b>	<b>(191)</b>
<b>Net increase (decrease) in cash and cash equivalents</b>		<b>291</b>	<b>(291)</b>
Cash and cash equivalents at the beginning of the 1 July		1 655	1 946
<b>Cash and cash equivalents at the end of 30 June</b>	21	<b>1 946</b>	<b>1 655</b>

## History Trust of South Australia

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## NOTES TO THE FINANCIAL STATEMENTS

### Note 1. Objectives of the History Trust of South Australia (the Trust)

The Trust's objectives are to:

- raise the level of community and schools-based participation in the study and enjoyment of South Australian history and the preservation of its evidence;
- mount popular exhibitions, events and other public programs on South Australian history and actively involve the community in their research and preparation;
- preserve the state's collection of movable items;
- provide advice and assistance to museums, historical societies and authors.

The Trust is charged with the management of the History Trust of South Australia, as prescribed under the *History Trust of South Australia Act 1981*.

The Trust's principal source of funds consists of grants from the State Government.

### Note 2. Summary of Significant Accounting Policies

#### a) Statement of compliance

The Trust has prepared these financial statements in compliance with section 23 of the *Public Finance and Audit Act 1987*.

The financial statements are general purpose financial statements. The accounts have been prepared in accordance with relevant Australian Accounting Standards and Treasurer's Instructions and Accounting Policy Statements promulgated under the provision of the *Public Finance and Audit Act 1987*.

The Trust has applied Australian Accounting Standards that are applicable to not-for-profit entities, as the trust is a not-for-profit entity.

Australian Accounting Standards and interpretations that have recently been issued or amended but are not yet effective have not been adopted by the Trust for the reporting period ending 30 June 2012.

#### b) Basis of preparation

The preparation of the financial statements requires:

- the use of certain accounting estimates and requires management to exercise its judgment in the process of applying the Trust's accounting policies. The areas involving a higher degree of judgment or where assumptions and estimates are significant to the financial statements, these are outlined in the applicable notes;
- accounting policies are selected and applied in a manner which ensures that the resulting financial information satisfies the concepts of relevance and reliability, thereby ensuring that the substance of the underlying transactions or other events are reported; and
- compliance with Accounting Policy Statements issued pursuant to section 41 of the *Public Finance and Audit Act 1987*. In the interest of public accountability and transparency the accounting policy statements require the following note disclosures, which have been included in this financial report:
  - a) revenues, expenses, financial assets and liabilities where the counterparty/transaction is with an entity within the SA Government as at reporting date, classified according to their nature. A threshold of \$100 000 for separate identification of these items applies;
  - b) employees whose normal remuneration is equal to or greater than the base executive level (within \$10 000 bandwidths) and the aggregate of the remuneration paid or payable or otherwise made available, directly or indirectly by the entity to those employees; and
  - c) board member and remuneration information, where a board member is entitled to receive income from membership other than a direct out-of-pocket reimbursement.

The Trust's Statement of Comprehensive Income, Statement of Financial Position, and Statement of Changes in Equity have been prepared on an accrual basis and are in accordance with the historical cost convention, except for certain assets that were valued in accordance with the valuation policy applicable.



The Statement of Cash Flows has been prepared on a cash basis.

The financial statement has been prepared based on a twelve month period and presented in Australian currency.

The accounting policies set out below have been applied in preparing the financial statements for the year ended 30 June 2012 and the comparative information presented.

**c) The Reporting Entity**

The History Trust of South Australia is a statutory authority established pursuant to the *History Trust of South Australia Act 1981*.

The financial statements include all activities of the Trust. The Migration Museum Foundation Incorporated has not been consolidated into the financial statements of the Trust, as its transactions are considered immaterial. For an outline of the Migration Museum Foundation Incorporated transactions and assets refer to note 22. There are no inter-entity transactions or balances.

**d) Comparative information**

The presentation and classification of items in the financial statements are consistent with prior periods except where specific revised accounting standards and/or accounting policy statements has required a change.

Where presentation or classification of items in the financial statements have been amended, comparative figures have been adjusted to conform to changes in presentation or classification in these financial statements unless impractical.

The restated comparative amounts do not replace the original financial statement for the preceding period.

**e) Rounding**

All amounts in the financial statements and accompanying notes have been rounded to the nearest thousand dollars (\$'000).

**f) Taxation**

The Trust is not subject to income tax. The Trust is liable for payroll tax, fringe benefits tax, goods and services tax (GST), emergency services levy and local government rates.

Income, expenses and assets are recognised net of the amount of GST except:

- when the GST incurred on a purchase of goods or services is not recoverable from the Australian Taxation Office, in which case the GST is recognised as part of the cost of acquisition of the asset or as part of the expense item applicable; and

The net amount of GST recoverable from, or payable to the Australian Taxation Office is not included as part of receivables or payables in the Statement of Financial Position as the Trust is a member of an approved GST group of which Arts SA, a division of the Department of Premier and Cabinet, is responsible for the remittance and collection of GST. There are no cash flows relating to GST transactions with the Australian Taxation Office in the Statement of Cash Flows.

Unrecognised contractual commitments and contingencies are disclosed net of the amount of GST recoverable from, or payable to the Australian Taxation Office. If GST is not payable to, or recoverable from the Australian Taxation Office, the commitments and contingencies are disclosed on a gross basis.

**g) Income**

Income is recognised to the extent that it is probable that the flow of economic benefits to the Trust will occur and can be reliably measured.

Income has been aggregated according to their nature and has not been offset unless required or permitted by a specific accounting standard, or where offset unless required or permitted by a specific accounting standard, or where offsetting reflects the substance of the transaction or other event.

The notes accompanying the financial statements disclose income where the counterparty/transaction is with an entity within the SA Government as at the reporting date, classified according to their nature.

Transactions with SA Government entities below the threshold of \$100,000 have been included with the non-government transactions, classified according to their nature.

The following are specific recognition criteria;

*Fees and charges*

Revenues from fees and charges are derived from the provisions of goods and services to other SA government agencies and to the public. This revenue is recognised upon delivery of the service to the clients or by reference to the stage of completion.

*Interest revenue*

Interest revenue is recognised on a proportional basis taking into account the interest rates applicable to the financial assets.

*Resources received free of charge*

Resources received free of charge are recorded as revenue in the Statement of Comprehensive Income at their fair value. Contributions of services are recognised only when a fair value can be determined reliably and the services would be purchased if they had not been donated.

*Revenues from SA Government*

Revenues from SA Government are recognised as revenue when the Trust obtains control over the funding. Control over appropriations is normally obtained upon receipt.

*Other income*

Other income consists of donations, grants and sponsorships. Income from the rendering of a service is recognised upon the delivery of the service to the customers. Government Grants are recognised as revenues in the period in which the Trust obtains control over the grants. Control over these revenues is normally obtained upon receipt.

**h) Expenses**

Expenses are recognised to the extent that it is probable that the flow of economic benefits from the Trust will occur and can be reliably measured.

Expenses have been aggregated according to their nature and have not been offset unless required or permitted by a specific Accounting Standard, or where offsetting reflects the substance of the transaction or other event.

The notes accompanying the financial statements disclose expenses where the counterparty/transaction is with an entity with the SA Government as at the reporting date, classified according to their nature.

Transactions with SA Government entities below the threshold of \$100,000 have been included with the non-government transaction, classified according to their nature.

The following are specific recognition criteria:

*Employee benefits expenses*

Employee expenses includes all costs related to employment including wages and salaries, non-monetary benefits and leave entitlements. These are recognised when incurred.

*Superannuation*

The amount charged to the Statement of Comprehensive Income represents the contributions made by the Trust to the superannuation plan in respect of current services of current History SA staff. The Department of Treasury and Finance centrally recognises the superannuation liability in the whole of government financial statements.

#### *Depreciation and amortisation*

All non-current assets, having a limited useful life, are systematically depreciated over their useful lives in a manner that reflects the consumption of their service potential. Amortisation is used in relation to intangible assets such as software, while depreciation is applied to tangible assets such as property, plant and equipment.

Assets' residual values, useful lives and depreciation methods are reviewed and adjusted if appropriate, on an annual basis.

Changes in the expected useful life or the expected pattern of consumption of future economic benefits embodied in the asset are accounted for prospectively by changing the time period or method, as appropriate, which is a change in accounting estimate.

Heritage Collections and land have unlimited useful lives. Their future economic benefits have not been consumed during the financial year. Therefore no depreciation is recognised in respect of these assets.

Depreciation/amortisation is calculated on a straight line basis over the estimated useful life of the following classes of assets as follows:

<b>Class of asset</b>	<b>Useful life (years)</b>
Buildings and Improvements	20 to 100
Plant and Equipment	3 to 25

#### *Grants*

For contributions payable, the contribution will be recognised as a liability and expense when the entity has a present obligation to pay the contribution and the expense recognition criteria are met.

All contributions paid by the Trust have been contributions with unconditional stipulations attached.

#### **i) Current and non-current classification**

Assets and liabilities are characterised as either current or non-current in nature. Assets and liabilities that are sold, consumed or realised as part of the normal operating cycle have been classified as current assets or current liabilities. All other assets and liabilities are classified as non-current.

#### **j) Assets**

Assets have been classified according to their nature and have not been offset unless required or permitted by a specific accounting standard, or where offsetting reflects the substance of the transaction or other event.

The notes accompanying the financial statements disclose financial assets where the counterparty/transaction is with an entity within the SA Government as at the reporting date, classified according to their nature.

#### *Cash and cash equivalents*

Cash and cash equivalents in the Statement of Financial Position include cash at bank and on hand.

Cash is measured at nominal value.

#### *Receivables*

Receivables include amounts receivable from goods and services and other accruals.

Receivables arise in the normal course of selling goods and service to other government agencies and to the public. Receivables are generally settled within 30 days after the issue of an invoice or the goods/services have been provided under a contractual arrangement.

The Trust determines the provision for doubtful debts based on a review of balances within receivables that are unlikely to be collected. These are generally receivables that are 90 days or more overdue.

#### *Inventories*

Inventories include goods and other property held for either sale or distribution at no or nominal cost in the ordinary course of business.

*Non-current assets - Acquisition and recognition*

Non-current assets are initially recorded at cost or at the value of any liabilities assumed, plus any incidental cost involved with the acquisition. Non-current assets are subsequently measured at fair value less accumulated depreciation.

Where assets are acquired at no value, or minimal value, they are recorded at their fair value in the Statement of Financial Position.

All non-current assets with a value equal to or in excess of \$5,000 are capitalised.

Revaluation of non-current assets

*Land and Buildings*

Land and buildings have been valued at written down current cost (a proxy for fair value). Valuations of land and buildings were determined as at 30 June 2008 by Tim Nankivell, Australian Valuation Office. Land and buildings are independently valued every five years.

*Plant and Equipment*

Plant and equipment have been valued at historical cost.

*Heritage Collections*

The heritage collections are large and diverse. They include many items that are complex to value given considerations of market value and their unique representation of South Australia's social history.

Heritage Collections have been valued at fair value and are independently revalued every five years.

The heritage collections have been revalued as follows:

- National Motor Museum collections as at 30 June 2009
- Migration Museum collections as at 30 June 2010
- South Australian Maritime Museum collections as at 30 June 2012
- Directorate history collections as at 30 June 2010

The external valuations were carried out by the following recognised industry experts:

<b>Collection</b>	<b>Industry Expert</b>
National Motor Museum	Antony Davies
South Australian Maritime Museum	Christine Courtney, SeaWitch
South Australian Maritime Museum	Anthony Hurl, Tusmore Antiques
South Australian Maritime Museum	George Codz Marine
Migration Museum	Anthony Hurl, Tusmore Antiques
Directorate	Anthony Hurl, Tusmore Antiques

Impairment

All non-current assets have been tested for indication of impairment at reporting date. Where there is indication of impairment, the recoverable amount is estimated. The amount by which the assets carrying amount exceeds the recoverable amount is recorded as an impairment loss. For revalued assets, an impairment loss is offset against the respective asset revaluation surplus.

Asset revaluation surplus

Any revaluation increment is credited to the asset revaluation surplus, except to the extent that it reverses a revaluation decrease of the same asset class previously recognised in the Statement of Comprehensive Income, in which case the increase is recognised in the Statement of Comprehensive Income.

Any revaluation decrease is recognised in the Statement of Comprehensive Income, except to the extent that it offsets a previous revaluation increase for the same asset class, in which case the decrease is debited directly to the asset revaluation surplus to the extent of the credit balance existing in revaluation surplus for that asset class.



#### **k) Liabilities**

Liabilities have been classified according to their nature and have not been offset unless required or permitted by a specific accounting standard, or where offsetting reflects the substance of the transaction or other event.

The notes accompanying the financial statements disclose financial liabilities where the counterparty/transaction is with an entity within the SA Government as at the reporting date, classified according to their nature.

#### *Payables*

Payables include creditors, accrued expenses and employment on-costs.

Creditors represent the amounts owing for goods and services received prior to the end of the reporting period that are unpaid at the end of the reporting period. Creditors include all unpaid invoices received relating to the normal operations of the Trust.

Accrued expenses represent goods and services provided by other parties during the period that are unpaid at the end of the reporting period and where an invoice has not been received.

All payables are measured at their nominal amount and are normally settled within 30 days from the date of the invoice or date the invoice is first received.

Employee benefit on-costs include payroll tax and superannuation contributions in respect to outstanding liabilities for salaries and wages, long service leave and annual leave.

The Trust makes contributions to the SA Government superannuation schemes. There is no liability for payments to beneficiaries as they have been assumed by the respective superannuation schemes. The only liability outstanding at reporting date relates to any contributions due but not yet paid to the South Australian Superannuation Board.

#### *Leases*

The determination of whether an arrangement is or contains a lease is based on the substance of the arrangement.

The Trust has entered into operating leases.

#### Operating Leases

The Trust has entered into a number of operating lease agreements for accommodation, plant and equipment where the lessors effectively retain the entire risks and benefits incidental to ownership of the items held under the operating leases.

Operating lease payments are recognised as an expense in the Statement of Comprehensive Income on a straight-line basis over the lease term. The straight-line basis is representative of the pattern of benefits derived from the leased assets.

#### *Employee benefits*

These benefits accrue for employee as a result of services provided up to the reporting date that remain unpaid. Long-term employee benefits are measured at present value and short-term employee benefits are measured at nominal amounts.

#### Wages, salaries, annual leave and sick leave

The liability for salaries and wages are measured as the amount unpaid at the reporting date at remuneration rates current at reporting date.

The annual leave liability is expected to be payable within twelve months and is measured at the undiscounted amount expected to be paid.

No provision has been made for sick leave as all sick leave is non-vesting and the average sick leave taken in future years by employees is estimated to be less than the annual entitlement of sick leave.

Long service leave

An actuarial assessment of long service leave liability undertaken by the Department of Treasury and Finance based on a significant sample of employees throughout the South Australian public sector determined that the liability measured using the short hand method was not materially different from the liability measured using the present value of expected future payments.

Based on the actuarial assessment, the short hand method was used to measure the long service leave liability for 2012. Refer to Note 15.

This calculation is consistent with the Trust's experience of employee retention and leave taken.

The unconditional portion of the long service leave provision is classified as current as the Trust does not have a unconditional right to defer settlement of the liability for at least 12 months after reporting date. The unconditional portion of long service leave relates to an unconditional legal entitlement to payment arising after ten years of service.

Provisions

Provisions are recognised when the Trust has a present obligation as a result of a past event, if it is probable that an outflow of resources embodying economic benefits will be required to settle the obligation and a reliable estimate can be made of the amount of the obligation.

When the Trust expects some or all of the provisions to be reimbursed, the reimbursement is virtually certain. The expense relating to any provision is presented in the Statement of Comprehensive Income net of any reimbursement.

Provisions are measured at the present value of management's best estimate of the expenditure required to settle the present obligation at the reporting date. If the effect of the time value of money is material, provisions are discounted for the time value of money and the risks specific to the liability.

The workers compensation provision is an actuarial estimate of the outstanding liability as at 30 June 2012 provided by a consulting actuary engaged through the Public Sector Workforce Relations Division of the Department of Premier and Cabinet. The provision is for the estimated cost of ongoing payments to employees as required under current legislation.

The Trust is responsible for the payments of workers compensation claims.

**l) Unrecognised contractual commitments**

Commitments include operating, capital and outsourcing arrangements arising from contractual or statutory sources and are disclosed at their nominal value.

Unrecognised contractual commitments are disclosed net of the amount of GST recoverable from, or payable to the Australian Taxation Office. If GST is not payable to or recoverable from the Australian Taxation Office, the commitments are disclosed on a gross basis.

**m) Insurance**

The Trust has arranged, through the South Australian Government Financing Authority SAICORP division, to insure all major risks of the Trust. The excess payable under this arrangement varies depending on each class of insurance held.

**Note 3. Activities of the Trust**

Activities of the Trust has not been separately disclosed as the Trust has one identifiable major activity, being the maintenance and preservation of the state's historical collections and raising community awareness of the state's history.

**Note 4. Employee benefits expenses**

	<b>2012</b>	<b>2011</b>
	<b>\$'000</b>	<b>\$'000</b>
Salaries and wages	2 893	2 764
Superannuation	315	285
Long service leave	149	129
Annual leave	63	26
Payroll tax	140	128
Board fees	6	7
Workers compensation	4	11
Other employee related expenses	69	82
<b>Total employee benefits expenses</b>	<b>3 639</b>	<b>3 432</b>

**Remuneration of employee**

The number of employees whose remuneration received or receivable falls within the following band:

	<b>Number of employees</b>	<b>Number of employees</b>
	<b>2012</b>	<b>2011</b>
\$150,000 - \$159,999	-	1
\$160,000 - \$169,999	1	-
<b>Total number of employee</b>	<b>1</b>	<b>1</b>

The table includes all employees who received remuneration equal to or greater than the base executive remuneration level during the year. Remuneration of employees reflects all costs including salaries and wages, payment in lieu of leave, superannuation contributions, fringe benefits tax and other salary sacrifice benefits. The total remuneration received by these employees for the year was \$160,000 (\$157,000).

**Remuneration of Board Members**

The number of Board Members who received income from the Trust fell within the following bands:

	<b>Number of Board Members</b>	<b>Number of Board Members</b>
	<b>2012</b>	<b>2011</b>
\$0 - \$9,999	7	8
<b>Total number of Board Members</b>	<b>7</b>	<b>8</b>

The total income received by these Board Members for the year was \$6,000 (\$7,000). Board Members do not receive superannuation payments.

**Related party disclosures**

During the financial year the following persons held a position on the Trust;

Ms S Crafter (Chair)	Mr B Moulds
Ms C Elstob	Mr M Qualia
Dr A Mackinnon	Mr I Short
Prof S Magarey	

The members of the Trust, or their related entities, have transactions with the Board that occur within a normal customer or supplier relationship on terms and conditions no more favourable than those with which it is reasonably expected the entity would have adopted if the transactions were undertaken with any other entity at arm's length in similar circumstances.

**Note 5. Supplies and services**

	2012 \$'000	2011 \$'000
<b>Supplies and services provided by entities external to the SA Government</b>		
Accommodation	200	261
Building maintenance	202	64
Communication and stationery	171	201
Cost of goods sold	120	130
Exhibitions and collections	275	252
Information technology	227	83
Insurance & risk management	73	80
Marketing and promotion	200	221
Minor equipment	101	87
Operating leases	63	54
Professional fees	41	154
Projects	243	158
Travel	58	55
Other	168	123
<b>Total supplies and services – Non SA Government entities</b>	<b>2 142</b>	<b>1 923</b>
<b>Supplies and services provided by entities within the SA Government</b>		
Accommodation	136	-
Building maintenance	182	225
Business Services Charges	133	127
Conservation	246	240
Operating leases	188	177
<b>Total supplies and services – SA Government entities</b>	<b>885</b>	<b>769</b>
<b>Total supplies and services</b>	<b>3 027</b>	<b>2 692</b>

**Note 6. Depreciation expenses**

	2012 \$'000	2011 \$'000
Buildings and improvements	461	640
Plant and equipment	45	40
<b>Total depreciation expenses</b>	<b>506</b>	<b>680</b>

**Note 7. Grant payments**

	2012 \$'000	2011 \$'000
175 <sup>th</sup> Anniversary of European Settlement	20	117
South Australian History Fund	34	38
Community Museums Program	146	157
<b>Total grant payments</b>	<b>200</b>	<b>312</b>

**Note 8. Auditor's remuneration**

	2012 \$'000	2011 \$'000
Audit fees paid/payable to the Auditor-General's Department relating to the audit of financial statements	40	40
<b>Total audit fees - SA Government entities</b>	<b>40</b>	<b>40</b>

**Other Services**

No other services were provided by the Auditor-General's Department to the Trust.

**Note 9. Revenues from fees and charges**

	2012 \$'000	2011 \$'000
<b>Revenues from fees and charges</b>		
Admissions and Tours	733	645
Facilities and rent	53	59
Sales of goods	205	209
Other Sales	72	163
<b>Total revenue from fees and charges</b>	<b>1 063</b>	<b>1 076</b>

**Note 10. Interest revenues**

	2012 \$'000	2011 \$'000
Interest on deposit with Treasurer	143	143
<b>Total interest revenues</b>	<b>143</b>	<b>143</b>

**Note 11. Other income**

	2012 \$'000	2011 \$'000
<b>Other income received/receivable from entities external to the SA Government</b>		
Sponsorship	276	194
Community Arts Development program	30	30
Grants	6	10
Other receipts	89	19
<b>Total other income- Non SA Government entities</b>	<b>401</b>	<b>253</b>
<b>Other incomes received/receivable from entities within the SA Government</b>		
Artlab Conservation	246	240
Business Services	133	127
Grants	225	148
<b>Total other income - SA Government entities</b>	<b>604</b>	<b>515</b>
<b>Total other income</b>	<b>1 005</b>	<b>768</b>

**Note 12. Receivables**

	2012 \$'000	2011 \$'000
<b>Receivables</b>		
Debtors	60	159
Accrued revenue	6	7
<b>Total receivables</b>	<b>66</b>	<b>166</b>



**Note 13. Property, plant and equipment and heritage collections**

	2012	2011
	\$'000	\$'000
<b>Land, buildings and improvements</b>		
Land at fair value	3 665	5 565
Buildings and improvements at fair value	27 823	36 818
Works in Progress	842	717
Accumulated Depreciation	(18 283)	(23 375)
<b>Total land, buildings and improvements</b>	<b>14 047</b>	<b>19 725</b>
<b>Plant and equipment</b>		
Plant and equipment at cost (deemed fair value)	352	330
Accumulated depreciation	(225)	(218)
<b>Total plant and equipment</b>	<b>127</b>	<b>112</b>
<b>Total heritage collections</b>	<b>12 979</b>	<b>11 307</b>
<b>Total property, plant and equipment and heritage collections</b>	<b>27 153</b>	<b>31 144</b>

**Valuation of land, buildings and improvements**

A valuation of land, buildings and improvements was performed by an independent valuer from the Australian Valuation Office as at 30 June 2008. The valuer arrived at fair value based on recent market transactions for similar land and buildings in the area taking into account zoning and restricted use.

**Impairment**

There were no indications of impairment of property, plant and equipment assets at 30 June 2012.

**Asset Transfer**

During 2011-2012 land and building assets for the Port Dock Railway Museum, with a net book value of \$5.34 million, were transferred to Arts SA.

**Reconciliation of property, plant and equipment 2012**

	Land	Buildings & Improvements	Plant & Equipment	WIP	Total
	\$'000	\$'000	\$'000	\$'000	\$'000
Carrying amount at 1 July	5 565	13 443	112	717	19 837
Depreciation expense	-	(461)	(45)	-	(506)
Transfer	(1 900)	(3 442)	-	-	(5 342)
Additions	-	-	60	125	185
<b>Carrying amount at 30 June</b>	<b>3 665</b>	<b>9 540</b>	<b>127</b>	<b>842</b>	<b>14 174</b>

**Reconciliation of property, plant and equipment 2011**

	Land	Buildings & Improvements	Plant & Equipment	WIP	Total
	\$'000	\$'000	\$'000	\$'000	\$'000
Carrying amount at 1 July	5 565	14 083	143	535	20 326
Depreciation expense	-	(640)	(40)	-	(680)
Additions	-	-	9	182	191
<b>Carrying amount at 30 June</b>	<b>5 565</b>	<b>13 443</b>	<b>112</b>	<b>717</b>	<b>19 837</b>

**Reconciliation of heritage collections**

	2012	2011
	\$'000	\$'000
Carrying amount at 1 July	11 307	11 181
Resources received free of charge	1 059	157
Revaluation increments	613	(31)
<b>Carrying amount at 30 June</b>	<b>12 979</b>	<b>11 307</b>

**Note 14. Payables**

	<b>2012</b>	<b>2011</b>
	<b>\$'000</b>	<b>\$'000</b>
<b>Current</b>		
Creditors and accruals	69	72
Employee benefit on-costs	60	49
<b>Total current payables</b>	<b>129</b>	<b>121</b>
<b>Non-current</b>		
Employee benefit on-costs	48	39
<b>Total non-current payables</b>	<b>48</b>	<b>39</b>
<b>Total payables</b>	<b>177</b>	<b>160</b>

**Note 15. Employees benefits**

	<b>2012</b>	<b>2011</b>
	<b>\$'000</b>	<b>\$'000</b>
<b>Current</b>		
Annual leave	304	259
Long service leave	125	97
<b>Total current employees benefits</b>	<b>429</b>	<b>356</b>
<b>Non-Current</b>		
Long service leave	518	440
<b>Total non-current employees benefits</b>	<b>518</b>	<b>440</b>
<b>Total employees benefits</b>	<b>947</b>	<b>796</b>
<b>Total employees benefits and on-costs</b>	<b>1 055</b>	<b>884</b>

Employees benefits contains the calculation methodology for long service leave liability. It is accepted practice to estimate the present values of future cash outflows associated with the long service leave liability by using a shorthand measurement technique. The shorthand measurement technique takes into account such factors as changes in discount rates and salary inflation.

AASB119 requires the use of the yield on long term Commonwealth Government bonds as the discount rate in the measurement of the long service leave liability. The yield on long term Commonwealth Government bonds has decreased from 2011 (5.25%) to 2012 (3.0%).

This significant decrease in the bond yield which is used as the rate to discount future long service cash flows, results in a significant increase in the reported long service leave liability.

The net financial effect of the changes in the current financial year is an increase in the long service liability of \$106,000 and the employees benefits expense of \$106,000. The impact on future periods is impracticable to estimate as the benchmark is calculated using a number of assumptions – a key assumption is the long-term discount rate. With current conditions, the long-term discount rate is experiencing significant movement.

The actuarial assessment performed by the Department of Treasury and Finance left the salary inflation rate at 4%. As a result, there is no net financial effect resulting from change in the salary inflation rate.

<b>Note 16. Provisions</b>
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	<b>2012</b>	<b>2011</b>
	<b>\$'000</b>	<b>\$'000</b>
<b>Current</b>		
Provision for workers compensation	19	20
<b>Total current provisions</b>	<b>19</b>	<b>20</b>
<b>Non-current</b>		
Provision for workers compensation	69	66
<b>Total non-current provisions</b>	<b>69</b>	<b>66</b>
<b>Total provisions</b>	<b>88</b>	<b>86</b>
<b>Reconciliation of the provision for workers compensation</b>		
Provision at the beginning of the financial year	86	76
Increase in provision during the year	2	10
Amounts paid	-	-
<b>Provision for workers compensation at the end of the financial year</b>	<b>88</b>	<b>86</b>

<b>Note 17. Equity</b>
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	<b>2012</b>	<b>2011</b>
	<b>\$'000</b>	<b>\$'000</b>
Retained earnings	16 300	16 784
Asset revaluation surplus	11 761	15 251
<b>Total Equity</b>	<b>28 061</b>	<b>32 035</b>



**Note 18. Financial instruments**

All financial assets and liabilities are carried at cost and no financial asset or liability is impaired. All Financial assets and liabilities will mature before the end of 2011-12 financial year.

**Financial Instruments**

Category/Statement of Financial Position item	Note	2012	2011
		Carrying amount/Fair value	Carrying amount/Fair value
		\$'000	\$'000
<b>Financial Assets</b>			
Cash and cash equivalents	21	1 946	1 655
Receivables*	12	66	166
		<b>2 012</b>	<b>1 821</b>
<b>Financial Liabilities</b>			
Payables*	14	69	72
		<b>69</b>	<b>72</b>

\*Receivables and payables amounts are disclosed here exclude amounts relating to statutory receivables and payables. Statutory receivables and payables are where rights or obligations have their source in legislation such as GST and taxes etc.

**Ageing analysis of financial assets**

	2012	2011
	Receivables	Receivables
	\$'000	\$'000
Past due by:		
Overdue for < 30 days	11	116
Overdue for 30 – 60 days	52	11
Overdue for > 60 days	3	39
	<b>66</b>	<b>166</b>

The Trust has not assessed any of its receivables as being impaired.

**Credit Risk Exposure**

The Trust's maximum exposure to credit risk at reporting date in relation to financial assets is the carrying amount of those assets as indicated on the Statement of Financial Position. The Trust has no significant exposures to any concentrations of credit risk.

**Liquidity Risk**

Liquidity risk arises where the Trust is unable to meet its financial obligations as they are due to be settled. The Trust is principally funded from appropriations by SA Government. The Trust works with the Department of Treasury and Finance to determine the cash flows associated with its Government approved program of work and to ensure funding is provided through SA Government budgetary process to meet the expected cashflows. The Trust settles undisputed accounts within 30 days from the date of the invoice or date the invoice is first received. In the event of a dispute, payment is made 30 days from resolution. The Trusts exposure to liquidity risk is insignificant based on past experience.

**Market risk**

Market risk for the Trust is primarily through interest rate risk. This risk is not considered material.

**Maturity Analysis**

All financial assets and financial liabilities are receivable/payable within one year.

**Sensitivity disclosure analysis**

A sensitivity analysis has not been undertaken for the interest rate risk of the Trust as it has been determined the possible impact on the Statement of Comprehensive Income or total equity from fluctuations in interest rates is immaterial.

**Note 19. Unrecognised contractual commitments****Operating lease commitments**

Commitments under non-cancellable operating leases at the reporting date and not recognised as liabilities in the financial statements, are payable as follows:

	2012 \$'000	2011 \$'000
Not later than one year	41	56
Later than one year and not later than five years	21	38
<b>Total operating lease commitments</b>	<b>62</b>	<b>94</b>

The operating lease commitments comprise:

- A non-cancellable photocopier lease, with rental payable monthly in arrears. No contingent rental provisions exist within the lease agreement and no option to renew the lease at the end of its term.
- Motor Vehicle leases with terms ranging up to three years.

**Remuneration commitments**

Commitments under non-cancellable for remuneration contracts at the reporting date and not recognised as liabilities in the financial statements are payable as follows:

	2012 \$'000	2011 \$'000
Not later than one year	690	558
Later than one year and not later than five years	804	939
<b>Total remuneration commitments</b>	<b>1 494</b>	<b>1 497</b>

The remuneration commitments comprise of employees on long term contracts. The Trust does not offer fixed term remuneration contracts greater than five years.

**Note 20. Contingent assets and liabilities**

There are no known contingent assets and liabilities as at 30 June 2012.

**Note 21. Cash flow reconciliation**

	2012 \$'000	2011 \$'000
<b>Reconciliation of cash and cash equivalents – cash at year end as per:</b>		
Statement of Cash Flow, cash includes cash on hand and at bank		
Cash as at the end of the financial year as shown in the Statement of Cash Flow is reconciled to the items in the Statement of Financial Position as follows:		
Deposits with Treasurer	1 930	1 639
Cash on hand	16	16
<b>Cash as recorded in the Statements of Financial Position</b>	<b>1 946</b>	<b>1 655</b>
<b>Reconciliation of net cash provided by operating activities to net cost of providing services:</b>		
Net cash provided by operating activities	476	(100)
Less revenues from SA Government	(4 857)	(4 823)
<b>Add (less) non cash items</b>		
Depreciation of property, plant and equipment	(506)	(680)
Donations of heritage collections	1 059	157
<b>Movement in assets and liabilities</b>		
Increase/(Decrease) in receivables	(100)	91
(Decrease) in inventories	(4)	-
(Increase)/Decrease in payables	(17)	303
(Increase)/Decrease in employees benefits and provisions	(153)	80
<b>Net cost of providing services for operating activities</b>	<b>(4 102)</b>	<b>(4 972)</b>

**Note 22. Controlled entity**

The Trust has the following controlled entity:

<b>Name of controlled entity</b>	<b>Place of incorporation</b>
The Migration Museum Foundation Incorporated	Australia

The transactions, assets and liabilities of this entity have not been consolidated into the Trust's financial statements as the transactions, assets and liabilities were assessed as immaterial. Below is a summary of the audited financial statements of the Migration Museum Foundation Incorporated. There are no inter-entity transactions.

<b>Statement of Comprehensive Income</b>		
	<b>2012</b>	<b>2011</b>
	<b>\$'000</b>	<b>\$'000</b>
<b>Expenses</b>		
Supplies and services	21	12
<b>Total expenses</b>	<b>21</b>	<b>12</b>
<b>Income</b>		
Revenue from fees and charges	27	31
Interest revenues	33	20
<b>Total income</b>	<b>60</b>	<b>51</b>
<b>Total comprehensive result</b>	<b>39</b>	<b>39</b>

<b>Statement of Financial Position</b>		
	<b>2012</b>	<b>2011</b>
	<b>\$'000</b>	<b>\$'000</b>
<b>Assets</b>		
Cash and cash equivalents	632	593
<b>Total assets</b>	<b>632</b>	<b>593</b>
<b>Equity</b>		
Retained earnings	632	593
<b>Total Equity</b>	<b>632</b>	<b>593</b>

## History Trust of South Australia

### Certification of the Financial Statements

We certify that the attached general purpose financial statements for the History Trust of South Australia:

- comply with relevant Treasurer's instructions issued under section 41 of the *Public Finance and Audit Act 1987*, and relevant Australian Accounting Standards;
- are in accordance with the accounts and records of the Trust; and
- present a true and fair view of the financial position of the History Trust of South Australia as at 30 June 2012 and the results of its operation and cash flows for the financial year.

We certify that the internal controls employed by the History Trust of South Australia for the financial year over its financial reporting and its preparation of the general purpose financial statements have been effective throughout the reporting period.



D Tims  
Business Manager  
HISTORY TRUST OF SOUTH AUSTRALIA  
17/9/2012



M Anderson  
Chief Executive Officer  
HISTORY TRUST OF SOUTH AUSTRALIA  
18/9/2012



S Crafter  
Chair  
HISTORY TRUST OF SOUTH AUSTRALIA  
18/9/2012