

SOUTH AUSTRALIA

THIRTY-FOURTH ANNUAL REPORT

OF THE

HISTORY TRUST
of
SOUTH AUSTRALIA
(History SA)

FOR THE

YEAR ENDED 30 JUNE 2014



History SA

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South Australian Maritime Museum:	www.maritime.historysa.com.au
Adelaidia:	http://adelaidia.sa.gov.au
About Time: South Australia's History Festival:	http://www.abouttime.sa.gov.au/
Bound for South Australia:	http://boundforsouthaustralia.net.au/
Open House Adelaide:	http://openhouseadelaide.com.au/
SA History Hub:	http://sahistoryhub.com.au

This report is prepared by the Directorate of History SA

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Letter of transmittal



The Hon. Jack Snelling, M.P.
Minister for the Arts

Dear Minister

I am pleased to present the Thirty-Fourth Annual Report of the History Trust of South Australia (History SA) for the year ended 30 June 2014, pursuant to section 18 of the *History Trust of South Australia Act 1981*.

It has been an outstanding year for History SA, with strong growth in onsite visitor numbers and an outstanding response to our online initiatives.

Thank you for your support during the year.

Yours sincerely

SUSAN CRAFTER
Chair
30 September 2014

Background

Role and Principal Objectives

History SA researches and presents the history of South Australia, manages the State History Collection, and assists community historians and museums throughout the state. We manage three history museums — the Migration Museum, National Motor Museum and South Australian Maritime Museum — and operate under the provisions of the *History Trust of South Australia Act 1981*.

Vision

Generations of South Australians value their history and seek inspiration from it.

Mission

- to present vibrant programs that inspire people to discover, explore and share their identities and culture
- to research and preserve South Australian history for future generations.

South Australian Government Objectives

History SA's programs also contribute towards the following strategic priorities of government:

- **Creating a vibrant city**
Through exhibitions, programs, festivals and events, History SA attracts audiences to the city throughout the year and adds value to the South Australian brand.
- **Safe communities, healthy neighbourhoods**
Through its museums and wider community history programs History SA:
 - preserves local identities
 - strengthens local communities, and
 - contributes to regional economies.
- **Every chance for every child**
Through formal and informal learning programs History SA inspires children with a love of their history and heritage and promotes creative thinking.

History SA also contributes to the following approaches to government:

- **A culture of innovation and enterprise**
through programs exploring South Australia's history of innovation
- **Respect for individuals and the community**
through programs exploring diversity, identity, tolerance and respect
through programs based on Aboriginal history, promoting better understanding and Reconciliation
- **Sustainability**
through research and programs presenting South Australia's environmental history.

Organisational chart

History SA as at 30 June 2014

Minister for the Arts

The Hon. Jack Snelling, M.P.

Board of Trustees

Chairperson

Susan Crafter

Trustees

Christine Elstob

Margaret Allen (from September 2013)

Alison Mackinnon AM (term ended September 2013)

Susan Magarey AM

Bryan Moulds (term ended February 2014)

Mark Quaglia

Ian Short

(2x vacant position)

Chief Executive Officer

Margaret Anderson

Director, National Motor Museum
Marianne Norman

Director, South Australian Maritime Museum
Kevin Jones

Exhibitions, Collections and Research Unit
Senior Curator
Mandy Paul

Community Engagement Unit
Senior Curator
Allison Russell

Acting Marketing Manager
Liz Ransom

Business Unit
Business Managers (job share)
Donna Tims and Rebecca Rudzinski

Major achievements and initiatives 2013–14



History SA cares for the State History Collection, which reflects all aspects of life in South Australia. Objects in the collection range from colonial treasures to contemporary items. Together they tell the stories of the state. We draw on these collections to present a busy program of exhibitions, education programs, lectures, conferences, community programs and events, which combine to attract a large audience to our sites throughout the year. Visitor numbers to onsite and travelling exhibitions grew substantially this year, with record results at the National Motor Museum and the South Australian Maritime Museum. At the same time usage of our online programs continued to increase, reaching an impressive 4 700 425 engagements overall. This is an outstanding result.

Community engagement

There were 5 229 360 total engagements with our programs either onsite or online. This represented a 47% increase. (South Australia's Strategic Plan (SASP) Target 99: cultural engagement – institutions)

316 633 visited one of our sites in person, an increase of 5%.

110 000 visited an event in the *About Time: South Australia's History Festival*.

11 000 people attended *Open House Adelaide*, an increase of 57.14% (SASP Target 1: Urban Spaces).

91 154 visited one of our touring exhibitions in regional South Australia.

375 891 unique users visited one of our websites.

1 151 962 pages were viewed, an average of 3.1 pages per visitor, on History SA's websites (not including social media pages operated on other platforms).

3 548 463 (estimated) engaged in one of our social media activities, an increase of 30.5%

39 886 school children attended a booked school program at one of our three museums (Seven Strategic Priorities: Every chance for every child).

209 school teachers attended a professional development program (Seven Strategic Priorities: Every chance for every child).

24 676 people engaged with our holiday programs.

Five classes and 148 students attended History SA's video-conferencing program (Seven Strategic Priorities: Every chance for every child).

11 875 people attended one of History SA's tours and cruises.

1086 attended a seminar or lecture presented by History SA (SASP Target 93: Tertiary education and training).

156 869 people attended a program at the Migration Museum (SASP Target 5: Multiculturalism).

199 volunteers contributed 18 615 hours to History SA's programs. (SASP Target 24: Volunteering).

Public programs

History SA's three museums presented 18 new exhibitions during the year including:

- three new long-term exhibitions
- 10 new temporary exhibitions
- four new community access exhibitions
- one new touring exhibition.

Major achievements and initiatives 2013–14 (cont)

Public programs (cont)

History SA's three museums presented 20 education programs to guided school groups (Seven Strategic Priorities: Every chance for every child).

History SA presented regular programs in Aboriginal History to school groups and adults (SASP Target 6: Aboriginal well-being).

History SA's three museums presented 10 new holiday programs for visitors under 12.

Online programs

Four new websites were launched — the National Motor Museum website, *Adelaidia*, *SA History Hub*, and *Hostel Stories* website.

History SA developed an ipad interactive for the *Hostel Stories* exhibition.

A mobile application was developed in-house for use through the *Open House Adelaide* website.

History SA grew its social media engagement by 30.5% (SASP Target 99: Cultural engagement – institutions).

Collections

553 items were added to the State History Collection.

Partnerships

History SA partnered with 43 external community organisations to present exhibitions and other interpretive programs and events (SASP Target 5: Multiculturalism).

History SA partnered with each of South Australia's three universities in research programs, lectures, seminars and events.

History SA partnered with other government agencies to deliver programs. They included the Department of the Premier and Cabinet, Arts SA, Department for Education and Child Development, Reconciliation SA, South Australian Ethnic Affairs Commission, Country Arts SA, Adelaide Festival Centre, Department of Environment, Water and Natural Resources, Adelaide Botanic Garden, SA Health, Carrick Hill and institutions in the North Terrace Cultural Precinct.

Research

History SA partnered in two Australian Research Council (ARC) grants.

Administration and governance

History SA revised and expanded its policy and procedures for social media engagement.

History SA reviewed the performance and development of 100% of staff, including casual staff.

The Strategic Plan and associated Business Plans were reviewed and updated.

Police checks were completed for all History SA employees and volunteers.

Major challenges facing History SA

History SA continues to offer a busy program of exhibitions, education programs, seminars, conferences and events. However, our capacity to respond to visitor demand for comprehensive exhibitions about the State's history is limited by two main factors — insufficient exhibition gallery space and the absence of a recurrent budget for exhibitions. The Board of History SA has therefore identified the creation of a new museum devoted to the comprehensive presentation of themes in South Australia's history, and the redevelopment of the core exhibitions at the South Australian Maritime Museum, as its two principal objectives for the next five years. The State History Collection includes many wonderful treasures most of which have never been seen by the public.

Major challenges identified in organisational strategic planning include:

- projecting the distinctive stories of South Australia in the absence of a comprehensive museum of South Australia's history
- refurbishing the core exhibitions at the South Australian Maritime Museum (most installed in 1986)
- contributing to SASP targets without core operational funding for exhibitions or marketing
- maintaining and growing History SA's online programs
- funding children's enrichment programs and events
- providing storage for the State History Collection that meets national preservation standards
- meeting rising revenue targets in stringent economic times
- balancing government's community access and vibrant community objectives against requirements to increase self-generated income
- maintaining visitor numbers at the National Motor Museum and South Australian Maritime Museum in the face of competing museums with free entry, and against other forms of entertainment.



The 1925 Rolls Royce donated to the National Motor Museum by Dr Oliver Mayo

Program outcomes 2013–14

Objective 1: Public programs

Onsite exhibitions

History SA/Migration Museum

- **Crossing Country: John McDouall Stuart.** 3 December 2012 – 27 October 2013
 Curated by Mandy Paul. Designed by Arketype.
 This exhibition examined the achievements and impact of Stuart and his expedition parties, locating them within two parallel contexts — the heroic age of inland exploration and the colonisation of central Australia. The exhibition drew on the rich collections of History SA and other state and interstate collecting institutions, as well as organisations including the Royal Geographical Society of South Australia and the John McDouall Stuart Society, and private collections.
- **Refugees and Australia, 1972–2012.** 13 May 2013 – 22 June 2014
 Curated by Mandy Paul and Vedrana Budimir. Designed by Bit Scribbly Design.
Refugees and Australia explored the history of Australia's political, legislative and community responses to refugees and asylum seekers over the past four decades. Developed following consultation with individuals and community organisations, it featured stories of perilous journeys and lives and communities remade. The exhibition included a series of map-based electronic interactives and a short film hosted on YouTube.
- **Hostel Stories: Migrant Lives.** 17 November 2013 – 30 September 2014
 Curated by Catherine Manning. Designed by Arketype.
 The *Hostel Stories: Migrant Lives* exhibition was developed by the Migration Museum as part of an Australian Research Council-funded research project with the University of Adelaide. The exhibition explored daily life in the hostels through first-hand accounts and personal momentos, as well as official records. Informed by original research, *Hostel Stories: Migrant Lives* was the first time the history of South Australian migrant hostels had been drawn together.
- **Cultural Harmonies: musical notes from the Migration Museum collection**
 28 June 2014 – 21 September 2014
 Curated by Corinne Ball. Designed by Mark Eckermann.
 This exhibition explored how music was used in South Australia to represent cultural identity and traditions, and the ways music brought together people from different cultures. *Cultural Harmonies* drew on the Migration Museum's collection of musical instruments and ephemera, and included posters, musical scores, artworks, audio and video.
- **The Visionary Lights**
 Part of the 2013 OzAsia Festival 13–29 September 2013
 This film was produced in collaboration with Adelaide Festival Centre as part of the 2013 OzAsia Festival. *The Visionary Lights* was a short film about the founder of the British colony of Penang, and his son, William Light, who was the first Surveyor General of South Australia. This film was shown in the front foyer of the Migration Museum and the foyer of the Festival Centre during the 2013 OzAsia Festival.
- **Hazara Women's Embroidery.** 20–22 January 2014
 A display of embroidery by mothers of Hazara students at Mark Oliphant College was held over two days in January in the Migration Museum Chapel. Visitors had the opportunity to see the needlework, as well as talk to the women. Demonstrations of needlework and dance were also presented.

Program outcomes 2013–14

Objective 1: Public programs (cont)

Onsite exhibitions (cont)

History SA/Migration Museum (cont)

- **The Forum**

This year we had another varied community program in *The Forum*, with old and new communities taking the opportunity to share some of their stories with the wider community. The exhibitions this year were:

- *South Australia's British Farm Apprentices*. The Barwell Boys and Little Brothers Association. 3 June – 31 August 2013
- *Discover Bosnia and Herzegovina*. Bosnian Seniors Group – the Optimists. 1 September 2013 – 10 January 2014
- *From South Bhutan to South Australia*. Bhutanese community. 12 January 2014 – 7 March 2015
- *Latvians Looking Back, Looking Forward: the generation that followed the early Latvian settlers*. Latvian Museum. 9 March – 14 June 2014
- *Lace Journey to South Australia*. Lace Guild of South Australia. 15 June – 15 September 2014.

- **A Pop-up Museum of Childhood**. 23–24 May 2014

Based around the launch of the *Once Upon a Time* touring exhibition about the history of childhood, a short-term display of items featured in the exhibition was presented. Members of the public also displayed items important to their childhood, sharing their stories through simple object labels and talking with others.

National Motor Museum

The museum presented no major new exhibition this year because it could not source external funding. However, smaller changing displays were presented.

- **Club Space** (Community Access Gallery)

Last year the museum reduced the display area for Club Space to provide additional floor space for the museum's own collection whilst ensuring sufficient space for one club at a time to display their marque.

- In October 2013, the RAA had their 110th anniversary display in the main pavilion as a 'Clubspace' display. October 2013 – March 2014
- The Holden HQ racing section of the Sporting Car Club followed the RAA. March–June 2014
- The Clubspace area in the old pavilion as at June 2014 was occupied by the Royal District Nursing Society which was celebrating its 120th anniversary. June–July 2014.

- **Television and other relationships**

In March 2014 the museum assisted Mr Mark Thompson (Institute of Backyard Studies) in his filming of the approaching ABC short film series, 'Henry Hoke'. The short films are to be broadcast on ABC television in five minute segments. The museum became a filming backdrop for an interview with well-known V8 Supercar driver and team owner Mr Dick Johnson. Thompson's fictional character, Henry Hoke, is purportedly responsible for a number of ingenious inventions and devices, one of which is a clockwork-powered race car. It is hoped that the vehicle will return to the museum once the series is aired.

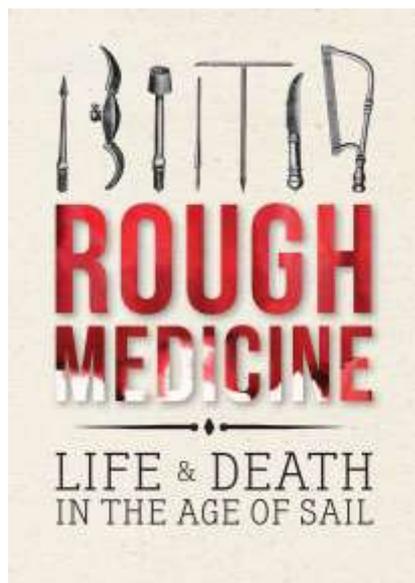
Program outcomes 2013–14

Objective 1: Public programs (cont)

Onsite exhibitions (cont)

South Australian Maritime Museum

- **The Last Windjammers.** 1 July – 2 December 2013
Curated by Emily Jateff. Designed by Sandra Elms.
South Australia's Port Victoria sat at one end of the longest sailing route in the world. In 1949 the windjammers *Pamir* and *Passat* sailed for Europe creaking with bags of grain. The voyage was captured by photojournalists.
- **Pirates: Skulduggery at the Maritime Museum.** 17 December 2013 – 27 April 2014
Pirates presented an interactive adventure for young children to explore a world of fantasy.
- **Rough Medicine: Life and Death in the Age of Sail.** 23 May 2013 – 2014 ongoing.
Curated by Lindl Lawton. Designed by Arketype.
Rough Medicine explored the gruesome world of shipboard medicine from the 17th to the 19th centuries. It illuminated the shipboard life of immigrant ancestors and traced the development of health and medicine at sea which was often surprisingly in advance of medicine at home. *Rough Medicine* was supported by a grant from Visions of Australia program.



*Rough Medicine: Life and Death
in the Age of Sail*

- **Crayon Watercraft.** 31 January – 15 June 2014
Curated and designed by Maddy Fowler, Amy Roberts and Tauto Sansbury of Flinders University and the Narungga Nation Aboriginal Corporation.
Children at Point Pearce Aboriginal Mission on Yorke Peninsula produced a charming collection of crayon drawings in 1939, illustrating the ketches and schooners that traded along the southern coast. Today those drawings highlight the role of Aboriginal people in that trade. This exhibition will be toured to other sites by Flinders University and the Aboriginal Corporation.

Program outcomes 2013–14

Objective 1: Public programs (cont)

Touring exhibitions

History SA/Migration Museum

- **The Bravest of the Brave**

The Bravest of the Brave (BOB) is a travelling exhibition devised with regional South Australia and smaller venues in mind. Focusing on the eight South Australians who were awarded the Victoria Cross in the First World War, *The Bravest of the Brave* proved hugely popular and met a demanding schedule, travelling to eight RSL, library and museum venues around the state. It was fully booked throughout the year, and up to the end of 2014.

Visited: Bay Discovery Centre, Glenelg. 11–29 July 2013
 Remark RSL. 16 August – 17 September 2013
 Port Vincent RSL. 24 September – 31 October 2013
 Clare Town Hall, on behalf of Auburn RSL. 6 November – 6 December 2013
 Semaphore & Port Adelaide RSL. 9 November 2013 – 14 January 2014 (BOB2)
 Seaford Library. 27 January – 26 February 2014
 Mount Barker RSL. 28 February – 28 March 2014
 Colonel Light Gardens RSL. 31 March – 28 April 2014
 Victor Harbor RSL, for the 86 Transport Platoon (Vietnam) Reunion. 12–28 April 2014 (BOB2)
 Waikerie RSL War Museum. 1–31 May 2014
 Burnside Library. 1–31 May 2014 (BOB2)
 Repatriation General Hospital (chapel). 2–30 June 2014
 Ardrossan Museum. 9 June – 10 July 2014 (BOB2)

- **Gallantry**

This travelling exhibition follows the same format as *The Bravest of the Brave* but focuses on the South Australian recipients of the Victoria Cross and George Cross in the Second World War and Vietnam. It was launched in April 2014 and commenced travelling to venues throughout the state.

Visited: Adelaide City Library, 1–30 April 2014
 City of Unley Library, 1–30 June 2014

- **Once Upon a Time: Stories of South Australian Childhood**

This travelling display was developed in conjunction with five community museums and historical societies and is a snapshot of childhood experiences in South Australia. It was launched in May during the *About Time* History Festival. It will be available for loan to museums, libraries, history groups, schools and aged care facilities, which can choose to supplement the display with objects from their own or communities' collections. It will commence travelling to venues throughout the state later in the year and has already received much interest.

- **The Voice of the People**

This travelling display, first produced to mark the sesquicentenary of responsible government in South Australia, was presented in the Drill Hall, Torrens Parade Ground, from 26–30 May during *About Time* as a foretaste of the development of the *South Australian Stories: Democracy Gallery*.

Visited: Drill Hall, Torrens Parade Ground 26–30 May 2014

Program outcomes 2013–14

Objective 1: Public programs (cont)

Touring exhibitions

History SA/Migration Museum (cont)

- **'Good and Useful Work': a Century of Red Cross in South Australia**

This display was developed in partnership with the South Australian division of Australian Red Cross and curated by consultant historians Kate Walsh and Yvonne Routledge. *Good and Useful Work* was supported by a grant from the federal government's Your Community Heritage program. It opened as a month-long exhibition, including objects from Red Cross, at the State Library of South Australia, from 8 May 2014, and then started its tour of regional and metropolitan Red Cross branches and community venues. A second copy of the display was printed by Red Cross to use during commemorative activities during the year.

Visited: State Library of South Australia. 24 April – 1 June 2014
 City of Tea Tree Gully Library. 2–10 June 2014
 Metro Zone Conference, Red Cross House. 11 June 2014
 Ceduna Community Hall. 16–20 June 2014
 Cowell/Franklin Harbour. 23–27 June 2014

- **Hostel stories**

A small pull-up display was developed to tour community venues to promote the project. University of Adelaide is administering this touring display.

Visited: Charles Sturt Council (Woodville Civic Centre, West Lakes Library, Findon Library)
 Port Adelaide Enfield Council (Port Adelaide Library)
 Playford Community Centre,
 Vietnamese Community Association (SA)

- **Vote Yes: the 1967 Referendum**

Vote Yes: the 1967 Referendum, was produced in partnership with Reconciliation South Australia, as part of the commemorations for the 40th anniversary of the 1967 referendum on the constitutional status of Indigenous Australians. The display was launched during Reconciliation Week in May 2006.

Visited: City of Tea Tree Gully Library. 23 May – 6 June 2014

Touring exhibitions in preparation

Budgetary restrictions meant that several of History SA's existing travelling exhibitions could not be refreshed for regional touring this year. This impacted on visitor figures. It is hoped to rectify this in the next financial year, as demand for the displays remains strong in regional South Australia. However, the following new national touring exhibition was completed with funding from the Visions of Australia program.

- *Rough Medicine: Life and Death in the Age of Sail* opened at the South Australian Maritime Museum on 23 May 2014 and it is hoped that the exhibition will tour nationally from 2015.

Program outcomes 2013–14

Objective 1: Public programs (cont)

Festivals and major events

- **About Time: South Australia's History Festival.** 1–31 May 2014

Approximately 110 000 people participated in the History Festival this year, attending 487 events presented by 301 event organisers. The Festival included activities in all South Australian tourism regions, and in the lead-up to the event an 'Ideas Exchange' was held to help organisers with their planning. Two 'family-friendly' workshops were presented, one in Adelaide, and the other in regional SA. A workshop for teachers was also held, to exchange ideas on incorporating events in the History Festival program into their teaching plans. This workshop was also held in a metropolitan and a regional location. In addition to producing the program, History SA also created a new stream of activities, *Bar Yarns: History in the Pub*, which proved popular with event organisers and participants. Other pull-through sections of the program included 'family-friendly' activities and International Museum Day.

- **Open House Adelaide.** 3–4 May 2014

Contributing to making Adelaide a vibrant city.

Working with an Advisory Group of architectural professionals, this event was presented in its own program in 2014, rather than as an addition to the *About Time* program. Seventy-eight buildings were open and 11 000 visits were recorded. In addition to the new program booklet, History SA developed a smart phone app to assist visitors to explore what was on offer during the weekend. A team of 79 volunteers, this year decked out in 'Open House Adelaide green', was assembled and contributed 310 hours to assist building owners over the weekend. This year family-friendly activities were added to the *Open House Adelaide* program, with a family hub located at the Migration Museum. A very successful activity — build your own city from found and recycled objects — transformed the Migration Museum's Chapel over the course of the weekend.

- **Bay to Birdwood Classic.** 29 September 2013

The 2013 *Bay to Birdwood Classic* was held on 29 September. With the help of a new website, the event attracted 1617, 1956–77 vehicle registrations and 9989 visitors. The Governor of South Australia, His Excellency Rear Admiral Kevin Scarce, once again supported the event by presenting the prizes, including the *Concours d'Elegance* trophy to Anthony Perre owner of a 1967 Chevrolet Chevelle. This event took an amended route up the South-Eastern Freeway and along the Onkaparinga Valley.

- **Bricktopia.** 17–18 May 2014

On 17 and 18 May 2014, in conjunction with Southern Bricks LEGO Users Group, the National Motor Museum, supported by the South Australian Maritime Museum, staged a transportation-related theme event, *Transport, Past, Present and Future*, at Torrens Parade Ground. This was a new departure for the National Motor Museum and we were delighted with the response. Some 8708 visitors attended over the two days.

- **Rock and Roll Rendezvous.** 13 April 2014

The 23rd *Rock and Roll Rendezvous*, held on Sunday 13 April at the National Motor Museum, was MC'd by the Feonander Brothers. In addition to having the opportunity to explore the museum's collections, 4078 people enjoyed viewing the 395 registered vehicles, live music, catering, fashions and children's entertainment on the day. The event also secured a new sponsor, The Retro Clothing Company, and continued to retain the support of the main sponsor, Eastside Automotive. A new award for Best Club Display was introduced, sponsored by the Street Machine Association of SA.

Program outcomes 2013–14

Objective 1: Public programs (cont)

Festivals and major events (cont)

- **Three Weddings and a Cook.** 15 September 2013

This event, held as part of the 2013 *OzAsia Festival*, was produced in close collaboration with the Malaysian Club of South Australia. It presented demonstrations of three wedding ceremonies — Chinese, Indian and Malay — along with cultural performances and demonstrations, under a marquee in the Migration Museum courtyard. Celebrity chef Poh Ling Yeow presented cooking demonstrations in the Chapel area. Approximately 2000 people attended the museum on the day.



OzAsia – Chinese wedding demonstration

- **Adelaide Fringe Festival.** 1–8 March 2014, 28 February 2014

The Migration Museum again offered itself as a venue for the Fringe, hosting two events: *[Disordered] Action of the Heart*, a play about a soldier of the First World War, presented by One of a Pair theatre group, 1–8 March 2014, and *Jonathan Prag Classical Guitar* on 28 February 2014.

- **Tall Ships Visit.** 28 September – 1 October 2013

Three Dutch and one English tall ships visited Port Adelaide. They were joined by South Australia's own *Falie* and *One & All* to produce a spectacle that brought 39 000 people to Port Adelaide. The South Australian Maritime Museum, working with the Australian Sail Training Association, brought the ships to Port Adelaide and, in partnership with Renewal SA, produced a public event to celebrate their visit.

- **The Port Festival.** 19–20 October 2013

The South Australian Maritime Museum presented *Haunted* in which actors played the roles of historical characters in the museum's exhibitions. The museum also offered cruises on the tug *Yelta* and tours of the Torrens Island Quarantine Station. With sponsorship from Flinders Ports, the Museum offered free admission, 12 000 people visiting the Maritime Museum in two days, making it the busiest weekend in its history.

Program outcomes 2013–14

Objective 1: Public programs (cont)

Other community events and tours

At History SA

- **Talking History Lecture series**

The 2013–14 Talking History program presented in partnership with the University of South Australia, saw eight lectures on a variety of topics, from 'Aboriginal Adelaide's Cultural Landscape' in July, (timed to coincide with NAIDOC week), to Professor Emerita Margaret Allen speaking on 'Forgotten Connections: India and South Australia, 1880s–1940s', (presented jointly with the Adelaide Festival Centre's 2013 OzAsia Festival) and Dr Dino Hodge on 'Asio, Don Dunstan and the Cold War in South Australia' on 27 May, co-hosted by Professor Emerita Susan Magarey and listed in the *About Time* program. The lecture series continues to be popular, and the variety of the program and range of partners succeed in attracting new audiences.

The lectures were:

- Karl Telfer & Gavin Malone, 'An Aboriginal Adelaide Cultural Landscape', 10 July 2013, NAIDOC Week
- Dr Jula Szuster, 'Talking & (Performing) History: Carl Linger's Missing Legacy', 14 August 2013
- Professor Emerita Margaret Allen, 'Forgotten Connections: India and South Australia, 1880s–1940s', 17 September 2013
- Professor Chris Daniels, 'Sustainable Development: Oxymoron or Opportunity?', 9 October 2013
- Professor Catherine Speck, 'Close Encounters with the Second World War through the Eyes of Women Artists', 6 November 2013
- Dr Philip Butters, 'Adelaide: a Literary City', 23 April 2014
- Dr Dino Hodge, 'ASIO, Don Dunstan and the Cold War in South Australia', 27 May 2014
- Dr Peter Bell, 'City of Smokestacks', 18 June 2014

- **State History Conference – *She said, he said; reading, writing and recording history.***

21–24 September 2013

She said, he said; reading, writing and recording history, the joint 21st State History Conference and Biennial National Conference of the Oral History Association of Australia, was held from 21 to 24 September 2013. Two hundred and forty-one delegates from all states of Australia, New Zealand, and one from China, enjoyed seven pre-conference tours, three days of parallel sessions of papers and presentations, and five workshops. The keynote speakers, Professor Rina Benmayor from California State University and Professor Marian Quartly from Monash University, delivered thought-provoking papers that helped shape discussion throughout the conference. The conference was presented as a partnership between History SA, the Oral History Association of Australia and David Unaipon College, University of South Australia.

- **Bound for South Australia video conference program**

For a week in April, the *Bound for South Australia* video-conference program was offered to primary schools. Many more primary schools are now able to connect to video-conferencing, and this 45 minute program proved popular with those who came on board.

At the Migration Museum

- **About Time.** May 2014

Staff at the Migration Museum made a significant contribution to the 2014 History Festival, presenting a wide variety of events, including reunions of people who spent time in South Australian hostels (as part of the *Hostel Stories* exhibition), two short-term pop-up museum events (one about hats and one about musical instruments), curator talks and tours, and a program called *When smalls were large*, which explores changes in underwear and its role in fashion and shaping bodies.

Program outcomes 2013–14

Objective 1: Public programs (cont)

Other community events and tours

At the Migration Museum (cont)

- **Harmony Day.** 23 March 2014
In collaboration with FUSE Baptist Care, an event was presented at the Migration Museum for Harmony Day on 23 March. An African choir and kids' activities entertained the crowds, who were also able to participate in a simulation activity and hear young refugees speak about their experiences in Australia.
- **Every Generation Festival (COTA).** 8–11 October 2013
A special activity was planned for the October school holidays to coincide with the *Every Generation Festival*, organised by the Council on the Ageing. Specifically targeting grandparents who were looking after their grandchildren, this activity explored the concept of family trees.
- **Armenian community wreath laying.** 24 April 2014
Members of the Armenian community gathered at the Memorial Wall in the Migration Museum courtyard to commemorate the Armenian genocide.
- **Baltic community wreath laying.** 14 June 2014
Over 50 people, many in national dress, attended this community event at the Memorial Wall in the Migration Museum courtyard. Two choirs performed and representatives from the Lithuanian, Latvian and Estonian communities spoke.
- **Migration Museum Foundation morning teas.** 10 September 2013, 10 December 2013 and 13 May 2014.

At the National Motor Museum

Once again, the museum's collection, grounds and facilities proved popular for event organisers raising funds for charities, which attracted new and repeat audiences during the warmer months of the year.

- **The annual Collectable Classics Cars Father's Day Run.** Sunday 1 September 2013
- **145 Ford Model T** visited the museum for morning tea as part of their annual national rally, based in the Barossa Valley. 3 October 2013
- **65 vehicles of the Federation of Historic Motoring Clubs** were present at the local early morning start of the Federation of Historic Motoring Club's Centenary of Canberra tour. 14 October 2013
- **The Bentley Drivers Club**, and the **All French Car Club**, visited the museum with a combined total of 60 vehicles and over 100 people present. 13 and 20 October 2013
- **The South Australian and Northern Territory Freemasons** held their annual Show and Shine at the museum to raise funds for the Men's Health Research Centre. 16 February 2014
- **The Small Ford Show** was held to support the Juvenile Diabetes Research Foundation. 23 February 2014
- **The inaugural National Meeting of Holden GTR and XU-1 Torana** was held at the museum, along with the Chevrolet Corvettes national rally. These two events attracted 125 vehicles and an additional 200 people. On Easter Saturday 31 March 2013
- **National Lions Club convention**, based in Adelaide, was hosted at the museum, with 80 delegates attending. Evening of 11 October 2013

Program outcomes 2013–14

Objective 1: Public programs (cont)

Other community events and tours (cont)

At the National Motor Museum (cont)

- **The Institute of Automotive and Mechanical Engineers, South Australian branch**, hosted a members evening, attended by 30 people. 8 April 2014
- **Community events**
The museum provided, in conjunction with Bridgestone Australia Ltd, the replica 2004 Ferrari F1 race car to the South Australian Italian Communities Carnevale, held at the Adelaide Showgrounds. The museum was acknowledged with accompanying signage and pamphlets. February 2014
- **International Museum Day**
To celebrate International Museum Day, all visitors to the National Motor Museum were able to visit at children's prices, ie \$5 for all visitors over 5 years of age and were encouraged to 'indulge their inner child' with special trails and activities. Sunday 18 May
- **About Time: South Australia's History Festival Motoring Heritage Bus Tours**
 - Holden Heritage Bus Tour
A bus tour of significant Holden sites around Adelaide with expert commentary provided by renowned Holden historians Don Loffler and Stewart Underwood was again very successful – so successful in fact that two buses were required to transport all participants.
 - Chrysler Heritage Bus Tour
Museum volunteer Gavin Farmer led a small, but dedicated band of history enthusiasts on a bus tour of important Chrysler/Mitsubishi Company related sites.
 - Ford and Duncan & Fraser Heritage Bus Tour
A new addition to this year's festival, this tour encompassed the start of the Ford Motor Company's Adelaide operations and culminated with a visit to their now long-forgotten assembly plant at Birkenhead. Assistance in presenting this tour was provided by local Ford Model T Historian, Mr David Chantrell.
- **Numerous smaller motoring events and club visits** were held throughout the year, including:
 - SA Scooter Club. 28 July
 - Classic Drivers' Rally. 2 August
 - Monaro Car Club. 11 August
 - Clipsal Car Club Show 'N' Shine. 19 October
 - Holden HK to HG Car Club. 27 October
 - Minis at the Mill, with 125 vehicles. 3 November
 - FX- FJ Club 60th Anniversary, with 70 vehicles. 3 November
 - Rootes Group Car Club, with 20 vehicles. 4 November
 - Eurofest (BMW Club). 10 November
 - Juventas Motor Cycle Club, with 20 bikes. 16 November
 - Australian Muscle Car Club, with 50 vehicles. 17 November
 - Adelaide Jeep Club, with 15 vehicles. 15 December
 - Performance Ford Club, with 20 vehicles. 21 December
 - Vintage and Veteran Motorcycle Club of South Australia's 'Figure 8' Run, with 20 bikes. 16 March
 - HDT (Holden Dealer Team) Owners' Club, with 10 vehicles. 23 March
 - Goulburn Valley Vehicle Drivers' Club (Vic). 27 March
 - Australian Mitsubishi Magna Club, with 10 vehicles. 30 March
 - the Graham Paige National Rally, with 17 vehicles. 3 April.

Program outcomes 2013–14

Objective 1: Public programs (cont)

Other community events and tours (cont)

At the South Australian Maritime Museum

- **Bastille Day.** 14 July 2013
The French community, led by Honorary Consul Sue Crafter, produced a very successful event at the Maritime Museum to mark La Fête Nationale (Bastille Day). Over 300 guests enjoyed our exhibition *Terre Napoleon: Land of Napoleon*, presenting original artwork from Nicolas Baudin's 1801–03 voyage exploring Australia.
- **Baudin and Flinders breakfast.** 4 April 2014
The first event of the Adelaide Food and Wine Festival, the breakfast recalled the breakfast meeting between Matthew Flinders and Nicolas Baudin at Encounter Bay in April 1802. A long table of 150 guests dined on a menu created from foods that the explorers either carried with them, or foraged on our shores.
- **First Order History in the Pub.** 16 May 2014
As part of *About Time*, author Garry Searle discussed the history of lighthouses, their design, construction and function, as well as the human stories of the engineers, builders, lightkeepers and their families living in isolation.
- **Torrens Island Quarantine Station tours.** Ongoing
Held throughout the year, visitors were led through the disused quarantine station with buildings dating from 1879 to the 1920s. They followed the process of quarantine, visiting the fumigation building, bathing block, steam plant, bungalow accommodation, isolation hospital and morgue.
- **Yelta steam cruises.** Ongoing
Yelta, the last working steam tug in South Australia, carried passengers on tours of the Port River to see the working port, the industrial and the natural environments. With a triple expansion steam engine, riveted plating and timber and brass fittings, *Yelta* reflects the charm of generations of steamships.
- **Inner Harbor history cruises.** May 2014
Trialled successfully, the cruises took passengers around Port Adelaide's historic Inner Harbor in a 1940s timber launch to discover the history of the people, industry and structures that surround South Australia's oldest working port.

Flinders and Baudin Breakfast event.
Part of the Adelaide Food and Wine Festival.
South Australian Maritime Museum,
4 April 2014



Program outcomes 2013–14

Objective 1: Public programs (cont)

Holiday programs

At the Migration Museum

- **History Detective Trails.** July, October, December 2013 and January and April 2014

The museum lays a trail for junior detectives to trace the many mysteries of South Australia's migrants and piece together what life was like for people who have come to Australia from across the globe. For children between 5 and 15 years.
- **Weave Your Way.** 6–21 July 2013

Visitors were able to pick up a free cardboard loom and a selection of wool. Using the intricate designs of some of the weavings on display in the museum, visitors were encouraged to try their hand at traditional weaving. For children between 5 and 15 years.
- **Family Trees.** 8–11 October 2013

As part of the Every Generation Festival, family groups were given an opportunity to explore some of the traditions that have been passed from generation to generation and to create a family tree.
- **Board games.** 6–24 January 2014

Every culture has its own version of board games. Visitors were able to choose from a selection of games at the front counter and play under the museum's gazebo. For children between 5 and 15 years.
- **Migrating Stories.** 16 and 23 April 2014

The Migration Museum is full of fascinating stories from all around the world. Members of staff selected some of their favourite stories from picture books and the museum's displays to share with visitors in the galleries. For pre-schoolers.

At the National Motor Museum

- **Scalextric program.** 6–21 July 2013, 30 September – 13 October 2013, 13 December 2013 – 26 January 2014, 14–27 April 2014

The custom-designed Scalextric Car Racing Circuit was available to Out of School Hours Care groups during the school holidays. The track allows teams of up to six students at a time to test their skills and compete with each other in a safe and exciting environment. This program is complemented by a hands-on LEGO design and 'build a car of the future' activity.
- **Junior Drivers' Licence Program.** 1 July 2013 – 30 June 2014

A *Junior Driver's Licence* program continued as an ongoing activity for children, encouraging them to engage with the vehicle collection by completing a trail and designing their own Australian car. On completion of the trail, they were provided with a Museum Junior Driver's Licence.

Program outcomes 2013–14

Objective 1: Public programs (cont)

Holiday programs (cont)

At the National Motor Museum (cont)

- **Bricks on Wheels LEGO Fan Expo.** 4–5 January 2014

The museum's January school holiday program incorporated a LEGO exhibition weekend in conjunction with the Southern Bricks LEGO Users Group. This was very successful with 6 180 people visiting the museum over the weekend. The holiday program incorporated a competition for children to build a vehicle using LEGO provided by the museum. This attracted a total of 1800 entries. Whilst boosting numbers for the museum was a positive outcome, it was also good to see families engaging with the collection of vehicles and enjoying the creative challenge. The two winners of the two age group categories won a \$250 LEGO gift voucher and LEGO trophy.
- **Drive Down Memory Lane.** 14 April 2014

As part of the museum's April school holiday program four of the Driven Collection vehicles were taken out of the museum and used to give visitors rides around the museum grounds. Some 1800 visitors took advantage of the opportunity. As the museum was required to consider the Work Health and Safety (WHS) implications of this program, two staff members were trained by South Australian Police in Roadworthy Vehicle Inspections. The museum's WHS Coordinator Chris Ginn spent considerable time in designing and documenting the relevant procedures. This was a labour-intensive program, but thoroughly enjoyed by our visitors as well as providing us with the opportunity to demonstrate collection vehicles in operation.
- **University Education.** 14 April 2014

An inaugural, we hope, education session was held in conjunction with the University of South Australia Industrial Design Department. Sixty first year students visited the museum to see how the design and development of the motor vehicle has been influenced by changes in technology and design. As a result of student feedback from the visit, lecturer Peter Schumacher is keen to continue this association.

At the South Australian Maritime Museum

- **Shipwrecked: Search for Peter Pan.** 8–19 July 2013

The show presented a musical misadventure using the ketch Active II and the ambience of the Bond Store galleries as its stage.
- **Dig It! Archaeology for Active Kids.** 30 September – 11 October 2013

Budding archaeologists excavated shipwrecks buried in sand, pieced together broken artefacts and discussed how archaeology can shed light on the past.
- **The Pirate Show.** 6–24 January 2014

The shows were filled with magic, cannon-ball juggling and pirate songs aplenty. Children learnt sailing and pirating skills, including the pirate's alphabet. It was a swashbuckling tale with more twists and turns than a monkey's tail.
- **Survivor.** 14–27 April 2014

Young adventurers were challenged: could they survive the age of sail? They collected survival kits, navigated their way, decoded messages, solved problems and learnt seafaring skills.

Program outcomes 2013–14

Objective 1: Public programs (cont)

Education programs

History SA is fortunate to have the services of two dynamic Education Managers from the Department for Education and Child Development (DECD). They present varied programs throughout the year at the Migration Museum and South Australian Maritime Museum. Their priority this year has been to ensure that all programs are aligned with the new national curricula — especially that in history. The National Motor Museum also presents several programs, although without the assistance of a resident Education Officer. The programs presented included:

At the Migration Museum

- **Immigration: An Overview**

Students learn about South Australia's immigration and contact history and explore concepts of cultural diversity, intercultural understanding and identity. This program is tailored to suit each year level and the curriculum outcomes identified by teachers.

Learning Area: History

Year levels: 3–12

- **Life in Colonial South Australia**

Students learn about the early immigrants who came to South Australia, why they came, the impact they had on the original inhabitants of the region and the life they created.

Learning Area: History

Year levels: 4 and 5

- **Children in 19th Century South Australia**

In this interactive program, students look at colonial history through the eyes of children. Dressed in reproduction smocks and pinafores, they compare their own twenty-first century lives with those of settler and Aboriginal children in nineteenth century South Australia. Using objects and games, they explore children's lives through the themes of work, dress, education and social class.

Learning Area: History

Year levels: Foundation–5

- **20th and 21st Century Immigration**

Beginning with Federation and the White Australia Policy and culminating in the present day, students are challenged to think critically about immigration policies, Australian identity and multiculturalism in post-Federation Australia.

Learning Areas: History, Civics and Citizenship

Year levels: 6, 8, 9 and 10

- **The Impact of European Colonisation on the Aboriginal Peoples of South Australia**

Students take part in a powerful and challenging role-play that examines South Australia's history from another perspective.

Learning Areas: History, Civics and Citizenship

Cross Curriculum Priority: Aboriginal and Torres Strait Islander histories and culture

General Capabilities: Ethical behaviour, intercultural understanding

Year levels: 6–12

Program outcomes 2013–14

Objective 1: Public programs (cont)

Education programs (cont)

At the Migration Museum (cont)

- **Whose History?**

Students are taken through the Migration Museum galleries twice by two different presenters and are told aspects of the history of South Australia from two different perspectives, using the same displays. Students are then challenged to think critically about their own perspectives and opinions, to question texts and sources, and to identify bias.

Learning Areas: History, Civics and Citizenship, English

Cross Curriculum Priority: Aboriginal and Torres Strait Islander histories and culture

General Capabilities: Critical and creative thinking, ethical behaviour, intercultural understanding

Year levels: 3–10

- **Unpacking Histories**

In this interactive workshop students work like historians, using primary and secondary sources to piece together the stories of several twentieth and twenty-first century immigrants and refugees to find out about the push/pull factors that led them to Australia.

Learning Areas: History, Civics and Citizenship

General Capabilities: Ethical behaviour, intercultural understanding, critical and creative thinking

Year levels: 6–12

- **Survivors**

Through an interactive, guided role-play set in two hypothetical countries, students explore the circumstances that create refugees, the laws that govern their fate, and the decisions, dilemmas and perspectives of each of the groups involved.

Learning Areas: History, Civics and Citizenship, SACE: Society and Culture

General Capabilities: Critical and creative thinking, ethical behaviour, intercultural understanding

Year levels: 6, 9, SACE

- **Celebrations: Two Homelands: Many Cultures**

Why do different South Australian communities celebrate different significant days? Why are some of these days public holidays but not others? How do festivals evolve in different places and change over time?

Students learn about different waves of migration and the effects they had on the Aboriginal people of South Australia. They trace back the history of some known celebrations and understand their historical, cultural, and religious roots and learn to read symbols in rituals and artefacts linked to personal, cultural, religious and national identity. Specifically, they explore the immigration history of the Bosnia-Herzegovina community and take part in rituals and other cultural pursuits pertaining to this South Australian community.

Learning Areas: History, Civics and Citizenship

Year level: Foundation–5

- **When Smalls were Large**

Students uncover the way fashion has been used to define women's roles in western society.

Learning Areas: Women's Studies and Design

Year levels: SACE

Program outcomes 2013–14

Objective 1: Public programs (cont)

Education programs (cont)

At the National Motor Museum

The museum's two ongoing education programs, *Legoworks* and *Motorworks* continued to be popular with schools. However, the museum's rural locality continue to prove a challenge in attracting school parties to the museum, with bus transport costs the main obstacle for many schools. Those who come to the museum continue to be engaged, and positive feedback is consistently received.

- **Legoworks**

Each student designs and builds vehicles with Lego. The program explores the development of motor cars and how assembly lines work. Students focus on problem-solving and teamwork.
Year level: Reception–4

- **Motorworks**

Working on an assembly line, students create a Model T Ford using cardboard. The program explores industrialisation and technology with a focus on team work and problem solving. Students explore the history of vehicle manufacture and work together to achieve program outcomes.
Year levels: 5–12

At the South Australian Maritime Museum

- **Life On-board**

Students discover what it was like to eat, sleep, work, play and learn on board as a migrant passenger during different times in history. They consider questions about immigrants' experiences and changing communities.
Learning areas: History
Year Levels: 2–10

- **Explorers**

Students engage in a workshop to learn about European exploration of the southern coast. The program was supported by the exhibition, *First Voyages: Charting the Southern Coast*, in which students engaged in a range of hands-on and interactive experiences to explore the concepts of journeys, exploration, botany and marine biology, maritime history, archaeology, art, navigation, and life at sea.
Learning areas: History
Year Levels: 3–8

- **Move It! Move It!**

A fantastic way to explore science, technology, systems and mathematics at work. Students visit the container terminal and passenger terminal and work in groups to solve problems based on the logistics of exports and imports.
Learning areas: Science, Mathematics
Year Levels: 6–10

Program outcomes 2013–14

Objective 1: Public programs (cont)

Education programs (cont)

At the South Australian Maritime Museum (cont)

- **Maritime Discovery**

A self-guided maritime experience relevant to a wide range of learning topics including the sea, transport, environment, local heritage and migration. Students visit the Maritime Museum, Port Adelaide Lighthouse, Port Adelaide's heritage precinct and cruise the working port.

Learning areas: History

Year Levels: 3–12

- **Dolphin Detectives**

Students learn about the Port River dolphins and issues of the marine environment. They take part in workshops led by museum staff or volunteers, visit the Dolphin exhibition and cruise the Port River to spot dolphins in the marine environment.

Learning area: Science, History

Year Levels: Preschool–6

- **History Day**

Students explore the Port Adelaide maritime precinct from historical and heritage perspectives. They visit the museum's migration exhibition, heritage precinct, lighthouse and the working port on board the museum's launch *Archie Badenoch*.

Learning area: History

Year levels: 7–12

- **Wrecked! Tragedy and the Southern Seas**

Students take part in a maritime archaeology workshop, explore the exhibition *Wrecked! Tragedy and the Southern Seas* and learn about historical concepts, research and sources.

- Learning area: History

- Year Levels: 2–6

- **Digging up the Past**

The Maritime Museum and its surrounding streets hold many clues to Port Adelaide's history. This program explores a local archaeological excavation and provides hands-on experiences in which students use primary sources to interpret the past.

Learning area: History

Year levels: Foundation–4

Program outcomes 2013–14

Objective 1: Public programs (cont)

Education programs (cont)

Workshops and Professional Learning Programs

- The Migration Museum hosted a session of the Governor's Leadership Program on 19 June. Mandy Paul and Rosa Garcia presented to the group, based on the *Refugees* exhibition and the *Survivors* education program.
- Allison Russell and Michael Mills were invited to present a keynote at the South Australian Studies of Society and Environment teachers' conference in Adelaide in February, talking about the video conference program *Bound for South Australia*. Allison also presented a parallel session focusing on *About Time* at the same conference.
- *Impact of European Colonisation on the Aboriginal Peoples of SA* workshops were presented by Deidre Robb and Rosa Garcia to the Courts Administration Authority, as part of their Cultural Awareness Training program.
- For the Outreach Education Professional Learning Community Forum, Rosa Garcia delivered workshops about using the Migration Museum and Outreach Education to support DECD teachers in delivering the Australian Curriculum to their students.
- Rosa Garcia delivered *When Smalls Were Large* workshops, about the history of women's underwear, for the *About Time: South Australia's History Festival*.
- Rosa Garcia and her Outreach colleagues Peter Cavouras and Penny Cavanagh ran a one-day conference to support DECD teachers in delivering the new Civics and Citizenship curriculum.
- Rosa Garcia, assisted by Ron Rogers, delivered workshops to Indonesian teachers from Knowledge Exchange Australia about how museum education programs and resources can be used to support classroom teaching.
- Rosa Garcia delivered Professional Learning sessions to teachers to support them in delivering the Australian Curriculum: History and the Australian Curriculum Priority: Aboriginal and Torres Strait Islander histories and cultures.
- Rosa Garcia delivered workshops that showcased the Migration Museum's education programs to primary and secondary history teachers at the Australian History Teachers Association History Conference 2013.

Program outcomes 2013–14

Objective 1: Public programs (cont)

Education special events

At the Migration Museum

- **Adelaide Festival Fringe - [Disordered] Action of the Heart.** Presented by One of a pair
Over 1500 Australians affected by shell-shock, neurosis, 'Soldier's Heart' or 'Disordered Action of the Heart' were evacuated from Gallipoli. *[Disordered] Action of the Heart* tells their story.
Learning Areas: History, Drama and English
Year levels: 9–12
- **Arrivals**
Learners explore the stories of people who migrated to Australia in the 20th and 21st Centuries, consider the influence of significant world events in their decision to leave their homes, and compare different experiences of departure, journey and reception to Australia.
Learning Areas: History, English, Geography, Civics and Citizenship
Year level: 6–10
- **Book Week: Read Across the Universe**
Museums are texts and there is a particular way of reading them.
The Migration Museum is the repository of countless stories from many places and different times. Students learn how to read exhibitions and then meet and question one of the people whose story is featured in a display. The program is tailored to meet the learning needs of each student cohort.
Learning Areas: History, English
Year levels: 3–9
- **Crossing Country**
Students complete an inquiry in the exhibition *Crossing Country: John McDouall Stuart* that challenges them to think critically about the ethics and consequences of European exploration. This is followed by a workshop in which they try their hand at surveying, mapping and problem solving.
Learning Areas: History, Maths, Geography, English
General Capabilities: Critical and creative thinking, ethical behaviour
Year level: 5

Program outcomes 2013–14

Objective 1: Public programs (cont)

Education special events

At the South Australian Maritime Museum

- **Book Week.** 17–23 August 2013
 Students engaged with our captivating storytellers to discover the stories that lie beneath the ocean.
 Learning areas: Literacy, History
 Year Levels: Preschool–2
- **One & All.** 2–6 June 2014
 Students participated in a one hour session on board the brigantine *One & All*, to learn about life on a tall ship in the nineteenth century, engaging in small group, hands-on activities. They explored navigation, line handling, knot tying, food at sea and helming.
 Learning areas: Mathematics, History, Science
 Year Levels: 4–12
- **Bound for South Australia.** 2–30 May 2014
 Students viewed a performance to learn about the hardships and risks early migrants took to make South Australia their home sharing the journey with emigrant Harry Williams on board a ship from Wales, bound for South Australia.
 Learning area: History
 Year Levels: 3–6

Winners of the 2013 Bay to Birdwood Classic Concours d'Elegance Anthony and Louisa Perre with their 1967 Chevrolet Chevelle Coupe



Program outcomes 2013–14

Objective 1: Public programs (cont)

Online programs

New websites launched

National Motor Museum

The new National Motor Museum website was launched in October 2013. This was the last of the museum sites to go live, completing the first phase of redevelopment of History SA's online presence. As with the other museum sites, the National Motor Museum website has full interactive functionality and provides users with museum visitor information, curatorial blogs, collection profiles, multimedia libraries, exhibition and event details and research projects.

Adelaidia

The *Adelaidia* website went live in December 2013 and was launched officially in February 2014, with the release of the *Adelaidia* app. Artist Peter Drew wrapped the King Edward VII monument as part of the launch promotion, demonstrating how the city's history is often obscured and sometimes forgotten. The website has had 74 412 page views to date with an average four pages per visit, demonstrating significant initial interest and the potential to further engage audiences through this platform. With associated social media exposure, we estimate a total reach of 750 000 interactions.

The *Adelaidia* and *SA History Hub* sites, designed responsively (optimised for desktop, tablet and mobile devices) and an associated mobile application, allow users to access rich historical and multimedia content on their mobile devices, while situated within the Adelaide CBD. Both websites and the mobile app are highly interactive.

The *Adelaidia* app featured in the *About Time* program this year with tours led by Keith Conlon. Over the next year we will continue to develop content with a focus on app tours and encouraging visitor contributions. There were 1200 downloads of the *Adelaidia* app to 30 June 2014.

SA History Hub

The *SA History Hub* website went live in April 2014. The site has been given a soft launch and Online Programs will be working with curators and the Community History team to generate more extensive Adelaide history and regional content before undertaking any significant promotion. While visits to date are limited, due to the recent timeframe and lack of promotion, those who have visited the site spent an average of eight minutes and visited an average of just under eight pages, demonstrating a significant level of engagement with the content.

The *SA History Hub* and the *Adelaidia* websites, along with the *Adelaidia* app, were designed and built by GLO Digital. Web Developer Oliver Scholey now maintains and develops the code for the websites and app for History SA. *Adelaidia* was shortlisted for an award in the GTR Mobile App Innovation for Government and the Public Sector Award.

Hostel Stories

The *Hostel Stories* website, a sub-site of the Migration Museum website, went live in November 2013. The website provides the core exhibition content for the *Hostel Stories* research and exhibition project in an online format, and builds on this with further stories and images for visitors to explore. This can continue to grow once the exhibition has finished, providing a longer-lasting resource for visitors enquiring about migrant hostels in South Australia.

Online Programs also worked with curators to develop an ipad interactive for the *Hostel Stories* exhibition. The interactive allows users to browse detailed information on the individual South Australian hostels, allowing much more in-depth content to be incorporated into a small exhibition space. This interactive also enables the main exhibition to be organised by theme in an engaging format that is complemented by the site-specific information in a context that is not overwhelming or cluttered.

Program outcomes 2013–14

Objective 1: Public programs (cont)

Online programs

New websites in development

History SA corporate

Concept planning and redesign for the corporate site was completed for launch in late 2013. As part of a strategic move towards making online content fully accessible across all platforms and devices, the new corporate site has been redeveloped with responsive design. This means that the site scales appropriately and is optimised for desktop, tablet and mobile users. It will draw content from all other History SA sites.

First World War blog

A *World Away* will launch in August 2014. Using diary entries and newspaper reports from the First World War, this blog will follow the lives of South Australians in their war-time experiences, including those on both the homefront and battlefield. Posts will be monthly, in a similar concept to the *Bound for South Australia* project, with visitors able to follow contributions to the blog by particular sources over time. Content is being curated by the Community Engagement team in partnership with the State Library of South Australia, where the majority of the source material is held. Pixel Press worked on the web build, Arketype on the design.

Passengers in History [working title]

Online programs continue to work with the South Australian Maritime Museum to produce a website based on the *Log of Logs* publication. The website will incorporate *Lloyds Register* data and in the long term be combined with the South Australian Maritime Museum's Passengers Database to provide a rich resource of shipping records related to South Australia. The website will be interactive, using a micro-volunteering model to engage online users in the transcription, tagging and cataloguing of genealogical and shipping records relevant to the Passengers Database. Web developer Oliver Scholey has completed scoping the project and planned the basic site structure, while volunteers have completed data entry and editing for ships A–L. The site will be built in-house and plans are to launch with ships A–L later in 2014.

Other projects

Bricktopia

The National Motor Museum's *Bricktopia* LEGO Fan event website went live on Monday 10 March. It promoted the LEGO event in May 2014 and provided for the registration of Stall Holders and Traders. Online ticketing was managed successfully through the TryBooking system, with digital scanners at the door. The event provided a model for future use of online ticketing sales, with the TryBooking system proving effective in managing and monitoring ticket sales on a large scale.

First World War Symposium

A web presence for the August 2014 symposium *South Australia on the Eve of War* was created by modifying the website built for the State History Conference in 2013. The ability to use this structure to continue to offer online registrations and payments for History SA events allows staff to manage events more effectively and integrates working processes with History SA's online presence.

Open House Adelaide

For the second year an *Open House Adelaide* mobile application was developed for use over the weekend of the event in May. Built in-house using free web application tools, the app was made available for download through the Open House website. *Open House Perth* has approved us to use the structure of the app.

Program outcomes 2013–14

Objective 1: Public programs (cont)

Online programs (cont)

Other projects (cont)

Intranet

In general Online Programs has worked to consolidate History SA's online presence and to enable staff in all areas of History SA to manage their online content effectively. The establishment of an intranet site, built in-house by Web Developer Oliver Scholey, has facilitated better shared data management for the *Log of Logs* and *Settlement Square* projects. The intranet site is also working to assist training of History SA staff in managing online content. Documentation of content creation and monitoring of visitor comments is being stored on the intranet as Online Programs staff train other staff and identify areas of need.

Building on the Intranet capacity a support 'ticketing system' was rolled out to History SA staff in October. This enables the Online Programs team to manage and respond more efficiently to support requirements across History SA, maintaining a log of ongoing support issues and actions taken, and providing documentation of past issues.

Other projects in development

Settlement Square

A new, web-compatible, database is under development to replace the current *Settlement Square* database at the Migration Museum. Triple Zero and Heath Vogt are working on the database build and design respectively, with guidance from Web Developer Oliver Scholey. The new database will update the existing program for use in the Migration Museum foyer, enabling visitors to search for information on family histories and to locate Settlement Square pavers in a more intuitive, redesigned interface. In addition, phase two of the project will streamline workflow related to the administration of the Settlement Square program. There is potential to incorporate this database with other online content in the future, for example linking it to the 'Passengers in History' project, but there are no plans to do this until further discussion has taken place with Migration Museum Foundation members.

Rough Medicine Interactive

Web Developer Oliver Scholey is working with the South Australian Maritime Museum curator Lindl Lawton on a mobile-based interactive for the exhibition *Rough Medicine*. The interactive will test History SA's capacity to use i Beacons in a gallery setting to engage visitors with exhibition content in a new format. There is potential to develop this further to aid in gathering visitor statistics and other information through mobile data.

Social media activity

History SA has worked to consolidate its social media presence in 2013–14. The main platforms in use across divisions and for a number of specific projects are Facebook and Twitter, with a 54% increase in followers on these platforms alone. YouTube and Flickr continue to be used for sharing videos and photos respectively, with a 235% increase in views on these platforms in the last financial year. In addition to these core platforms, *Instagram* has been used to run a successful photo competition during *Open House Adelaide*, and there has been some use of Vimeo, soundcloud and tumbler in developing online content.

Program outcomes 2013–14

Objective 2: Collections

At 30 June 2014 the State History Collection consisted of 51 343 objects or groups of objects, reflecting all aspects of life in South Australia since 1836. There were 480 acquisitions formally accessioned during the year, mostly with the assistance of collection volunteers at each of the museum sites.

Notable additions to the collection included:

- a writing box presented to L Grayson in 1873 in recognition of his contribution to the winning of the 8 hour day in South Australia
- items from SA Unions including a collection of badges and ribbons
- papers relating to imprisonment for resisting the draft during the Vietnam War from Chas Martin
- a large donation of material from a Hungarian tailor
- a suitcase used by an internee at Loveday during the Second World War
- material relating to the founding of Santos and the early development of gas production in South Australia
- two costumes from a children's performance in 1954 for the visit of Queen Elizabeth II
- collection of material relating to the Molinara Social and Sports Club.

Collection management activities

Directorate and Migration Museum

A re-alignment of programs and resources from January 2013 combined the Migration Museum and Directorate collections and exhibitions into one management team. The new team oversaw an extensive re-organisation of the Netley and Hindmarsh storage areas, to maximise use of space. Although conditions in the Hindmarsh store are far from ideal, the additional space has reduced pressure on the very limited store at Netley. History SA continues to work with other portfolio colleagues to advocate for a shared collection storage facility that meets national standards of collection care.

Collection management activities were curtailed for three months from March 2014 due to the impact of building works on the Police Barracks, where collection accessioning takes place.

National Motor Museum

The curatorial team continued to manage the significant collection of vehicles, memorabilia and other objects in its care. The Acquisitions Committee reviewed many offers of loans and donations, assessing all offers to ensure that the displays remained fresh, whilst also reflecting Australia's rich and diverse motoring past.

The museum has accepted the significant donation of a 1925 Rolls Royce 20hp with Vanvooren 4 Door Sports Coupe body. The car was donated to the museum under the Federal Government's Cultural Gifts Program by Dr Oliver Mayo. This vehicle, with its unique body, has excited considerable interest amongst the Rolls Royce fraternity, as it has not been seen much in the last couple of decades and continues to be a standout attraction wherever it is shown.

In association with the museums public program, *Drive Down Memory Lane*, and in conjunction with its responsibilities to vehicle sponsors, the curatorial team has continued to undertake maintenance on specific vehicles, these being the 1959 Chrysler Royal (sponsored by SGIC Insurance), the 1925 Ford Model A, 1948 Chevrolet Stylemaster and 1955 MG Magnette.

The long-term storage, mostly static, of the collection continues to provide the museum with both practical and resource challenges, as the vehicles require ongoing care. Certainly as the modernity of our collection increases, 'static' storage of the collection will produce further long-term challenges, particularly in the area of vehicle electrical systems.

Program outcomes 2013–14

Objective 2: Collections (cont)

Collection management activities (cont)

National Motor Museum (cont)

Curatorial staff continue to manage a large number of requests for information about the collection and automotive history in general, ably assisted by a team of research and library volunteers, Wolfgang Warmer, Chris Bennett, Richard Sage, Denis Basson, Darryl Grey and Peter Stopford. This year saw the unforeseen retirement of the museum's volunteer Photo Librarian, David Richardson, who has for a number of years provided sterling service in cataloguing and transferring data to electronic medium of much of the museum's photo stock. His position has been ably replaced by Birdwood local and university student Ms Gabrielle Sexton. The museum was also sad to see the retirement of two long-serving workshop volunteers, Mr Brian Chesson and Mr David Manson, who between them have given in excess of 40 years' faithful service to the museum in the restoration, servicing and preparation of collection vehicles.

Although still technically a collection item, the museum's much-loved and well-used 1928 Chevrolet photo car is in the process of receiving a much-needed cosmetic makeover. The assistance of Mt Pleasant Crash Repairs and Quality Motor Trimmers has been gratefully received in relation to this project.

The museum has also, on order, a Stringo vehicle mover, which has been purchased as a result of an WHS audit on the movement of vehicles within the pavilions. This industry standard, battery-powered vehicle mover will provide the staff with a safe and effective means of moving the smaller vehicles within the pavilions. It remains to be seen whether a larger Willmat heavy vehicle mover will be required for the larger commercial vehicles currently in storage and/or on display.

South Australian Maritime Museum

Much collections management at the South Australian Maritime Museum was directed to producing exhibitions. Volunteer Gabby Sexton assessed, recorded and repaired archaeological artefacts from excavations in Port Adelaide, preparing them for a new core exhibition, *Living in Port*, which was scheduled to open in July 2014.

Curators continued their program of reviewing the collection and some 87 items were deaccessioned. The review is important in refining the collection and ensuring that conservation resources are well directed.

While most of the Maritime Museum's collection is stored offsite, a secure store was established in the exhibition building to accommodate objects donated at the museum or awaiting installation in new exhibitions.

Collection preservation

History SA appreciates the work of Artlab Australia in assisting to preserve the State History Collection. This year 325 collection objects were treated. Additional Artlab services included environmental monitoring and integrated pest management.

The timber launch *Archie Badenoch* and the steam tug *Yelta* were docked for their biennial maintenance and survey. Due to deterioration, timber decking over the crew accommodation on the tug was lifted for perhaps the first time since the vessel was built in 1949. The steel deck was found to be in good condition and the timber will be replaced.

Program outcomes 2013–14

Objective 3: Partnerships

Community History Program

Community Museums Program Grant Fund (\$150 000 per annum)

The grant round opened on 12 August and closed on 27 September 2013. This fund is available to registered and accredited museums within South Australia only.

Twenty-seven applications were received, from 24 museums. Total funding requested was \$180 963.38. Two further applications were submitted early in 2014 and also approved for funding.

Outcomes in 2013–14 included:

- enhanced access to collections through digitisation, database and telling history projects that make use of interactive digital technologies
- provision of equipment and storage facilities for collections management
- conservation and assessment of significant collection items.

South Australian History Fund (\$35 000 per annum)

This fund continues to be hugely over-subscribed and History SA can support only a small number of the projects seeking assistance.

The grant round opened on 3 June and closed on 22 July 2013. Twenty-one projects were funded, including 13 projects, four research projects and four publications. Sixty-eight applications were received seeking total funding of \$168 281. This is the highest figure ever sought from the fund. The full list of grants awarded is listed at appendix 12.

Community History website (www.community.history.sa.gov.au)

Activity on this website continues to grow and it is seen as a very useful resource by the community history sector. Outcomes for 2013–14 were:

- 42 311 user visits, an increase of 28%
- 180 organisational profiles contributed by community organisations, an increase of 20%
- the professional services directory has 61 providers listed, an increase of 15%
- 37 blog posts made by History SA and community organisations who use the site to create their own blogs
- 23 news stories generated by History SA.

Program outcomes 2013–14

Objective 3: Partnerships (cont)

Community History Program

Community History and Museums Network

Staff continued to work closely with museums registered or accredited in the Community Museums Program (CMP), assisting with their specific projects and providing advice and skills development opportunities to allow them to continue to meet the CMP standards. A network meeting was held at the Aviation Museum in February.

During the year the St John's Museum joined the program as a registered museum bringing the total number of registered and accredited museums to 62.

Fieldwork encompassed most regions, particularly Eyre Peninsula, Mid-North, South-East, Riverland Barossa and Yorke Peninsula.

Continuous advice, assistance and support in all aspects of museum work, including collections management and care, undertaking historical projects and the practice of history, was delivered to the broader community history network.

Outcomes in 2013–14 included:

- hands-on assistance with major interpretation projects at Loxton, Burra and Beachport
- a range of practical history and museum specific skills development opportunities
 - *Caring for Collections* was run at Clare (with funding through an Office for Volunteers program) and on Eyre Peninsula (with funding from the Community Heritage Grants program)
 - *Digitisation for Preservation and Access* was offered twice in Adelaide to both metropolitan and regional participants
 - Two workshops were presented about *Care of Textiles* and the *Australian Dress register*, one of which was held during the *About Time* History Festival
 - *Display Labelling on a Budget* for City of Charles Sturt Heritage Network

These workshops attracted 185 participants.

National Standards for Museums Taskforce

Staff continued active involvement with the National Standards for Australian Museums and Galleries Taskforce and are working with the Powerhouse Museum to partner in the national expansion of the Australian Dress Register.

Program outcomes 2013–14

Objective 3: Partnerships (cont)

Other general partnership programs

History SA regularly forms partnerships with external organisations to deliver programs. This assistance is vital to our capacity to leverage limited funds and to reach new audiences. In 2013–14 these partnerships included:

- Flinders University of South Australia, to develop Torrens Island internment camp research project (resulting in an exhibition and publication), and the ongoing Migrants' Belongings Research Project
- Australian Red Cross (South Australian Division), to develop a touring exhibition on the history of the organisation
- Adelaide Festival Centre, to present events for the 2013 *OzAsia Festival* and to develop events for the 2014 *OzAsia Festival*
- The Australian Memory of the World Program, to safeguard and document Australia's documentary heritage
- The History Council of South Australia, for delivery of the State History Conference
- The Historical Society of South Australia, for delivery of the State History Conference and components of the *SA History Hub*
- Wakefield Press, for sponsorship of the State History Conference
- The Oral History Association of South Australia (and national association), for planning and development of the State History Conference
- State Library of South Australia, for development and planning of blog *A World Away: South Australia's War*
- Capital City Committee and Inspiring Australia, for presenting programs during *Open House Adelaide*
- FUSE Baptist Care, for presenting Harmony Day event at the Migration Museum
- Flinders Medical Centre, for the 'Museum object handling' medical student elective
- Country Arts SA, for *Telling Our Stories* project stage two, which delivered the second five short films focusing on the history of the Alexandrina Council region. All 10 films were launched at a screening event during *About Time 2014* and made widely available, along with supporting historical material, through a sub-site of the South Australian Community History website. The project was funded by the Australia Council. The *Telling Our Stories* project model of using community historians in tandem with an experienced filmmaker has set a new standard for digital storytelling as a meaningful and enriching way of exploring and relating aspects of local history to personal stories and historical objects.
- State Library and Artlab Australia, to develop and deliver a *Digitisation for Preservation and Access* workshop, which was enthusiastically received by the broader history/museums network
- Artlab Australia, to deliver *Caring for Collections* in Clare and Port Lincoln, a *Care of Textiles* workshop and costume collections projects at Millicent and Tanunda
- Artlab Australia, for the ongoing preservation and conservation of the State History Collection
- Embroiderers' Guild Museum, Gawler National Trust Museum, Holdfast Bay History Centre, Mallala Museum and Mount Lofty Districts Historical Society, to develop the *Once Upon a Time: stories of South Australian childhood* travelling exhibition
- Veterans SA, to develop the *Gallantry* travelling exhibition

Program outcomes 2013–14

Objective 3: Partnerships (cont)

Other general partnership programs

- The National Motor Museum continued to receive cash sponsorship and support from the Royal Automobile Association of South Australia. In addition to this partnership, the Museum secured in-kind support from a variety of businesses, by way of substantial discounts on materials and services, including engineering supply firms such as ASTEG, and other automotive suppliers such as YHI Power.
- Each year the National Motor Museum aims to promote its collection, extend its audience and support the historic motoring movement by having a presence at external events. This year the museum, in partnership with Rotary Club of Adelaide and the Perth-based Automotive Events Management Ltd, assisted in organising a new event called *The Celebration of the Motorcar*. This event follows on from a successful format instituted in Perth by Automotive Events Management Ltd. This year's inaugural event was held at Carrick Hill.
- As part of the National Motor Museum's ongoing sponsorship commitment to SGIC Insurance, the 1959 Chrysler Royal was displayed at the 2014 All Chrysler Day at Urrbrae College.
- This year the museum was also represented at the Bendigo Swap Meet in November 2013, and the All British Day in February 2014.
- The museum continued its partnership with Bridgestone Australia Ltd for the loan of a 2004 Formula 1 Ferrari show car. This vehicle was shown at events around the state, including the Sporting Car Clubs of South Australia's *Motorsports In The Park* event. In this endeavour the museum has been ably assisted by Mr Marino Labroschiano from Veloce Motorsports Ltd in transporting the vehicle to and from these events.
- Collectable Classics has continued to service their three year sponsorship proposal to support the National Motor Museum's programs. History SA's technical services provider, Subnet, continued to assist with repairs and maintenance to the Scalextric track in the Education Centre. The museum is grateful for the support, which ensures that this aspect of our services continues to attract and entertain school and corporate groups.
- The museum hosted a session in conjunction with the School of Art, Architecture and Design University of South Australia on 14 April.
- Curator Matthew Lombard conducted tours with Peter Schumacher and Ron Corso for 60 first year Industrial Design students, focusing on the history of automotive design and manufacturing. The museum looks forward to fostering a partnership with the Industrial Design teaching staff and running similar sessions in future years.
- The National Motor Museum was selected as one of the venues in the 2014 Regional Story Telling Heroes initiative, part of the Adelaide Hills Interpretation Plan. Key Messages of the Adelaide Hills 'romance' branding will continue to be used in promoting the museum's activities and strengthen alliance with the Hills brand.
- In November 2013 museum Director Marianne Norman joined the Adelaide Hills Tourism Committee. The purpose of the committee is to develop and implement the Adelaide Hills Tourism Regional Strategic Plan and annual core priorities, and help achieve the State's overall goals of creating jobs for South Australians by sustaining a profitable industry, with a focus on visitor numbers, greater length of stay and yield.

Program outcomes 2013–14

Objective 3: Partnerships (cont)

Other general partnership programs

- Eastside Automotive continued with the naming rights of the *Rock and Roll Rendezvous*. Eastside has been a great long-term supporter of the event for eight consecutive years
- Molnar Australia Ltd has continued to support the museum's curatorial activities, with the subsidised rental of a four-post hoist to the museum
- The Bay to Birdwood Committee, for the organisation of the 2013 *Bay to Birdwood Classic*
- Adelaide City Council – 2014 *About Time: South Australia's History Festival and Open House Adelaide*
- University of South Australia – 2014 *About Time: South Australia's History Festival and Open House Adelaide*
- Migration Museum Foundation Inc – *Three Weddings and a Cook* and *Hostel Stories: Migrant Lives* exhibition
- Malaysian Club of South Australia, for assistance with the presentation of *Three Weddings and a Cook*
- The Bosnian, Bhutanese, Latvian, Chinese, Japanese, Malaysian and Russian communities – programs at the Migration Museum, in conjunctions with *The Forum* displays
- Flinders Ports –the exhibition *Rough Medicine: Life and Death in the Age of Sail*, education programs at the Outer Harbor container terminal, and a community access day offering free admission to the SA Maritime Museum
- Renewal SA, the Australian Sail Training Association, Port Adelaide Chamber of Commerce, Friends of One & All, Falie Volunteers, Port Adelaide Sailing Club, Royal South Australian Yacht Squadron, Cruising Yacht Club, Garden Island Yacht Club, and Port River Sailing Club – host the visit by four tall ships from 28 September to 1 October 2013
- City of Port Adelaide Enfield – *Haunted* program, cruises and tours as part of Port Festival from 19 to 20 October 2013
- Flinders University and Narungga Nation Aboriginal Corporation – exhibition *Crayon Watercraft* from 31 January to 15 June 2013
- Department for Education and Child Development – education programs throughout the year
- French Consul and French Australian Chamber of Commerce and Industry – Bastille Day celebrations on 14 July 2013
- Adelaide Food and Wine Festival – the Baudin and Flinders Breakfast on 4 April 2014

Program outcomes 2013–14

Objective 4: Research

ARC Research projects

- With the University of Adelaide, Department of History
Hostel Stories, documenting the experiences of those migrants to South Australia who passed through the state's migrant hostels. Discovery grant.
Outcomes: monograph, exhibition and website
- With the University of Adelaide, Australian Centre for Visualisation Technology
Accessing Australia's Photographic History, documenting and visualising the photographic record and archaeological remains of the HMCS *Protector*, South Australia's colonial vessel that served in the First World War.
Outcomes: exhibition components (visualisation), visualisation technology



Hostel Stories: Migrant Lives exhibition. Migration Museum 2014

General research projects (non-ARC)

- With Associate Professor Peter Monteath of Flinders University
To undertake research on Torrens Island internment camp, which operated from October 1914 to August 1915.
Outcomes: exhibition and associated publication
- The Motor Museum continued to assist private researchers and corporate partners, in particular General Motors-Holden in vehicle research. Again, this year museum volunteer, former Holden employee and corporate historian Stewart Underwood continued to assist the Corporate Affairs Department staff of Holden in answering external and internal historical questions.
- The opening of the George Brooke's Library, in October 2013, by Professor Julian McNeil makes the substantial reference collection of George Brookes available to researchers at the Motor Museum.
- The South Australian Maritime Museum continued its research into Torrens Island Quarantine Station. It led an archaeological survey of the graveyard, used ground penetrating radar as a non-invasive way to determine the number of graves on the site. The museum recorded oral histories with people who had lived at the site as families of staff or as passengers in quarantine.

Program outcomes 2013–14

Objective 5: Resources

Online

Digital Asset Management System (DAMS)

Management of digital collections and information has been an ongoing concern for History SA with limited capacity to link the existing KE-Emu collections database and other management systems to online platforms. The lack of a DAM System limits the capacity to share History SA collections and data, and the current manual method of entering collections data in more than one platform leads to duplication of tasks and the risk of inconsistency in data.

Web Developer Oliver Scholey has begun scoping the requirements for a DAM System to meet History SA needs. This includes initial analysis of KE-EMu capacity to interface with a DAM System. Oliver Scholey liaised with South Australian Museum staff to discuss their own DAMS scoping. He will be meeting with staff from several other institutions to compare DAMS platform implementation and gather advice on what might best meet History SA needs.

Website hosting

History SA has completed transition from GLO Digital hosting to Internode hosting. This is in line with our ongoing work towards meeting OCIO requirements. History SA now manages the maintenance and support of our website hosting, which provides us with greater flexibility to host new online content. It has also reduced costs, along with consolidation and rationalisation of domain management, centralising control of History SA's online presence.

Strategic planning

History SA

- Organisation-wide strategic planning was conducted in September 2013 and in April 2014. All program areas were reviewed and new goals identified.
- Divisional strategic planning meetings were held and Business Plans were updated accordingly.

South Australian Maritime Museum

- Arts SA and the Heritage Unit of the Department of Planning, Transport and Infrastructure funded major work replacing the corrugated iron roofs on the South Australian Maritime Museum's Bond Store exhibition building. The work addressed long-standing problems of leaking to provide security for the museum's collection and for the 1850s heritage building.

National Motor Museum

- The museum's shop sales were again excellent this year, thanks to Business Manager Sue Wheeler and the team of museum officers. Strong income across all lines helped to offset increased operational costs.
- A staff amenities infrastructure upgrade project, separately funded by Arts SA, continued with half the Birdwood Mill (the original 1857 mill) having heating installed.

MARGARET ANDERSON
Chief Executive Officer

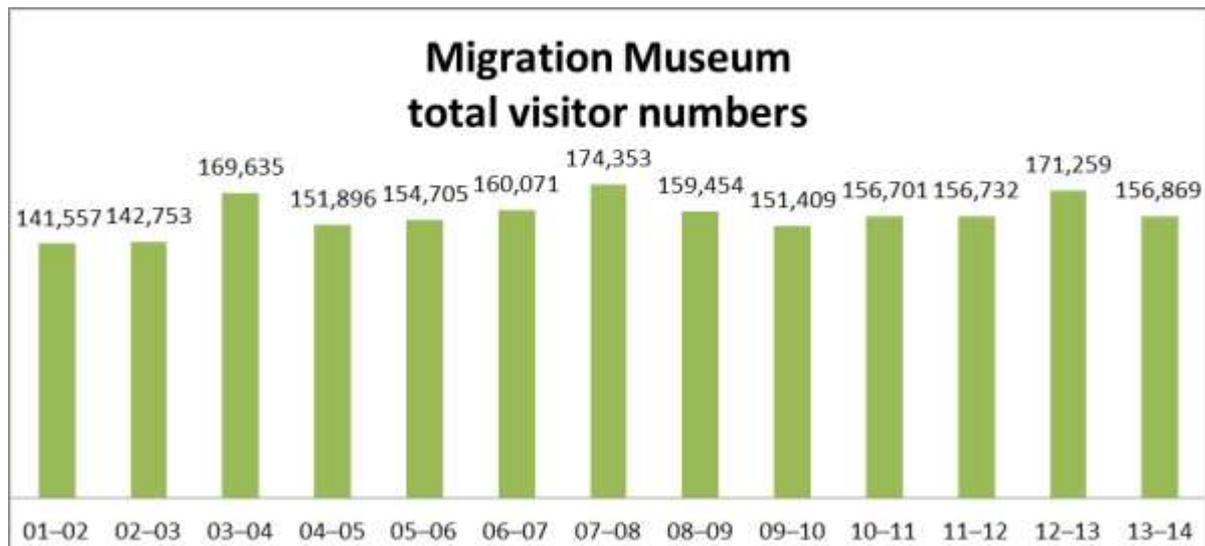
Migration Museum

156 869 visitors experienced the Migration Museum during 2013–14.

Nine exhibitions were presented during the year:

- *Hostel Stories: Migrant Lives*
- *Cultural Harmonies: musical notes from the Migration Museum collection*
- *Refugees and Australia, 1972–2012*
- *Crossing Country: John McDouall Stuart*
- *Barwell Boys and Little Brothers Association*
- *Discover Bosnia and Herzegovina*
- *From South Bhutan to South Australia*
- *Latvians Looking Back Looking Forward: the generation that followed the early Latvian settlers*
- *Lace Journey to South Australia*

The *Three Weddings and a Cook* event, produced in close collaboration with the Malaysian Club of South Australia, was a successful part of the 2013 *OzAsia Festival*. It presented demonstrations of three wedding ceremonies, Chinese, Indian and Malay, along with cultural performances and demonstrations under a marquee in the Migration Museum courtyard. Celebrity chef, Poh Ling Yeow, presented cooking demonstrations in the Chapel area. Approximately 2000 people attended the museum on the day.

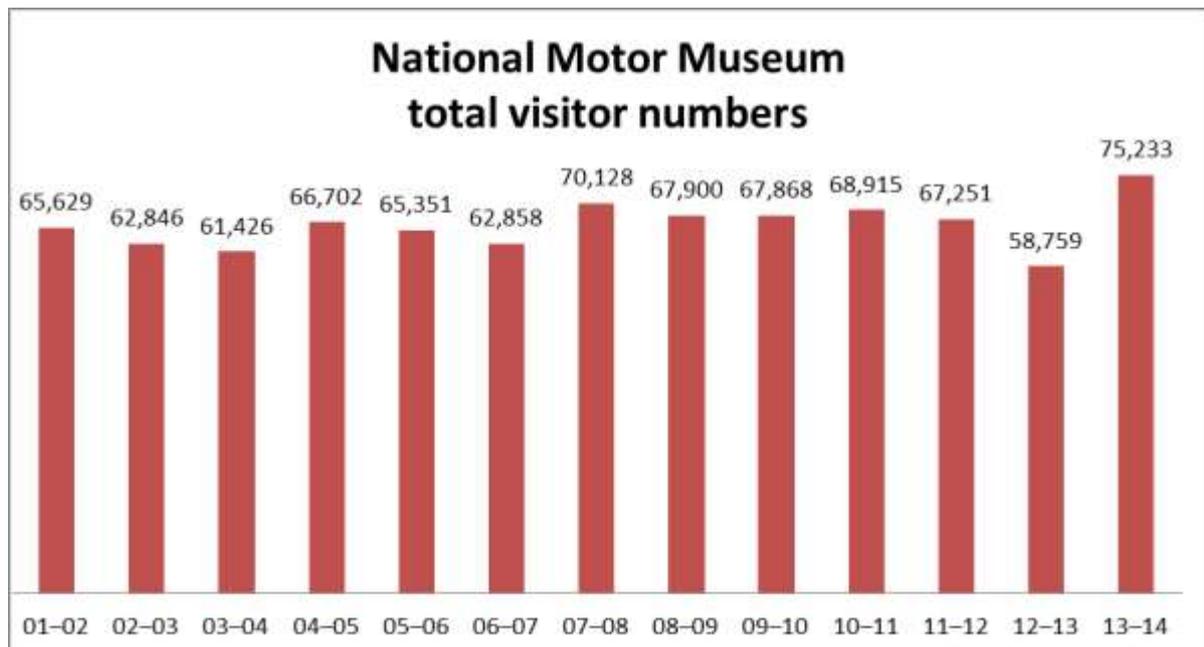


National Motor Museum

Visitors to the National Motor Museum totalled 75 233 in 2013–14, 28% more than the previous year. This reflected a mix of successful events. The greatest impact was experienced with the *LEGO Bricks on Wheels Expo* held on 4 and 5 January (6 180 visitors) and the *Bricktopia LEGO Fan* event held offsite in the Drill Hall at the Torrens Parade Ground on 17–18 May (8 708 people).

In addition to these events, the *Bay to Birdwood Classic* and *Rock and Roll Rendezvous* attracted 14 077 visitors to the museum. The museum's grounds were also used to host a series of other motoring events including *Minis at the Mill* and the 60th anniversary of the FJ Holden celebration, as well as numerous smaller car club events throughout the year. There is no doubt that weather has a huge influence on visitor numbers at events, and most of these events were fortunately held on fine days.

The new exhibition *Sunburnt Country – Icons of Australian Motoring* also had a positive influence, with marketing and word-of-mouth promotion attracting visitors.

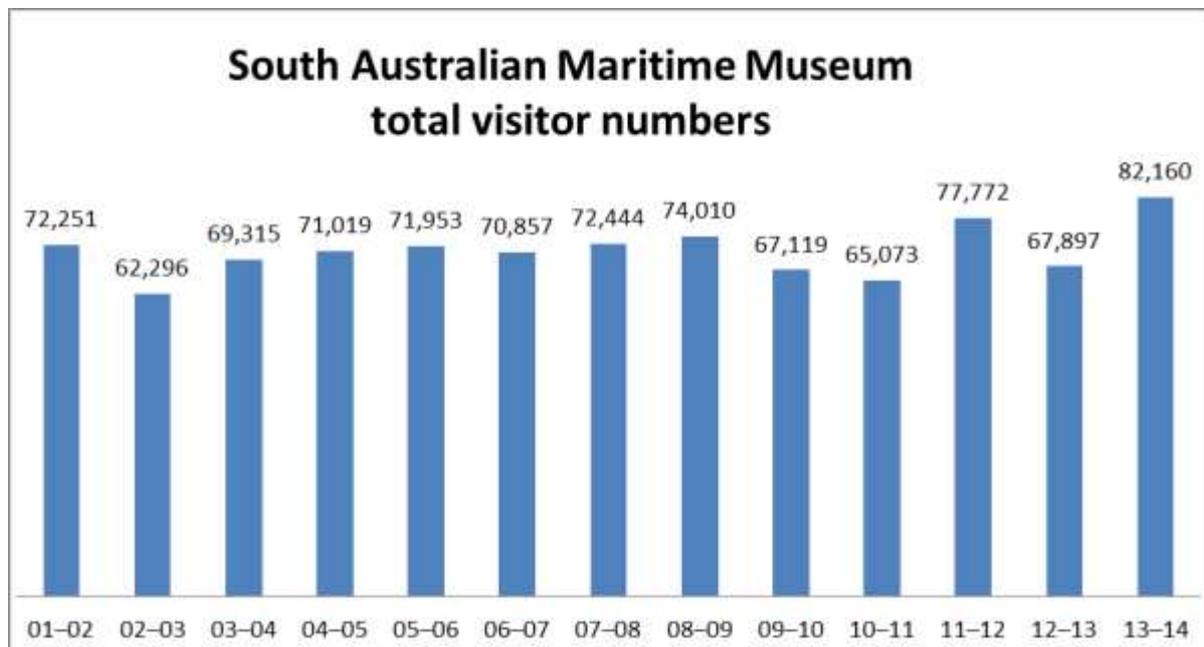


South Australian Maritime Museum

The South Australian Maritime Museum attracted 82 160 visitors during 2013–14, 21% more than the previous year. In addition to those visitors, another 39 000 people visited Port Adelaide's McLaren Wharf to see four visiting tall ships from 28 September to 1 October 2013, an event produced by the South Australian Maritime Museum.

The museum produced an active calendar of exhibitions, vacation programs, events, tours and education programs that included:

- *Rough Medicine: Life and Death in the Age of Sail*, an exhibition which explored shipboard medicine from 1621 to 1900
- *The Last Windjammers* which followed the voyages in 1949 of the last tall ships to carry grain from South Australia around Cape Horn to Europe
- *Crayon Watercraft*, a collection of drawings of coastal trading ships produced by children at Point Pearce Aboriginal Mission on Yorke Peninsula in 1939
- the Port Festival in which the Maritime Museum welcomed more than 12 000 visitors during the weekend of 19 and 20 October 2013
- expanded tours of Torrens Island Quarantine Station, Port Adelaide's Inner Harbor, and cruises on the steam tug *Yelta* and the naval launch *Archie Badenoch*
- education programs that attracted more than 22 347 students
- events that ranged from a breakfast recalling food eaten by Nicolas Baudin and Matthew Flinders, pantomime inspired by Peter Pan, Bastille Day and lectures in the pub.



Sponsors/partners

History SA is very grateful to our wide array of sponsors and partners. They are the foundation for many of our programs and we could not function effectively without them.

- 891 ABC Adelaide
- Adelaide City Council
- Adelaide Festival Centre
- Adelaide Food and Wine Festival
- Adelaide Fringe
- Adelaide Hills Council
- Adelaide University
- Arkaba Hotel
- Artlab Australia
- Australia Council for the Arts
- Australian Institute of Architects
- Australian Memory of the World Program
- Australian Red Cross (South Australian Division)
- Automotive Events Management Ltd (Perth)
- Bay to Birdwood Committee
- Bhutanese Community
- Borg Manufacturing
- Bosnian Community
- Bridgestone Australia Ltd
- Capital City Committee
- Chinese Community
- City of Port Adelaide Enfield
- Coca Cola Amatil
- Collectable Classics Cars
- Corrugated Air Productions
- Country Arts SA
- David Unaipon College of Indigenous Education
- Dorothea McKellar Estate
- DMS (Ian Doyle and Keith Webb)
- Department for Education and Child Development
- Disk-edits
- Eastside Automotive
- Embroiderers' Guild Museum
- Flinders Medical Centre
- Flinders Port Holdings Pty Ltd
- Flinders University of South Australia
- French Consul
- French Australian Chamber of Commerce and Industry
- FUSE Baptist Care
- Gawler National Trust Museum
- GM Holden Ltd
- Historical Society of South Australia Inc
- History Council of South Australia
- Holdfast Bay History Centre
- Inspiring Australia
- Japanese Community
- John Heyer Estate
- Just Magazines
- Latvian Community
- LEGO® Australia
- Marina Adelaide
- Malaysian Club of South Australia
- Mallala Museum
- Maritime Museums of Australia Project Support Scheme
- Messenger Community News
- Migration Museum Foundation Inc
- Molnar Australia Ltd
- Mount Lofty Districts Historical Society
- Museums Australia (SA Branch)
- National Library of Australia
- National Archives of Australia
- Narungga Nation Aboriginal Corporation
- NRMA Insurance
- ODASA (CE)
- Oral History Association of South Australia
- Paint Supplies of SA
- RAA
- Renewal SA
- Repco
- Rock the Boat
- Rotary Club of Adelaide
- Russian Community
- SA Power Networks
- SGIC
- Shannons Insurance
- State Library of South Australia
- State Records of South Australia
- South Australian Rock & Roll School of Dance
- Subnet
- Supercharge
- The Retro Clothing Company
- University of South Australia
- Veloce Motorsports Ltd
- Veterans SA
- Wakefield Press

Management of human resources

Employee numbers, gender and status

Total number of employees	
Persons	67.00
FTEs	44.81

Gender	% Persons	% FTE
Male	35.82	36.08
Female	64.18	63.92

Number of persons during the 2013–14 Financial Year	
Separated from the agency	10
Recruited to the agency	10

Number of persons at 30 June 2014	
On leave without pay	1

Number of employees by salary bracket

Salary bracket	Male	Female	Total
\$0–\$54,799	15	21	36
\$54,800–\$69,699	6	10	16
\$69,700–\$89,199	2	10	12
\$89,200–\$112,599	1	1	2
\$112,600+	0	1	1
Total	24	43	67

Status of employees in current position

FTEs					
	Ongoing	Short-term contract	Long-term contract	Other (Casual)	Total
Male	8.2	3.5	2.0	2.4	16.1
Female	14.7	4.5	7.4	2.1	28.7
Total	22.9	8.1	9.4	4.5	44.8
Persons					
	Ongoing	Short-term contract	Long-term contract	Other (Casual)	Total
Male	9	5	2	8	24
Female	20	6	8	9	43
Total	29	11	10	17	67

Executives by gender, classification and status

Classification	Ongoing		Term Tenured		Term Untenured		Other (Casual)		Total				Total
	Male	Female	Male	Female	Male	Female	Male	Female	Male	%	Female	%	
EXEEOA	0	0	0	0	0	1	0	0			1	100	1
TOTAL	0	0	0	0	0	1	0	0			1	100	1

Leave management

Average days leave per full time equivalent employee

Leave Type	2009-10	2010-11	2011-12	2012-13	2013-14
Sick Leave	7.09	7.76	6.90	5.68	5.93
Family Carer's Leave	0.92	1.29	1.18	0.72	0.82
Miscellaneous Special Leave	0.50	0.38	1.78	0.47	0.54

Workforce diversity

History SA recognises the value of workforce diversity and the benefits inherent in having a workforce that is representative of the community it serves.

Workforce diversity: Aboriginal and/or Torres Strait Islander employees

Salary Bracket	Aboriginal Employees	Total employees	% Aboriginal employees	Target*
\$0-\$54,799	0	36	0	2%
\$54,800-\$69,699	0	16	0	2%
\$69,700-\$89,199	0	12	0	2%
\$89,200-\$112,599	0	2	0	2%
\$112,600+	0	1	0	2%
Total	0	67	0	2%

* Target from South Australia's Strategic Plan

Workforce diversity: age profile

Number of employees by age bracket by gender					
Age Bracket	Male	Female	Total	% of Total	2014 Workforce Benchmark*
15-19	0	0	0	0.00	5.5%
20-24	0	0	0	0.00	9.7%
25-29	2	4	6	8.96	11.2%
30-34	1	0	1	1.49	10.7%
35-39	1	5	6	8.96	9.6%
40-44	5	3	8	11.94	11.4%
45-49	4	8	12	17.91	11.1%
50-54	3	9	12	17.91	11.4%
55-59	3	5	8	11.94	9.1%
60-64	2	4	6	8.96	6.7%
65+	3	5	8	11.94	3.6%
Total	24	43	67	100.00	100.0%

* Source: Australian Bureau of Statistics Australian Demographic Statistics, 6291.0.55.001 Labour Force Status (ST LM8) by sex, age, state, marital status – employed – total from Feb 78. Supertable, South Australia at November 2013

Workforce diversity: cultural and linguistic diversity

	Male	Female	Total	% of Agency	SA Community*
Number of employees born overseas	5	5	10	14.93%	22.1%
Number of employees who speak language(s) other than English at home	1	1	2	3.00%	14.4%

* Benchmarks from ABS Publication Basic Community Profile (SA) Cat No. 2001.0, 2011 census

Workforce diversity: disability

Total number of employees with disabilities (according to Commonwealth DDA definition)			
Male	Female	Total	% of Agency
0	0	0	0%

Types of disabilities (where specified)				
Disability	Male	Female	Total	% of Agency
Disability requiring workplace adaptation	0	0	0	0
Physical	0	0	0	0
Intellectual	0	0	0	0
Sensory	0	0	0	0
Psychological/Psychiatric	0	0	0	0

Voluntary flexible working arrangements**Voluntary flexible working arrangements by gender**

Leave Type	Male	Female	Total
Purchased Leave	0	0	0
Flexitime	14	32	46
Compressed Weeks	0	0	0
Part-time	2	3	5
Job Share	0	0	0
Working from Home	0	0	0

Performance development**Documented review of individual performance management**

Employees with ...	% Total Workforce
A review within the past 12 months	100.00%
A review older than 12 months	0.0%
No review	0.0%

Leadership and management development**Leadership and management training expenditure**

Training and Development	Total Cost	% of Total Salary Expenditure
Total training and development expenditure	\$53 032.85	1.57%
Total leadership and management development expenditure	0	0.0%

Accredited training packages

Accredited training packages by classification

Classification	Number of Accredited Training Packages
Not applicable	0

Employment opportunity programs

History SA is committed to employing on merit regardless of race, gender, sexuality, marital status, age, pregnancy or physical or intellectual impairment for all positions within the agency. In addition, History SA has two trained Equal Opportunity Officers, who are available to provide support and advice to employees.

Work health and safety and injury management

During 2013–14 History SA continued to make significant and sustained achievements in the management of Work Health and Safety and Injury Management (WHS).

Key achievements and actions for 2013–14 included:

- Ongoing training for employees and managers in WHS responsibilities including:
 - WHS for managers
 - WHS for committee members
 - First Aid/Cardiopulmonary resuscitation (CPR) training
 - Manual Handling training for existing staff and new employees
 - Ergonomic Assessment training
 - Fire Warden training
- Regular audits and inspections were completed in all work areas in line with the Department of the Premier and Cabinet and History SA 2013–14 schedules.
- History SA focused, in particular, on WHS practices at the National Motor Museum.
- A number of History SA staff received influenza vaccinations as part of the Influenza Immunisation Program.

Table 1: Work health and safety prosecutions, notices and corrective action taken

	2013–14
Number of notifiable incidents pursuant to WHS Act Part 3	0
Number of notices served pursuant to WHS Act Section 90, Section 191 and Section 195 (provisional improvement, improvement and prohibition notices)	0

There were no WHS Notices or Corrective Actions taken in 2013–14.

Table 2: Agency gross workers compensation expenditure for 2013–14¹ compared with 2012–13²

Expenditure	2013–14 (\$'000)	2012–13 (\$'000)	Variation (\$'000) + (-)	% Change + (-)
Income Maintenance	1	2	1	(50%)
Lump Sum Settlements Redemptions – Sect. 42	0	0	0	0%
Lump Sum Settlements Permanent Disability – Sect. 43	0	10	10	(100%)
Medical/Hospital Costs Combined	2	12	10	(83.33%)
Other	1	1	0	0%
Total Claims Expenditure	4	25	21	84.00%

¹ before 3rd party recovery

² Information available from the Self Insurance Management System (SIMS)

Table 3: Meeting safety performance targets

	Base:	Performance: 12 months to end of			Final
	2009–10	June 2014*			Target
	Numbers or %	Actual 2013–14	Notional Quarterly Target**	Variation	Numbers or %
1. Workplace Fatalities	0	0	0	0	0
2. New Workplace Injury Claims	0	1	0	1	0
3. New Workplace Injury Claims Frequency Rate	0	0	0	0	0
4. Lost Time Injury Frequency Rate ***	0	0	0	0	0
5. New Psychological Injury Claims Frequency Rate	0	0	0	0	0
6. Rehabilitation and Return to Work:					
6a. Early Assessment within 2 days		100%	80%	20%	80%
6b. Early Intervention within 5 days		0%	90%	-90%	90%
6c. LTI have 10 business days or less lost time		100%	60%	40%	60%
7. Claim Determination:					
7a. New claims not yet determined, assessed for provisional liability in 7 days					100%
7b. Claims determined in 10 business days	75%	100%	75%	+25%	75%
7c. Claims still to be determined after 3 months		0%	3%	-3%	3%
8. Income Maintenance Payments for Recent Injuries:					
2012–13 Injuries (at 24 months development)	0	\$2,824.95	\$4 920.12	-\$2 095.15	\$0
2011–12 Injuries (at 12 months development)	0	\$0	\$1 421.12	-\$1 421.12	
*Except for Target 8, which is YTD. For Targets 5, 6c, 7b and 7c, performance is measured up to the previous quarter to allow reporting lag.					
**Based on cumulative reduction from base at a constant quarterly figure					
***Lost Time Injury Frequency Rate is the injury frequency rate for new lost-time injury/disease for each one million hours worked. This frequency rate is calculated for benchmarking and is used by the WorkCover Corporation.					
Formula for Lost Time Injury Frequency Rate (new claims): Number of new cases of lost-time injury/disease for year x 1,000,000 Number of hours worked in the year					

Note: WorkCover claims, Rehabilitation and Return to Work programs for History SA staff are managed by the Department of the Premier and Cabinet on behalf of History SA.

Financial reporting

Financial performance

A grant allocation of \$5 436 000 was provided to History SA by Arts SA to part-fund its operations for 2013-14. The sum included \$185 000 in specific-purpose funding for the Community Museums Program and South Australian History Fund, both of which are grant funds administered by History SA.

History SA also generated an additional \$2 032 000 in income via admissions, sponsorship and external grants for special projects. Expenses totalled \$7 080 000 including Salaries and Wages, Supplies and Services and Grant Payments. The financial outcome for the year was a net increase in cash of \$492 000.

Annual audited financial statements

Refer to appendix 13 for History SA's annual financial statements.

Contractual arrangements

There were no contractual arrangements in 2013–14.

Account payment performance

In accordance with Treasurer's Instruction 11

Particulars	Number of accounts paid	% of accounts paid (by number)	Value in \$A of accounts paid	% of accounts paid (by value)
Invoices paid by due date*	2 405	99.0%	\$3 887 293.56	99.45%
Invoices paid late, but paid within 30 days of due date	14	0.6%	\$15 386.98	0.39%
Invoices paid more than 30 days from due date	10	0.4%	\$6 300.07	0.16%
Total accounts paid	2 429	100%	\$3 908 980.61	100%

*Note: The due date is defined under section 11.7 of Treasurer's Instruction 11 Payment of Creditors' Accounts.

Fraud

No frauds or suspected frauds have occurred to the knowledge of the management of History SA. A comprehensive system of checks and balances to control and prevent fraud, under the advice of the Auditor-General's Department, has been maintained. Full disclosure has been made to the auditors regarding all non-compliance obligations with laws and regulations that should be considered in preparing History SA's financial report.

Consultants

No consultants were engaged by History SA during 2013-14.

Corporate reporting

Overseas travel

Number of Employees	Destination/s	Reasons for Travel	Total Cost * to Agency
2	USA	Attend conferences	\$20 951.00

*Includes salary

Reporting against the *Carers Recognition Act 2005*

History SA does not provide or fund direct services to carers.

Disability access and inclusion plans

History SA developed a plan to ensure the delivery of the six outcomes outlined in *Promoting Independence – Disability Action Plans for South Australia*, within the constraints of our heritage buildings. The six outcomes are listed below:

- 1. Ensure the accessibility of services to people with disabilities**
 Disabled access and services are provided at all sites.
- 2. Ensure information about services and programs is accessible and inclusive of people with disabilities**
 Websites, brochures etc include information about access. Websites have been designed to accommodate people with visual impairment.
- 3. Deliver advice or services to people with disabilities with awareness and understanding of issues affecting people with disabilities**
 Customer service staff training includes awareness and understanding of people with disabilities. The Migration Museum also provides guided tours for people with disabilities.
- 4. Provide opportunities for consultation with people with disabilities in decision-making processes regarding service delivery**
 Exhibition and website design included consultation.
- 5. Ensure that History SA meets the requirements of the *Disability Discrimination Act 1992 (Commonwealth)* and the *Equal Opportunity Act 1984 (South Australia)***
 All History SA position descriptions meet these requirements.
- 6. Increase rate of employment of people with a disability in order to meet South Australia's Strategic Plan (SASP) Target 50: People with disability**
 There has been no increase in employment of people with a disability: target not met.

Asbestos management in government buildings

Arts SA compiles the information across the entire portfolio, including History SA, and submits it to the Department of Planning, Transport and Infrastructure for one consolidated government report.

Urban design charter

Not applicable to History SA.

Freedom of Information – information statements

The *Freedom of Information Act 1991* gives members of the public a legally enforceable right of access (subject to certain restrictions) to documents within the possession of South Australian government agencies, local government authorities and South Australian universities. The purpose of the *Freedom of Information Act* is to make the business of government open and accountable to the public. History SA fully supports the objectives and spirit of the Act and is active in its endeavours to improve records management practices.

Whistleblowers Protection Act 1993

History SA has appointed a responsible officer for the purposes of the *Whistleblowers Protection Act 1993* pursuant to Section 7(K) of the *Public Service Act 2009*. There were no occasions in 2013–14 on which matters of public interest were disclosed under the *Whistleblowers Protection Act 1993*.

Energy efficiency action plan reports

History SA's energy efficiency statistics were captured in the Department of the Premier and Cabinet's Annual Report.

Greening of Government Operations (GoGo) framework

History SA maintains its commitment to energy efficiency which is supported by all History SA staff.

Regional impact assessment statements

No Regional Impact Assessment Statements were prepared or required.

Freedom of Information – statistical reporting

History SA had one Freedom of Information request in 2013–14.

Sustainability reporting

History SA maintains its commitment to energy efficiency which is supported by all History SA staff.

Reconciliation statement

History SA continued to implement its 2012–15 Strategic Plan, which included a range of initiatives relevant to Reconciliation:

- History SA acknowledges the Kurna People as the Indigenous owners and custodians of the Adelaide Plains at all public functions.
- The Migration Museum's refurbished galleries have a strong Aboriginal history theme.
- The Migration Museum continued to offer *Impact of Settlement*, its cultural awareness–historical program, to a range of government agencies and schools. This program is now in strong demand from agencies, both within the South Australian public sector and externally, to increase understanding of Aboriginal history in the state.
- History SA continued to work with all registered and accredited museums in the state to include recognition of Aboriginal land as a component of registration, and continued to encourage community museums to work collaboratively with local Aboriginal communities.
- History SA also asks all museums registered under the Community Museums Program to acknowledge the Indigenous owners and custodians of the land on which their museums and communities are sited.
- *About Time: South Australia's History Festival* included a range of events about South Australian Aboriginal history, including: the Stolen Generations National Sorry Day, a lecture about the Task Force Aboriginal higher education program and a special event on Eyre Peninsula *Solving the Mission Mystery*.
- *She said, he said: reading, writing and recording history*, the joint 21st State History Conference and Biennial National Conference of the Oral History Association of Australia, held from 21 to 24 September 2013, had a strong Indigenous history stream, and the David Unaipon College of Indigenous Education and Research at the University of South Australia was a conference partner.

Gender reporting

History SA has a long-term commitment to considering the gendered nature of history in developing exhibitions, publications and other public programs. Individual research projects also include a gendered perspective.

SOUTH AUSTRALIA

THIRTY-FOURTH ANNUAL REPORT

OF THE

HISTORY TRUST
of
SOUTH AUSTRALIA
(History SA)

FOR THE

YEAR ENDED 30 JUNE 2014

APPENDICES

1. Board of Trustees

Susan Crafter (Chair)

Margaret Allen, BA (Hons), DipEd, MA (History), MA (Social History), PhD (from September 2013)

Christine Elstob, LL.B

Alison Mackinnon, AM, BA, MEd. PhD, FASSA (term ended September 2013)

Susan Magarey, AM, BA (Hons), DipEd, MA, PhD, FASSA

Bryan Moulds, BA (Planning), CTech (term ended February 2014)

Mark Quaglia

Ian Short, BA (Hons), GradCertEd

At 30 June 2014 History SA had two Board vacancies.

2. Management personnel

Margaret Anderson, BA (Hons), MA, DipEd

Chief Executive Officer

Liz Ransom, BA (Hons)

A/Manager, Marketing

Amanda James, BA, Grad Dip Mus Stud

Senior Community History Officer

Kevin Jones, BA (Hons), Grad Dip Mus Stud

Director, South Australian Maritime Museum

Catherine Manning, BA (Hons)

A/Online Programs Manager

Marianne Norman, BA, Grad Dip Mus Stud, Dip Mg

Director, National Motor Museum

Mandy Paul, BA (Hons), MA, Grad Dip Mus Stud

Senior Curator, Exhibitions, Collections and Research

Allison Russell, BA (Hons), MA, Grad Dip Mus Stud

Senior Curator, Community Engagement

Rebecca Rudzinski

Manager, Business Unit

Donna Tims

Manager, Business Unit

3. Staff as at 30 June 2014

History SA Directorate

Margaret Anderson, Chief Executive Officer
 Suzanne Ball, Administrative Officer
 Linda Curran, Administrative Officer
 Mark Eckermann, Designer
 James Hunter, Researcher
 Anna Ragosa, Chief Executive's Personal Assistant
 Rebecca Rudzinski, Business Manager
 Susan Taylor, Administration Officer
 Joylyne Teh, Administrative Officer
 Donna Tims, Business Manager

Community Engagement

Allison Russell, Senior Curator
 Karen Blackwood, Administration Officer
 Pauline Cockrill, Community History Officer
 Amanda James, Senior Community History Officer

Migration Museum

Jessamy Benger, Operations Manager
 David D'Angelo, Museum Officer, casual
 Toby Finch, Museum Officer, casual
 Elizabeth Galatsanos, Museum Officer
 *Rosa Garcia, Education Manager
 Penelope Housman, Museum Officer, casual
 Fiona Lukac, Museum Officer
 Lata Mayer, Museum Officer

* Seconded from the Department for Education and Child Development (DECD)

National Motor Museum

Marianne Norman, Director
 Andrew Applebee, Museum Officer
 Caroline Barnett, Museum Officer
 Florence Bourke, Museum Officer, casual
 Tim Burdon, Events Officer, casual
 Bruno Davids, Administrative Officer
 Steve Farrer, Museum Officer
 Chris Gin, WH&S and Facilities Officer
 Immanuel Hansen, Curatorial Officer, Mechanical
 Deborah James, Museum Officer

South Australian Maritime Museum

Kevin Jones, Director
 Graham Bain, Administrative Officer
 Tina Barsotti, Museum Officer, casual
 James Bateman, Museum Officer, casual
 Britt Burton, Museum Officer, casual
 Rolf Christiansen, Museum Officer
 *Colleen DeCeukelaire, Education Officer
 Stuart Davie, Fleet Manager
 Emily Jateff, Curator

* Seconded from the Department for Education and Child Development (DECD)

Exhibitions, Collections and Research

Mandy Paul, Senior Curator
 Corinne Ball, Curator
 Vedrana Budimir, Curator
 Michael Bolognese, Curator
 Jude Elton, Curator
 Catherine Manning, Senior Curator
 Bernie O'Neil, Research Officer

Marketing

Liz Ransom, Acting Marketing Manager
 Amanda Werner, Marketing Coordinator

Online Programs

Catherine Manning, A/ Online Programs Manager
 Oliver Scholey, Web Developer

Sue Milln, Museum Officer
 Suzanne Redman, Administrative Officer
 Deidre Robb, Museum Officer
 Ron Rogers, Museum Officer, casual
 Michelle Samarzia, Museum Officer, casual
 Lauren Simeoni, Museum Officer
 Elizabeth Truman, Museum Officer, casual

Brett Knuckey, Museum Officer
 Eliza Loechel, Events Officer, casual
 Matthew Lombard, Senior Curator
 Craig Middleton, Museum Officer, casual
 Vicki Poulson, Museum Officer, casual
 Pauline Renner, Events Coordinator
 Kerry Smart, Museum Officer
 Susan Taylor, Museum Officer, casual
 Amelia Varney, Museum Officer, casual
 Sue Wheeler, Business Manager

Angela Kennedy, Administrative Officer
 Judy Laidler, Museum Officer
 Lindl Lawton, Senior Curator
 Rob Lincoln, Museum Officer
 Patricia Mathieson, Museum Officer
 Adam Patterson, Curator
 Karen Sellar, Operations Manager
 Narelle Traynor, Museum Officer, casual

4. Migration Museum Foundation Inc committee members

Chair	The Hon Julian Stefani, OAM JP
Deputy Chair	Mr Mark Quaglia
Treasurer/Public Officer	Mr Charlie Borg
Secretary	Ms Jessamy Benger
Members	Ms Claudia Cream
	Ms Norma Hennessy
	Ms Allison Russell
	Dr Elena Sitnikova
	Ms Constanze Voelkel-Hutchison
	Ms Irena Zhang
Executive Officer	Ms Margaret Anderson



Foundation Morning Tea, 10 September 2013

5. Volunteer services

History SA is extremely grateful for the services of a large number of volunteers. We could not manage our museums, special events and collections without them and thank them most sincerely for their continuing work on our behalf. In 2013–14 volunteers contributed an estimated 18 615 hours.

Directorate/Open House Adelaide

Directorate/Community Engagement

John Connolly
Tahney Fosdike
Jessica Palmer
Eva Rodink (intern from the Netherlands)
Casey Woollard (Flinders University intern)

Open House Adelaide

Helen Edwards
Tahney Fosdike
Anupa Gautam KC
Esther Gavino
Sam Haggerty
Andrew Hanna
Kylie Hannant
Damian Hill

Open House Adelaide (cont)

Christopher Hill
Kelly Hody
Lauren Ising
Caitlin James
Jake Jenkins
Jesmit (Jessy) Khera
Ewa Kolodziej
Chandan Kumar
Gaye Lancaster
Kelly (Hui) Li
Minna Luostarinen
Eloise Manto
Minglu Marshall
Judy Mather
Claire McFarlane
Craig Middleton
Yasmin Munro
Ni (Nina) Na

Rania Neisi
Linda Newby
Phuong Nga Nguyen
Jemima Ninnes
Hanisah Noor
Paddy O'Toole
Jessica Palmer
Reece Perry
Chloe Phillips
Gabriella Priori
Cassandra Raymond
Michael Reger
Leah Rodighiero
Alvin Roman
Ricky Sallemi
Jessica Savage
Karen Sellar
Asheshwor (Ash) Shrestha
Liz Smee
Mark Staniforth

Gill Starks
Wajiha Subhani
Amanda Tarzia
Jim Thompson
Margaret Thompson
Wing Sze (Tina) Tsui
Nancy van Kirk
Tania Viedt
Jeanette Walsingham-Meath
Siya Wang
Emma Watson
Terence Williams
Heather Williams
Caitlyn Woodcock
Casey Woollard
Xinying (Serena) Wu
Xinxian Yang
Chao (Mark) Yang
Haijie (Emma) Zhang
Jin Zhu

Migration Museum

Rhiannon Agutter
Corinne Ball
Merrin Barrett
Eva Berger
Chris Brailsford
Lynne Cook

Val Darby
John Gladwell
Pam Griffiths
Carly Gowers
Tony Harris
Abigail Hutchison

Kay Invararity
Beth Jeffries
Dianne Jones
Rebecca Martin
Kathryn Reardon

Lesley Reardon
Dave Rickard
Pauline Rickard
Mavis Smith
Tina Vella

Migration Museum volunteer Eva Berger photographing each square of the 280-square Red Cross signature quilt, recently on display at the State Library, before it goes back into storage. June 2014



5. Volunteer services (cont)

National Motor Museum

Harry Ainslie	Andrew Fitzgerald	Lindsay Mason	Kevin Sampson
Rebecca Baker	Bill Gallagher	Malcolm McDowell	John Schwartz
Brian Barber	Robin Georg	Kelly Michael	Gabrielle Sexton
Denis Basson	Darryl Grey	Jan Mudge	Jenny Simmons
Jeff Beatty	Alan Huggins	Ann Moar	Graham Sloper
Valerie Beatty	Steve Henderson	Kevin Osborn	Barrie Spencer
Chris Bennett	Kate Janssen	Gary Paul	Peter Stopford
Tim Burdon	Michael Kalina	Russell Pearce	Ivan Sutton
Steve Butler	Danny Kay	Neil Phillips	Jim Thompson
Warren Cameron	Donald Kay	Janet Potter	Graeme Tomlinson
Jack Cooper	Bob Keynes	Carol Pudney	Stewart Underwood
Lynton Denton	Maria Lezuo	Christine Pudney	Wolfgang Warmer
Chris Engelson	Don Loffler	Des Pudney	Rick Whitehead
Gavin Farmer	David Manson	Lionel Pudney	
Roy Feather	Caroline Mason	Richard Sage	

South Australian Maritime Museum

David Agars	Alan Dennett	Ron Mitchell	Peter Roberts
Rob Amos	Ernie Edwards	Amy Morris	David Seago
Ron Bain	Errol Ford	Kevin Morris	Gabby Sexton
Derek Berry	Dennis Greenhill	Rod Morris	Bob Smedley
Alan Burkett	John Gresty	Marie O'Conner	Peter Smith
Bob Cole	Mark Howard	Mike Parsons	Hank Van De Water
Christopher Colyer	John Longbottom	Jan Perry	Peter Walls
Matt Colyer	Paul Mahar	Barry Poland	Bob Warren
John Conrad	Andrew Mangnoson	Karin Powell	Neville Washington
Nikki Crowther	Margaret Marr	Dave Rickard	Bob Wright
Richard Crowther	Robyn Matthews	Keith Ridgeway	
Margaret Dalos	Ian McDowall		

6. Key performance indicators 2013–14

	2010–11	2011–12	2012–13	2013–14
Access by the South Australian community to the State's cultural heritage				
Visitor numbers for History SA museums (total)	296 714	303 090	301 615	316 633
Travelling exhibitions (outward) visitor numbers (total)	95 011	3 915	800	91 154
School numbers (total)	31 829	33 950	35 605	39 886
Travelling exhibitions — outward	6	2	2	8
Number of community organisations assisted	730	652	84	359
Number of enquiries	24 160	26 104	24 983	24 465
Financial performance				
Revenue generated				
admissions	\$645 263	733 131	761 399	854 529
functions/facilities hire	\$58 508	53 026	64 515	53 056
book/gift shops	\$209 294	204 697	193 058	215 167
grants	0	9 818	175 012	152 798
donations	\$224 393	15 219	15 447	19 376
sponsorship ✧ cash	\$224 393	305 750	167 218	114 151
other income	\$375 809	509 914	170 613	213 562
Number of volunteers on books at 30 June	157	138	199	199
and the estimated person hours contributed for the year	34 068	12 216	13 860	18 615



7. History SA opening hours and charges

History SA — Directorate, Torrens Parade Ground, Victoria Drive, Adelaide 5000
 Telephone: +61 8 8203 9888 Fax: +61 8 8203 9883
 Website: www.history.sa.gov.au
 Email: staff@history.sa.gov.au

Migration Museum — 82 Kintore Avenue, Adelaide 5000
 Telephone: +61 8 8207 7570 Fax: +61 8 8207 7591
 Website: www.migration.historysa.com.au
 Email: migration@history.sa.gov.au

Admission charges

Free. Donation is encouraged.

Opening hours

10:00am–5:00pm	Monday to Friday
1:00pm–5:00pm	Weekends and Public Holidays
Closed	Christmas Day and Good Friday

Guided programs

1:00hr:	\$4.00 per student / Schools deemed disadvantaged \$2.00 per student
1:50hrs:	\$5.50 per student / Schools deemed disadvantaged \$2.50 per student
2:00hrs:	\$7.00 per student / Schools deemed disadvantaged \$3.50 per student

National Motor Museum — Shannon Street, Birdwood 5234
 Telephone: +61 8 8568 4000 Fax: +61 8 8568 5195
 Website: www.history.sa.gov.au/motor/
 Email: motor@history.sa.gov.au

Opening hours

10:00am–5:00pm	Daily except Christmas Day
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Admission charges

Adults	\$ 12.00	Concession	\$ 10.00
Children	\$ 5.00	Family	\$ 30.00

South Australian Maritime Museum — 126 Lipson Street, Port Adelaide 5015
 Telephone: + 61 8 8207 6255 Fax: + 61 8 8207 6266
 Website: www.maritime.historysa.com.au
 Email: maritime@history.sa.gov.au

Opening hours

10:00am–5:00pm	Daily except Christmas Day and Good Friday
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Admission charges

Adults	\$10.00	Concession	\$ 8.00
Children	\$ 5.00	Family	\$25.00

8. External grants/sponsorship obtained (excluding GST)

Directorate/Community Engagement/ Exhibitions, Collections and Research

\$4 545	Goethe Institute, Sydney towards the <i>Interned: Torrens Island, 1914-1915</i> publication
\$6 326	Community Heritage Grants for <i>Caring for Collections</i> at Port Lincoln
\$1 870	Community Heritage Grants for <i>Digitisation for Preservation and Access</i> in Adelaide
\$1 000	State Records, sponsorship for <i>State History Conference 2013</i>
\$20 000	Adelaide City Council sponsorship for <i>About Time Festival 2014</i>
\$10 000	Adelaide City Council sponsorship for <i>Open House Adelaide 2014</i>
\$15 000	SA Power Network sponsorship for <i>About Time Festival 2014</i>
\$3 000	Office for Design and Architecture SA sponsorship for <i>Open House Adelaide 2014</i>
\$1 864	Return Services League Grant, for production of travelling exhibition about the South Australian recipients of the Victoria Cross and George Cross in the Second World War and the Vietnam War
\$10 909	Anzac Day Commemoration Council Grant for production of travelling exhibition about the South Australian recipients of the Victoria Cross and George Cross in the Second World War and the Vietnam War
\$12 727	Veteran SA Grant for production of travelling exhibition about the South Australian recipients of the Victoria Cross and George Cross in the Second World War and the Vietnam War
\$21 600	Community Heritage Grants for <i>A World Away: South Australia's War 1914-1918</i>
\$2 000	Migration Museum Foundation Inc for <i>OzAsia Festival</i>

Migration Museum

\$10 000	Migration Museum Foundation Inc for exhibition <i>Hostel Stories</i>
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National Motor Museum

\$ 2 500	RAA
\$1 500	NRMA Insurance
\$ 1 500	Collectable Classics Cars

For Rock and Roll Rendezvous event

\$12 000	Eastside Automotive
\$2 300	Shannons Insurance
\$500	South Australian Rock & Roll School of Dance
\$1 800	Rock the Boat
\$1 500	The Retro Clothing Company

South Australian Maritime Museum

\$32 390	Department of Planning, Transport and Infrastructure grant funding to assist with roof restoration repairs
\$10 000	Maritime Museums of Australia Project Support Scheme – Digital Archaeology and HMAS <i>Protector</i>
\$4 000	Torrens Island Works sponsorship for <i>Port Festival</i>
\$5 500	Living Portraits Artwork sponsorship for <i>Port Festival</i>
Undisclosed	Flinders Ports to support education programs at Outer Harbor
Undisclosed	Flinders Ports to support an exhibition and a community access day

9. Publications

James, A and Cockrill, P 'Community Museums Program News' (3 issues per year)

10. Unpublished conference papers

Anderson, M and
Mackinnon, A

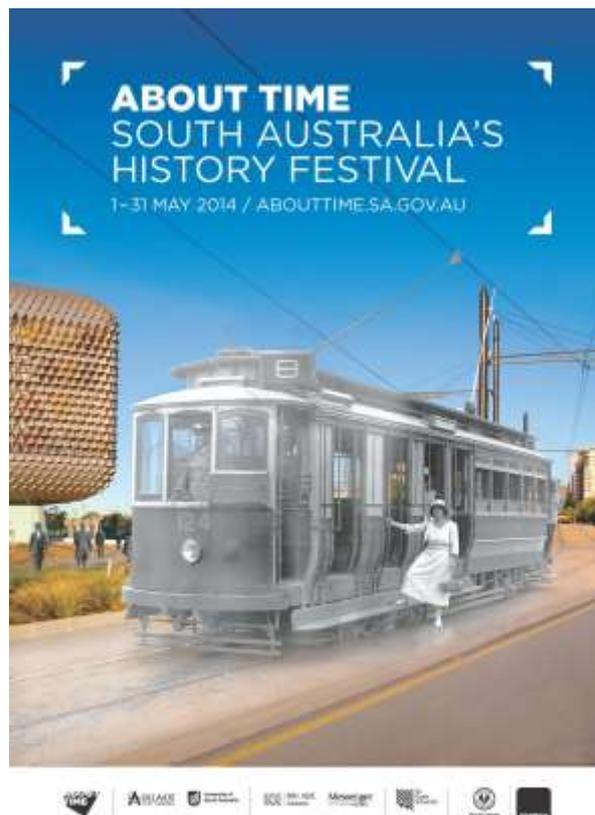
'Women's agency in Australia's first fertility transition: a debate revisited!' Paper presented to the International Social Science and History Conference, Chicago, 21–24 November 2013

Kokegei, K

'We said, they said: reflections on assimilationist discourse and Australian postwar migrant settlement', She said, He said: reading, writing and recording history, the biennial National Conference of Oral History Association of Australia and the 21st State History Conference, 21-24 September 2013

Paul, M

Women are transmogrifying', Feminism and the Museum Symposium, Canberra, November 2013



About Time: South Australia's History Festival, 2014 poster

11. Community Museums Program

The following 61 museums are currently registered or accredited in the Community Museums Program.

Accredited museums at 30 June 2014

Australian Electric Transport Museum, St Kilda (Tramway Museum)
 Ayers House Museum, Adelaide
 Embroiderers' Guild Museum, Mile End
 Melrose Courthouse Heritage Centre
 Millicent National Trust Museum
 Old Highercombe Hotel Folk Museum, Tea Tree Gully
 The Sheep's Back Museum, Naracoorte National Trust
 South Australian Aviation Museum, Port Adelaide
 Unley Museum
 Urrbrae House Historic Precinct

Registered museums at 30 June 2014

Adelaide Masonic Centre Museum	Mallee Tourist and Heritage Centre, Pinnaroo
Ardrossan National Trust Museum	Mannum Dock Museum of River History
Army Museum of South Australia, Keswick	Mary MacKillop Penola Centre
Axel Stenross Maritime Museum, Port Lincoln	Moonta Mines Museum
Barmera National Trust Museum, Cobdogla	Mount Gambier Branch, National Trust of South Australia
Barossa Valley Archives and Historical Trust Museum, Tanunda	Mount Laura Homestead Museum, Whyalla
Bay Discovery Centre/Holdfast Bay History Centre	National Railway Museum, Port Adelaide
Beachport and District Branch National Trust, Old Wool and Grain Store Museum	Norwood History Centre
Booloroo Steam and Traction Preservation Society	Penneshaw Maritime and Folk Museum
Brinkworth History Group	Polish Hill River Church Museum, Sevenhill
Burra Burra Branch, National Trust of South Australia	Port MacDonnell Maritime Museum
Charles Sturt Memorial Museum Trust, Grange	Port Pirie National Trust Museum
Crystal Brook Heritage Centre	Port Victoria Maritime Museum
Eyre Peninsula Railway Preservation Society, Port Lincoln	Prospect Hill Historical Museum
Farm Shed Museum, Kadina National Trust	Radium Hill Heritage Museum
Friedensberg Historic German School Museum, Springton	Scholz Park Museum, Riverton
Gawler National Trust Museum	South Australian Police Historical Society Inc, Thebarton
Goolwa National Trust Museum	St John Ambulance Historical Society Museum, Unley
Kimba and Gawler Ranges Historical Society	Stansbury Museum
Koppio Smithy Museum	Strathalbyn and District Heritage Centre
Lameroo and District Historical Society	Swan Reach Museum
Latvian Museum, Wayville	The Hahndorf Academy
Lock and Districts Heritage Museum	Walleroo Heritage and Nautical Museum
Loxton Historical Village	Whyalla Maritime Museum
Mallala and Districts Historical Society	Willunga Courthouse Museum
	Victor Harbor Branch, National Trust of South Australia
	Yankalilla District Historical Museum

11. Community Museums Program (cont)

Allocation of grants

Museums need to be registered or accredited with History SA to be eligible for Community Museums Program (CMP) funding. The CMP funds are up to \$150,000 per annum. Applications for the 2013 grant round closed on 27 September, and total funding requested was \$180 963.38. Nineteen grants totalling \$119,790 were approved, then in 2014 two subsequent grants were approved, bringing the total in grants to \$122,670 distributed to 17 museums. The remaining \$27,330 from the CMP fund was retained for distribution in conjunction with future CMP grant rounds and for holding skills development programs for the CMP network.

Museum	Project	Amount \$
Ardrossan Historical Museum	Print 5000 brochures to advertise the museum.	850
	Purchase computer and printer for collections management and TV for showing historical DVDs	1 480
Australian Electric Transport Museum	Install security systems in the new tram depot and workshop facility, trolley bus pavilion and southern depot	11 879
Axel Stenross Maritime Museum	Develop interactive displays for exhibits using touchscreen technology	3 000
Ayers House Museum	Conduct conservation treatment of the 'Gouger Epergne' and training for curatorial volunteers	13 568
Barossa Museum, Tanunda	Engage Artlab conservator to assist in removing fragile costume items from display	1 365
City of NPSP Cultural Heritage Centre	Develop an exhibition that reflects the devastating impact of the Great War on human relationships	15 000
Friedensberg Historic German School Museum	Develop display panels about school history and closure during the First World War	3 000
Mallee Tourist and Heritage Centre	Set up a touch screen to show and interpret excerpts of local movie footage from 1930s to 1980s	7 340
Mannum Dock Museum of River History	Develop, design, cost and implement interactive river map and heritage trail module (Stage 3 of All Steamed Up display)	15 000
Millicent Living History Museum	Continue to prepare inventory, assessment, photographs, provenance and history of 35 horse-drawn vehicles	5 000
	Purchase storage racks for items in the costume collection	1 218
	Artlab assessment of future needs of costume collection	1 515
Mt Laura Homestead Museum	Purchase two compactus units for storage	7 670
National Railway Museum	Undertake a significance survey of the collection	5 265
	Installation of a long term exhibition 'South Australia's Railways and the World War Years'	4 460
SA Aviation Museum	Purchase display stands to house brief interpretive signs for 35 key exhibits	5 968
Strathalbyn National Trust Museum	Develop new collection storage area	1 709
The South Australian Police Historical Society Inc.	Purchase equipment and digitise significant archival collection of oversize manuscripts	15 000
Willunga Courthouse Museum	Improve computer capacity for online projects and management of collections, images and historical databases	1 983
Yankalilla District Historical Museum	Upgrade Collections MOSAiC database program	400
Total		122 670

12. South Australian History Fund (SAHF)

The South Australian History Fund (SAHF) aims to meet a pressing need for financial assistance to individual authors and organisations to help research and publish works of non-fiction relating to South Australian history. The fund also assists South Australia's history sector, which includes historical societies, museums and community organisations to undertake projects to preserve and present their community history.

The SAHF is \$35,000 per annum. Applications for the 2013–14 grant round closed on 22 July. Sixty-eight applications were assessed (37 projects, 18 publications and 13 research). Funding sought totalled \$168,281.

Organisation/applicant	Project type	Project	Grant Amount \$
Architecture Museum, School of Art, Architecture and Design, UniSA	Research	Investigate and contextualise the role of South Australian Soldiers' Memorial Gardens as a form of war memorial	4 000
Australian Lace Guild, South Australian Branch	Project	Develop display 'Lace Journey to South Australia' incorporating lace made by Guild members with family histories of items brought to SA	900
Australian Meteorological Association Inc	Project	Increase current electronic storage and archival capacity and update computer monitors relating to weather folios imaging project	1 195
City of Campbelltown	Project	Create web content on Aboriginal history in Campbelltown including traditional names for significant sites	1 400
Coober Pedy Outback Open Air Cinema	Project	Preserve and develop a display around the Kalee 21 projectors formerly used at the Coober Pedy Drive-in	1 900
Denice Daou	Project	Research, write and record history of Druze community and Druze Hall in South Australia	1 500
Dr Philip Butters	Research	Continue researching and writing a history of literary Adelaide	4 000
Gawler Public Library - Town of Gawler	Project	Commission Artlab Australia to assess 25 'nationally' significant items in Gawler Heritage Collection and advise on conservation treatment and ongoing care	1 000
Katrina Stats	Publication	Publish a book titled 'Fortress Around Our Heart: Australian Responses to Refugees Since Federation'	1 500
Lyrup Community Sports Complex Incorporated	Project	Develop six interpretive signs for a trail around the historical Lyrup Village	1 500
National Trust of South Australia, Gawler Branch	Project	Conduct three history tours of local cemeteries during the 2014 <i>About Time: South Australia's History Festival</i> history festival	450
Paul Sendziuk	Research	Examine the history of Polish displaced persons who settled in South Australia after World War Two	3 000
Peter Lekkas and Julie Collins	Research	Explore and map pulmonary tuberculosis mortality in metropolitan Adelaide in the early twentieth century	4 000
Royal Zoological Society of South Australia Inc	Project	Re-house and preserve historical photographs to archival standards	350
Samia Khatun	Publication	Publish the book 'Camels, Ships and Trains: Australia in the Indian Ocean World'	2 000
South Australian Whale Centre, City of Victor Harbor	Project	Create a historical exhibit explaining the building the SA Whale Centre is housed in	500
Stephanie McCarthy	Publication	Editing of a manuscript about Tom Price	2 000
The Graham F Smith Peace Foundation Incorporated	Project	Conduct Kurna Cultural Heritage walks during the 2014 History Festival	350
The Norwood Cycling Club	Project	Sort, collate, duplicate, conserve and preserve 130 years of club records	500
Tumby Bay Progress Association Inc.	Project	Install 'Do you remember when...' heritage interpretational signage in Tumby Bay	955
Wilfred Prest	Publication	Publish the book: 'Pasts Present: History at Australia's Third University'	2 000
		Total	35 000

13. Financial statement for the year ended 30 June 2014

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Government of South Australia
Auditor-General's Department

Our ref: A14/091

29 September 2014

Ms S Crafter
Chair
History Trust of South Australia
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Dear Ms Crafter

The audit of the History Trust of South Australia for the year ended 30 June 2014

The audit of the accounts of the History Trust of South Australia for the year ended 30 June 2014 has been completed.

The scope of the audit covered the principal areas of the financial operations of the History Trust of South Australia and included the test review of systems and processes and internal controls and financial transactions.

The audit coverage and its conduct is directed to meeting statutory audit responsibilities under the *Public Finance and Audit Act 1987* and also the requirements of Australian Auditing Standards.

In essence, two important outcomes result from the annual audit process, notably:

- the issue of the Independent Auditor's Report (IAR) on the integrity of the History Trust of South Australia financial statements
- the issue during the year or at the time of financial statement preparation and audit or close thereto, of audit management letters advising of deficiencies/weaknesses in areas of governance, financial system and process and control and financial reporting, together with recommendations for improvement in controls.

In this regard, returned herewith are the financial statements of History Trust of South Australia together with the IAR, which is unmodified.

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There were no matters arising from the audit that warranted a management letter. Some minor matters were discussed and resolved during the course of the audit.

In my opinion, the controls exercised by the History Trust of South Australia in relation to the receipt, expenditure and investment of money, the acquisition and disposal of property, and the incurring of liabilities are sufficient to provide reasonable assurance that the financial transactions of the History Trust of South Australia have been conducted properly and in accordance with law.

Finally, I would like to express my appreciation to the management and staff of History Trust of South Australia in providing assistance during the year to my officers in the conduct of the annual audit.

Yours sincerely



S O'Neill
AUDITOR-GENERAL

enc

INDEPENDENT AUDITOR'S REPORT

Government of South Australia
Auditor-General's Department

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**To the Chair
History Trust of South Australia**

As required by section 31(1)(b) of the *Public Finance and Audit Act 1987* and section 17(3) of the *History Trust of South Australia Act 1981*, I have audited the accompanying financial report of the History Trust of South Australia and the consolidated entity comprising the History Trust of South Australia and its controlled entities for the financial year ended 30 June 2014. The financial report comprises:

- a Statement of Comprehensive Income for the year ended 30 June 2014
- a Statement of Financial Position as at 30 June 2014
- a Statement of Changes in Equity for the year ended 30 June 2014
- a Statement of Cash Flows for the year ended 30 June 2014
- notes, comprising a summary of significant accounting policies and other explanatory information
- a Certificate from the Chair, Chief Executive Officer and the Business Manager.

The financial report comprises the History Trust of South Australia and the entities it controlled at the year's end or from time to time during the financial year.

The Trust's Responsibility for the Financial Report

The members of the Trust are responsible for the preparation of the financial report that gives a true and fair view in accordance with the Treasurer's Instructions promulgated under the provisions of the *Public Finance and Audit Act 1987* and Australian Accounting Standards, and for such internal control as the members of the Trust determines is necessary to enable the preparation of financial report that is free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

My responsibility is to express an opinion on the financial report based on the audit. The audit was conducted in accordance with the requirements of the *Public Finance and Audit Act 1987* and Australian Auditing Standards. The auditing standards require that the auditor comply with relevant ethical requirements and that the auditor plan and perform the audit to obtain reasonable assurance about whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation of the financial report that gives a true and fair view in order to design audit procedures that are appropriate in the circumstances. An audit also includes evaluating the appropriateness of the accounting policies used and the reasonableness of accounting estimates made by the members of the Trust, as well as the overall presentation of the financial report.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Opinion

In my opinion, the financial report gives a true and fair view of the financial position of the History Trust of South Australia and its controlled entities as at 30 June 2014, their financial performance and their cash flows for the year then ended in accordance with the Treasurer's Instructions promulgated under the provisions of the *Public Finance and Audit Act 1987* and Australian Accounting Standards.



S O'Neill
AUDITOR-GENERAL
29 September 2014

History Trust of South Australia

STATEMENT OF COMPREHENSIVE INCOME

For the year ended 30 June 2014

	Note No.	Consolidated		HTSA	
		2014 \$'000	2013 \$'000	2014 \$'000	2013 \$'000
Expenses					
Employee benefits expenses	5	3 736	3 438	3 736	3 438
Supplies and services	6	3 342	3 113	3 323	3 091
Depreciation expenses	7	541	554	541	554
Grant payments	8	179	146	179	146
Net loss from the disposal of non-current assets	9	-	9	-	9
Total expenses		7 798	7 260	7 779	7 238
Income					
Revenues from fees and charges	11	1 195	1 041	1 195	1 041
Interest revenues	12	140	128	104	108
Resources received free of charge	13	409	417	409	417
Bequests and donations	14	832	132	276	100
Other income	15	304	382	304	382
Total income		2 880	2 100	2 288	2 048
Net cost of providing services		(4 918)	(5 160)	(5 491)	(5 190)
Revenues from / payments to SA Government					
Revenue from SA Government – recurrent operating grant		5 436	5 343	5 436	5 343
Revenue from SA Government – capital grant		286	500	286	500
Total revenues from SA Government		5 722	5 843	5 722	5 843
Net result		804	683	231	653
Other comprehensive income					
Items that will not be reclassified to net result:					
Gain(Loss) on revaluation of land		120	(435)	120	(435)
(Loss)Gain on revaluation of building		(99)	4 489	(99)	4 489
Gain on revaluation of heritage collections		11	535	11	535
Total other comprehensive income		32	4 589	32	4 589
Total comprehensive result		836	5 272	263	5 242

The net result and total comprehensive result are attributable to the SA Government as owner

History Trust of South Australia

STATEMENT OF FINANCIAL POSITION

As at 30 June 2014

	Note No.	Consolidated		HTSA	
		2014 \$'000	2013 \$'000	2014 \$'000	2013 \$'000
Current assets					
Cash and cash equivalents	28	3 342	2 318	2 728	2 236
Receivables	16	43	464	42	464
Inventories		100	98	100	98
Investment	17	620	580	-	-
Total current assets		4 105	3 460	2 870	2 798
Non-current assets					
Receivables	16	2	3	2	3
Property, plant and equipment	18	17 847	18 098	17 847	18 098
Heritage collections	18	13 872	13 599	13 872	13 599
Total non-current assets		31 721	31 700	31 721	31 700
Total assets		35 826	35 160	34 591	34 498
Current liabilities					
Payables	20	304	561	304	561
Employee benefits	21	500	426	500	426
Provisions	22	15	17	15	17
Total current liabilities		819	1 004	819	1 004
Non-current liabilities					
Payables	20	47	45	47	45
Employee benefits	21	507	486	507	486
Provisions	22	56	64	56	64
Total non-current liabilities		610	595	610	595
Total liabilities		1 429	1 599	1 429	1 599
Net Assets		34 397	33 561	33 162	32 899
Equity					
Retained earnings	23	18 015	17 211	16 780	16 549
Asset revaluation surplus	23	16 382	16 350	16 382	16 350
Total Equity		34 397	33 561	33 162	32 899

The total equity is attributable to the SA Government as owner

Unrecognised contractual commitments

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Contingent assets and liabilities

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History Trust of South Australia

STATEMENT OF CHANGES IN EQUITY

For the year ended 30 June 2014

	Note No	Consolidated			HTSA		
		Asset Revaluation Surplus	Retained Earnings	Total	Asset Revaluatio Surplus	Retained Earnings	Total
		\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
Balance at 30 June 2012		11 761	16 528	28 289	11 761	15 896	27 657
Net result for 2012-13		-	683	683	-	653	653
Loss on revaluation of land during 2012-13	18	(435)	-	(435)	(435)	-	(435)
Gain on revaluation of building during 2012-13	18	4 489	-	4 489	4 489	-	4 489
Gain on revaluation of heritage collections during 2012-13	18	535	-	535	535	-	535
Total comprehensive result for 2012-13		4 589	683	5 272	4 589	653	5 242
Balance at 30 June 2013	23	16 350	17 211	33 561	16 350	16 549	32 899
Net result for 2013-14		-	804	804	-	231	231
Gain on revaluation of land during 2013-14	18	120	-	120	120	-	120
Loss on revaluation of building during 2013-14	18	(99)	-	(99)	(99)	-	(99)
Loss on revaluation of heritage collections during 2013-14	18	11	-	11	11	-	11
Total comprehensive result for 2013-14		32	804	836	32	231	263
Balance at 30 June 2014	23	16 382	18 015	34 397	16 382	16 780	33 162

All changes in equity are attributable to SA Government as owner.

The above statement should be read in conjunction with the accompanying notes

History Trust of South Australia

STATEMENT OF CASH FLOWS

For the year ended 30 June 2014

	Note No.	Consolidated		HTSA	
		2014 \$'000	2013 \$'000	2014 \$'000	2013 \$'000
Cash flows from operating activities					
Cash outflows					
Employee benefit payments		(3 639)	(3 479)	(3 639)	(3 479)
Payments for supplies and services		(3 202)	(2 510)	(3 182)	(2 488)
Payments of grants		(179)	(146)	(179)	(146)
Cash (used in) operations		(7 020)	(6 135)	(7 000)	(6 113)
Cash inflows					
Fees and charges		1 205	1 099	1 205	1 067
Interest received		104	129	104	109
Bequest and donations		571	15	19	15
Other receipts		304	367	304	367
Cash generated from operations		2 184	1 610	1 632	1 558
Cash flows from SA Government					
Receipts from SA Government – recurrent operating		5 849	4 930	5 849	4 930
Receipts from SA Government – capital grant		286	500	286	500
Cash generated from SA Government		6 135	5 430	6 135	5 430
Net cash provided by (used in) operating activities	28	1 299	905	767	875
Cash flows from investing activities					
Cash outflows					
Purchase of property, plant and equipment		(275)	(585)	(275)	(585)
Net cash (used in) investing activities		(275)	(585)	(275)	(585)
Net increase (decrease) in cash and cash equivalents		1 024	320	492	290
Cash and cash equivalents at the beginning of the 1 July		2 318	1 998	2 236	1 946
Cash and cash equivalents at the end of 30 June	28	3 342	2 318	2 728	2 236

History Trust of South Australia

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NOTES TO THE FINANCIAL STATEMENTS

Note 1. Objectives of the History Trust of South Australia (the Trust)

The Trust's objectives are to:

- raise the level of community and schools-based participation in the study and enjoyment of South Australian history and the preservation of its evidence;
- mount popular exhibitions, events and other public programs on South Australian history and actively involve the community in their research and preparation;
- preserve the state's collection of movable items;
- provide advice and assistance to museums, historical societies and authors.

The Trust is charged with the management of the History Trust of South Australia, as prescribed under the *History Trust of South Australia Act 1981*.

The Trust's principal source of funds consists of grants from the State Government.

Note 2. Summary of Significant Accounting Policies

a) Statement of compliance

The Trust has prepared these financial statements in compliance with section 23 of the *Public Finance and Audit Act 1987*.

The financial statements are general purpose financial statements. The accounts have been prepared in accordance with relevant Australian Accounting Standards and Treasurer's Instructions and Accounting Policy Statements promulgated under the provision of the *Public Finance and Audit Act 1987*.

The Trust has applied Australian Accounting Standards that are applicable to not-for-profit entities, as the trust is a not-for-profit entity.

Australian Accounting Standards and interpretations that have recently been issued or amended but are not yet effective have not been adopted by the Trust for the reporting period ending 30 June 2014.

b) Basis of preparation

The preparation of the financial statements requires:

- the use of certain accounting estimates and requires management to exercise its judgment in the process of applying the Trust's accounting policies. The areas involving a higher degree of judgment or where assumptions and estimates are significant to the financial statements, these are outlined in the applicable notes;
- accounting policies are selected and applied in a manner which ensures that the resulting financial information satisfies the concepts of relevance and reliability, thereby ensuring that the substance of the underlying transactions or other events are reported; and
- compliance with Accounting Policy Statements issued pursuant to section 41 of the *Public Finance and Audit Act 1987*. In the interest of public accountability and transparency the accounting policy statements require the following note disclosures, which have been included in this financial report:
 - a) revenues, expenses, financial assets and liabilities where the counterparty/transaction is with an entity within the SA Government as at reporting date, classified according to their nature. A threshold of \$100 000 for separate identification of these items applies;
 - b) employees whose normal remuneration is equal to or greater than the base executive level (within \$10 000 bandwidths) and the aggregate of the remuneration paid or payable or otherwise made available, directly or indirectly by the entity to those employees; and
 - c) board member and remuneration information, where a board member is entitled to receive income from membership other than a direct out-of-pocket reimbursement.

The Trust's Statement of Comprehensive Income, Statement of Financial Position, and Statement of Changes in Equity have been prepared on an accrual basis and are in accordance with the historical cost convention, except for certain assets that were valued in accordance with the valuation policy applicable.

The Statement of Cash Flows has been prepared on a cash basis.

The financial statements have been prepared based on a twelve month period and presented in Australian currency.

The accounting policies set out below have been applied in preparing the financial statements for the year ended 30 June 2014 and the comparative information presented.

c) Reporting Entity

The History Trust of South Australia is a statutory authority established pursuant to the *History Trust of South Australia Act 1981*.

The Migration Museum Foundation Incorporated was registered in 1999-2000 and History Trust of South Australia Foundation Incorporated was registered during 2013-2014.

The financial statements have been prepared by combining the financial statements of all entities that comprise the consolidated entity being the Trust and the Migration Museum Foundation Incorporated and History Trust of South Australia Foundation Incorporated, in accordance with AASB 127 *Consolidated and Separate Financial Statements*. A list of controlled entities is at note 29. Consistent accounting policies have been applied and all inter-entity balances and transactions arising within the consolidated entity have been eliminated in full.

d) Comparative information

The presentation and classification of items in the financial statements are consistent with prior periods except where specific revised accounting standards and/or accounting policy statements have required a change.

Where presentation or classification of items in the financial statements have been amended, comparative figures have been adjusted to conform to changes in presentation or classification in these financial statements unless impractical.

The restated comparative amounts do not replace the original financial statement for the preceding period.

Revaluation of heritage collections in 2012-2013 have been corrected in 2013-2014 and prior year period balances have been restated accordingly.

e) Rounding

All amounts in the financial statements and accompanying notes have been rounded to the nearest thousand dollars (\$'000), unless otherwise stated.

f) Taxation

The Trust is not subject to income tax. The Trust is liable for payroll tax, fringe benefits tax, goods and services tax (GST), emergency services levy and local government rates.

Income, expenses and assets are recognised net of the amount of GST except when the GST incurred on a purchase of goods or services is not recoverable from the Australian Taxation Office, in which case the GST is recognised as part of the cost of acquisition of the asset or as part of the expense item applicable.

The net amount of GST recoverable from, or payable to the Australian Taxation Office is not included as part of receivables or payables in the Statement of Financial Position as the Trust is a member of an approved GST group of which Arts SA, a division of the Department of Premier and Cabinet, is responsible for the remittance and collection of GST. There are no cash flows relating to GST transactions with the Australian Taxation Office in the Statement of Cash Flows.

Unrecognised contractual commitments and contingencies are disclosed net of the amount of GST recoverable from, or payable to the Australian Taxation Office. If GST is not payable to, or recoverable from the Australian Taxation Office, the commitments and contingencies are disclosed on a gross basis.

g) Income

Income is recognised to the extent that it is probable that the flow of economic benefits to the Trust will occur and can be reliably measured.

Income has been aggregated according to their nature and has not been offset unless required or permitted by a specific accounting standard, or where offsetting reflects the substance of the transaction or other event.

The notes accompanying the financial statements disclose income where the counterparty/transaction is with an entity within the SA Government as at the reporting date, classified according to their nature.

Transactions with SA Government entities below the threshold of \$100,000 have been included with the non-government transactions, classified according to their nature.

The following are specific recognition criteria;

Fees and charges

Revenues from fees and charges are derived from the provisions of goods and services to other SA government agencies and to the public. This revenue is recognised upon delivery of the service to the clients or by reference to the stage of completion.

Interest revenue

Interest revenue is recognised on a proportional basis taking into account the interest rates applicable to the financial assets.

Resources received free of charge

Resources received free of charge are recorded as income and expenditure in the Statement of Comprehensive Income at the fair value.

Under an arrangement with Arts SA and Artlab Australia, divisions of the Department of Premier and Cabinet, Artlab Australia receives SA Government appropriation to perform conservation services on the Trust's heritage collections. The Value of this work performed is recognised as resources received free of charge in income (Note 13) and a corresponding amount included as conservation expenditure in supplies and services (Note 6).

Under an arrangement with the Services Division of the Department of the Premier and Cabinet, financial services is recognised as resources received free of charge in income (Note 13) and a corresponding amount included as a business services charge in supplies and services (Note 6)

Bequests and donations

Bequests and donations are recognised as income in the period in which the Trust obtains control over the income.

Donated heritage assets are initially recognised at their fair value, as income (note 13) and as an asset in heritage collections (note 18), in accordance with Accounting Policy Framework III *Asset Accounting Framework*, APS 2.12.

Other income

Other income consists of grants, sponsorships and other receipts. Grants and sponsorships are recognised as income in the period in which the Trust obtains control over the income. Control over this income is normally obtained upon receipts.

Revenues from SA Government

Revenues from SA Government are recognised as revenue when the Trust obtains control over the funding. Control over appropriations is normally obtained upon receipt.

h) Expenses

Expenses are recognised to the extent that it is probable that the flow of economic benefits from the Trust will occur and can be reliably measured.

Expenses have been aggregated according to their nature and have not been offset unless required or permitted by a specific Accounting Standard, or where offsetting reflects the substance of the transaction or other event.

The notes accompanying the financial statements disclose expenses where the counterparty/transaction is with an entity with the SA Government as at the reporting date, classified according to their nature.

Transactions with SA Government entities below the threshold of \$100,000 have been included with the non-government transaction, classified according to their nature.

The following are specific recognition criteria:

Employee benefits expenses

Employee benefit expenses include all costs related to employment including wages and salaries, non-monetary benefits and leave entitlements. These are recognised when incurred.

Superannuation

The amount charged to the Statement of Comprehensive Income represents the contributions made by the Trust to the superannuation plan in respect of current services of current History SA staff. The Department of Treasury and Finance centrally recognises the superannuation liability in the whole of government financial statements.

Depreciation

All non-current assets which have limited useful lives, are systematically depreciated over their useful lives in a manner that reflects the consumption of their service potential. Depreciation is applied to assets such as property, plant and equipment.

Assets' residual values, useful lives and depreciation methods are reviewed and adjusted if appropriate, on an annual basis.

Changes in the expected useful life or the expected pattern of consumption of future economic benefits embodied in the asset are accounted for prospectively by changing the time period or method, as appropriate, which is a change in accounting estimate.

Heritage collections and land have unlimited useful lives. Their future economic benefits have not been consumed during the financial year. Therefore no depreciation is recognised in respect of these assets.

Depreciation is calculated on a straight line basis over the estimated useful life of the following classes of assets as follows:

Class of asset	Useful life (years)
Buildings and Improvements	20 to 100
Plant and Equipment	3 to 15

Grants

For contributions payable, the contribution will be recognised as a liability and expense when the entity has a present obligation to pay the contribution and the expense recognition criteria are met.

All contributions paid by the Trust have been contributions with unconditional stipulations attached.

i) Current and non-current classification

Assets and liabilities are characterised as either current or non-current in nature. Assets and liabilities that are sold, consumed or realised as part of the normal operating cycle even when they are not expected to be realised within twelve months after the reporting date have been classified as current assets or current liabilities. All other assets and liabilities are classified as non-current.

j) Assets

Assets have been classified according to their nature and have not been offset unless required or permitted by a specific accounting standard, or where offsetting reflects the substance of the transaction or other event.

Cash and cash equivalents

Cash and cash equivalents in the Statement of Financial Position includes cash at bank and on hand.

Cash is measured at nominal value.

Receivables

Receivables include amounts receivable from goods and services and other accruals.

Receivables arise in the normal course of selling goods and services to other government agencies and to the public. Receivables are generally settled within 30 days after the issue of an invoice or the goods/services have been provided under a contractual arrangement.

The Trust determines the provision for doubtful debts based on a review of balances within receivables that are unlikely to be collected. These are generally receivables that are 90 days or more overdue.

Inventories

Inventories include goods and other property held for either sale or distribution at no or nominal cost in the ordinary course of business.

Investments

Investments are brought to account at cost in accordance with Accounting Policy Framework IV *Financial Asset and Liabilities Framework*.

*Non-current assets*Acquisition and recognition

Non-current assets are initially recorded at cost or at the value of any liabilities assumed, plus any incidental cost involved with the acquisition. Non-current assets are subsequently measured at fair value less accumulated depreciation.

Where assets are acquired at no value, or minimal value, they are recorded at their fair value in the Statement of Financial Position.

All non-current assets with a value equal to or in excess of \$5,000 are capitalised.

Revaluation of non-current assets

Land, buildings and heritage collections are revalued every five years. However, if at any time management considers that the carrying amount of an asset materially differs from its fair value, then the asset will be revalued regardless of when the last valuation took place. Non-current assets that are acquired between revaluations are held at cost until the next valuation, where they are then revalued to fair value

Land and buildings

Land and buildings have been valued at fair value. Independent valuations of land and buildings were determined as at 30 June 2014 by Fred Taormina, Valcorp Australia Pty Ltd.

Plant and equipment

All items of plant and equipment had a 'fair value at the time of acquisition that was less than \$1 million or had an estimated useful life that was less than three years', and have not been revalued in accordance with Accounting Policy Framework III *Asset Accounting Framework*. The carrying value of these items are deemed to approximate fair value.

Heritage collections

The heritage collections are large and diverse. They include many items that are complex to value given considerations of market value and their unique representation of South Australia's social history.

The heritage collections have been independently valued as follows:

- National Motor Museum Collection 30 June 2013 by Antony Davies
- South Australian Maritime Museum Collection 30 June 2013 by Fred Taormina (Valcorp Australia Pty Ltd), Christine Courtney (Sea Witch), Anthony Hurl (Tusmore Antiques), Artemis Marine and Michel Laroche
- Migration Museum Collection 30 June 2014 by Anthony Harris
30 June 2013 by Anthony Hurl (Tusmore Antiques) and Adam Dutkiewicz
- Directorate Collection 30 June 2010 by Anthony Hurl (Tusmore Antiques)

These valuers specialise in the valuation of heritage collections.

Fair value measurement

AASB 13 defines fair value as the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants, the principal or most advantageous market, at the measurement date.

The Trust classifies fair value measurement using the following fair value hierarchy that reflects the significance of the inputs in making the measurements, based on the data and assumptions used in the most recent revaluations

Level 1 – traded in active markets and is based on unadjusted quoted prices in active markets for identical assets or liabilities that the entity can access at measurement date.

Level 2 – not traded in an active market and are derived from inputs (inputs other than quoted prices included with level 1) that are observable for the asset, either directly and indirectly.

Level 3 – not traded in an active market and are derived from unobservable inputs.

The valuation processes and fair value changes are reviewed by Business Manager at each reporting date.

Non-financial assets

In determining fair value, the Trust has taken into account the characteristic of the asset (e.g. condition and location of the asset and any restrictions on the sale or use of the asset); and the asset's highest and best use (that is physically possible, legally permissible, financially feasible).

The Trust's current use is the highest and best use of the asset unless other factors suggest an alternative use is feasible. As the Trust did not identify any factors to suggest an alternative use, fair value measurement was based on current use.

Refer to Note 19 for disclosure regarding fair value measurement techniques and inputs used to develop fair value measurements for non-financial assets.

Financial assets/liabilities

The Trust does not recognise any financial assets or financial liabilities at fair value.

Impairment

All non-current assets have been tested for indication of impairment at reporting date. Where there is indication of impairment, the recoverable amount is estimated. An amount by which the asset's carrying amount exceeds the recoverable amount is recorded as an impairment loss. For revalued assets, an impairment loss is offset against the respective asset revaluation surplus.

There were no indications of impairment as at 30 June 2014

Asset revaluation surplus

Any revaluation increment is credited to the asset revaluation surplus, except to the extent that it reverses a revaluation decrease of the same asset class previously recognised in the Statement of Comprehensive Income, in which case the increase is recognised in the Statement of Comprehensive Income.

Any revaluation decrease is recognised in the Statement of Comprehensive Income, except to the extent that it offsets a previous revaluation increase for the same asset class, in which case the decrease is debited directly to the asset revaluation surplus to the extent of the credit balance existing in revaluation surplus for that asset class.

k) Liabilities

Liabilities have been classified according to their nature and have not been offset unless required or permitted by a specific accounting standard, or where offsetting reflects the substance of the transaction or other event.

Payables

Payables include creditors, accrued expenses and employment on-costs.

Creditors represent the amounts owing for goods and services received prior to the end of the reporting period that are unpaid at the end of the reporting period. Creditors include all unpaid invoices received relating to the normal operations of the Trust.

Accrued expenses represent goods and services provided by other parties during the period that are unpaid at the end of the reporting period and where an invoice has not been received.

All payables are measured at their nominal amount and are normally settled within 30 days from the date of the invoice or date the invoice is first received.

Employee benefits on-costs include payroll tax and superannuation contributions in respect to outstanding liabilities for salaries and wages, long service leave, annual leave and skills and experience retention leave.

The Trust makes contributions to the SA Government superannuation schemes. There is no liability for payments to beneficiaries as they have been assumed by the respective superannuation schemes. The only liability outstanding at reporting date relates to any contributions due but not yet paid to the South Australian Superannuation Board.

Leases

The determination of whether an arrangement is or contains a lease is based on the substance of the arrangement.

The Trust has entered into operating leases.

Operating Leases

The Trust has entered into a number of operating lease agreements for vehicles where the lessors effectively retain the entire risks and benefits incidental to ownership of the items held under the operating leases.

Operating lease payments are recognised as an expense in the Statement of Comprehensive Income on a straight-line basis over the lease term. The straight-line basis is representative of the pattern of benefits derived from the leased assets.

Employee benefits

These benefits accrue for employee as a result of services provided up to the reporting date that remain unpaid. Long-term employee benefits are measured at present value and short-term employee benefits are measured at nominal amounts.

Salaries, wages, annual leave, skills and experience retention leave and sick leave

The liability for salaries and wages is measured as the amount unpaid at the reporting date at remuneration rates current at reporting date.

The annual leave liability and the skills and experience retention leave liability is expected to be payable within twelve months and is measured at the undiscounted amount expected to be paid.

No provision has been made for sick leave as all sick leave is non-vesting and the average sick leave taken in future years by employees is estimated to be less than the annual entitlement of sick leave.

Long service leave

The liability for long service leave is measured as the present value of expected future payments to be made in respect of services provided by employees up to the end of the reporting period using the projected unit credit method.

The estimated liability for long service leave is based on actuarial assumptions over expected future salary and wage levels, experience of employee departures and periods of service. These assumptions are based on employee data over SA Government entities.

Expected future payments are discounted using market yields at the end of the reporting period on government bonds with duration at match, as closely as possible, the estimated future cash outflows.

Provisions

Provisions are recognised when the Trust has a present obligation as a result of a past event, it is probable that an outflow of resources embodying economic benefits will be required to settle the obligation and a reliable estimate can be made of the amount of the obligation.

When the Trust expects some or all of a provision to be reimbursed, the reimbursement is recognised as a separate asset but only when the reimbursement is virtually certain. The expense relating to any provision is presented in the Statement of Comprehensive Income net of any reimbursement.

Provisions are measured at the present value of management's best estimate of the expenditure required to settle the present obligation at the reporting date. If the effect of the time value of money is material, provisions are discounted for the time value of money and the risks specific to the liability.

The workers compensation provision is an actuarial estimate of the outstanding liability as at 30 June 2014 provided by a consulting actuary engaged through the Public Sector Workforce Relations Division of the Department of Premier and Cabinet. The provision is for the estimated cost of ongoing payments to employees as required under current legislation.

The Trust is responsible for the payments of workers compensation claims.

l) Unrecognised contractual commitments

Commitments include operating and outsourcing arrangements arising from contractual or statutory sources and are disclosed at their nominal value.

Unrecognised contractual commitments are disclosed net of the amount of GST recoverable from, or payable to the Australian Taxation Office. If GST is not payable to, or recoverable from the Australian Taxation Office, the commitments are disclosed on a gross basis.

m) Insurance

The Trust has arranged, through the South Australian Government Financing Authority SAICORP division, to insure all major risks of the Trust. The excess payable under this arrangement varies depending on each class of insurance held.

Note 3. New and revised accounting standards and policies

The Trust did not voluntarily change any of its accounting policies during 2013-14.

In accordance with the new AASB 13 *Fair Value Measurement*, which became effective for the first time in 2013-14, the Trust has:

- Reviewed its fair valuation techniques (both internal estimates and independent valuation appraisal) for non-financial assets to ensure they are consistent with standard. Previously, the Trust has used the cost approach or the market approach to determine fair value. The Trust will continue to measure its non-financial assets using either the cost or market approach. The application of AASB 13 has not had a material impact on the fair value measurements; and
- Included additional disclosures when required in assist users in assessing the valuation techniques and inputs used to ascertain fair value measurements used for asset and liability measures.

Fair value hierarchy and other information is provided in Notes 18 and 19

Note 4. Activities of the Trust

Activities of the Trust have not been separately disclosed as the Trust has one identifiable major activity, being the maintenance and preservation of the state's historical collections and raising community awareness of the state's history.

Note 5. Employee benefits expenses

	Consolidated		HTSA	
	2014 \$'000	2013 \$'000	2014 \$'000	2013 \$'000
Salaries and wages	2 883	2 898	2 883	2 898
Superannuation	328	299	328	299
Long service leave	76	5	76	5
Annual leave	258	21	258	21
Skills and experience retention leave	11	10	11	10
Payroll tax	147	130	147	130
Board fees	8	10	8	10
Workers compensation	(9)	16	(9)	16
Other employee related expenses	34	49	34	49
Total employee benefits expenses	3 736	3 438	3 736	3 438

Remuneration of employees

The number of employees whose remuneration received or receivable falls within the following band:

	Number of employees 2014	Number of employees 2013
\$160,000 - \$169,999	-	1
\$170,000 - \$179,999	1	-
Total number of employee	1	1

The table includes all employees who received remuneration equal to or greater than the base executive remuneration level during the year. Remuneration of employees reflects all costs including salaries and wages, payment in lieu of leave, superannuation contributions, fringe benefits tax and other salary sacrifice benefits. The total remuneration received by these employees for the year was \$174,000 (\$165,000).

Remuneration of Board Members

The number of Board Members who received income from the Trust fell within the following bands:

	Number of Board Members 2014	Number of Board Members 2013
\$0 - \$9 999	8	7
Total number of Board Members	8	7

The total income received by these Board Members for the year was \$8,000 (\$10,000).

Related party disclosures

During the financial year the following persons held a position on the Trust;

Ms S Crafter (Chair)	Prof S Magarey
Prof M Allen	Mr B Moulds
Ms C Elstob	Mr M Quaglia
Dr A Mackinnon	Mr I Short

The members of the Trust, or their related entities, have transactions with the Board that occur within a normal customer or supplier relationship on terms and conditions no more favourable than those with which it is reasonably expected the entity would have adopted if the transactions were undertaken with any other entity at arm's length in similar circumstances.

Note 6. Supplies and services

	Consolidated		HTSA	
	2014 \$'000	2013 \$'000	2014 \$'000	2013 \$'000
Accommodation	456	463	456	463
Building maintenance	458	442	453	439
Business Services Charges	107	128	107	128
Communication and stationery	190	175	189	174
Conservation	302	289	302	289
Cost of goods sold	133	119	133	119
Exhibitions and collections	355	324	355	324
Information technology	166	272	166	272
Insurance & risk management	91	72	91	72
Marketing and promotion	197	221	196	220
Minor equipment	105	52	105	52
Operating leases	241	249	241	249
Professional fees	51	48	50	47
Projects	240	104	231	94
Travel	48	31	48	31
Other	202	124	200	118
Total supplies and services	3 342	3 113	3 323	3 091

Note 7. Depreciation expenses

	Consolidated		HTSA	
	2014 \$'000	2013 \$'000	2014 \$'000	2013 \$'000
Buildings and improvements	510	502	510	502
Plant and equipment	31	52	31	52
Total depreciation expenses	541	554	541	554

Note 8. Grant payments

	Consolidated		HTSA	
	2014 \$'000	2013 \$'000	2014 \$'000	2013 \$'000
South Australian History Fund	37	40	37	40
Community Museums Program	142	106	142	106
Total grant payments	179	146	179	146

Note 9. Net loss from the disposal of non-current assets

	Consolidated		HTSA	
	2014 \$'000	2013 \$'000	2014 \$'000	2013 \$'000
Plant and equipment				
Proceeds from disposal	-	2	-	2
Less net book value of asset disposed	-	11	-	11
Net loss from the disposal of plant and equipment	-	9	-	9
Total Net loss from disposal of non-current assets	-	9	-	9

Note 10. Auditor's remuneration

	2014 \$'000	2013 \$'000
Audit fees paid/payable to the Auditor-General's Department relating to the audit of financial statements	43	41
Total audit fees - SA Government entities	43	41

Other Services

No other services were provided by the Auditor-General's Department to the Trust.

Auditor's remuneration costs are recognised in the Statement of Comprehensive Income and included in the balance of 'Supplies and services'

Note 11. Revenues from fees and charges

	Consolidated		HTSA	
	2014 \$'000	2013 \$'000	2014 \$'000	2013 \$'000
Revenues from fees and charges				
Admissions and Tours	854	761	854	761
Facilities and rent	53	65	53	65
Sales of goods	215	193	215	193
Other Sales	73	22	73	22
Total revenue from fees and charges	1 195	1 041	1 195	1 041

Note 12. Interest revenues

	Consolidated		HTSA	
	2014 \$'000	2013 \$'000	2014 \$'000	2013 \$'000
Interest on deposit with Treasurer	104	108	104	108
Other Interest	36	20	-	-
Total interest revenues	140	128	104	108

Note 13. Resources received free of charge

	Consolidated		HTSA	
	2014 \$'000	2013 \$'000	2014 \$'000	2013 \$'000
Artlab Conservation	302	289	302	289
Business Services	107	128	107	128
Total resources received free of charge	409	417	409	417

Note 14. Bequests and donations

	Consolidated		HTSA	
	2014 \$'000	2013 \$'000	2014 \$'000	2013 \$'000
Bequest	533	-	-	-
Donated heritage assets	257	85	257	85
Donations	42	47	19	15
Total bequests and donations	832	132	276	100

Note 15. Other income

	Consolidated		HTSA	
	2014 \$'000	2013 \$'000	2014 \$'000	2013 \$'000
Community Arts Development program	25	25	25	25
Grants	128	175	128	175
Sponsorship	114	141	114	141
Other receipts	37	41	37	41
Total other income	304	382	304	382

Note 16. Receivables

	Consolidated		HTSA	
	2014	2013	2014	2013
	\$'000	\$'000	\$'000	\$'000
Current				
Debtors	22	45	21	45
Accrued revenue	5	418	5	418
Workers compensation recoveries	1	1	1	1
Prepayments	15	-	15	-
Total current receivables	43	464	42	464
Non-Current				
Workers compensation recoveries	2	3	2	3
Total current receivables	2	3	2	3
Total receivables	45	467	44	467

Note 17. Investments

	Consolidated		HTSA	
	2014	2013	2014	2013
	\$'000	\$'000	\$'000	\$'000
Investments with entities other than SAFA:				
Current				
Short-term deposit – People's Choice Credit Union	320	580	-	-
Short-term deposit – Bank of Queensland	300	-	-	-
Total current receivables	620	580	-	-

Note 18. Property, plant and equipment and heritage collections

	Consolidated		HTSA	
	2014	2013	2014	2013
	\$'000	\$'000	\$'000	\$'000
Land, buildings and improvements				
Land at fair value	3 350	3 230	3 350	3 230
Buildings and improvements at fair value	39 317	38 392	39 317	38 392
Works in Progress	-	83	-	83
Accumulated Depreciation	(24 897)	(23 680)	(24 897)	(23 680)
Total land, buildings and improvements	17 770	18 025	17 770	18 025
Plant and equipment				
Plant and equipment at cost (deemed fair value)	351	333	351	333
Accumulated depreciation	(274)	(260)	(274)	(260)
Total plant and equipment	77	73	77	73
Total heritage collections	13 872	13 599	13 872	13 599
Total property, plant and equipment and heritage collections	31 719	31 697	31 719	31 697

Reconciliation of property, plant and equipment 2014

	Land	Buildings & Improvements	Plant & Equipment	WIP	Total
	\$'000	\$'000	\$'000	\$'000	\$'000
Carrying amount at 1 July	3 230	14 712	73	83	18 098
Additions	-	-	35	234	269
Revaluation increment/(decrement)	120	(99)	-	-	21
Depreciation expense	-	(510)	(31)	-	(541)
Transfers between classes	-	317	-	(317)	-
Carrying amount at 30 June	3 350	14 420	77	-	17 847

Reconciliation of property, plant and equipment 2013

	Land	Buildings & Improvements	Plant & Equipment	WIP	Total
	\$'000	\$'000	\$'000	\$'000	\$'000
Carrying amount at 1 July	3 665	10 231	127	-	14 023
Additions	-	-	9	577	586
Disposal	-	-	(11)	-	(11)
Revaluation increment/(decrement)	(435)	4 489	-	-	4 054
Depreciation expense	-	(502)	(52)	-	(554)
Transfer between classes	-	494	-	(494)	-
Carrying amount at 30 June	3 230	14 712	73	83	18 098

Reconciliation of heritage collections

	2014	2013
	\$'000	\$'000
Carrying amount at 1 July	13 599	12 979
Donated heritage assets	257	85
Additions	5	-
Revaluation increments	11	535
Carrying amount at 30 June	13 872	13 599

Note 19. Fair value measurement

Fair value hierarchy

The fair value of non-financial assets must be estimated for recognition and measurement or for disclosure purposes. The Trust categorises non-financial assets measured at fair value into hierarchy based on the level of inputs used in measurement.

Fair value measurements recognised in the Statement of Financial Positions are categorised into the following levels as at 30 June 2014:

Level 1: Quoted prices (unadjusted) in active markets for identical assets and liabilities that the entity can access at measurement date.

Level 2: Input other than quoted prices included within Level 1 that are observable for the asset or liability, either directly or indirectly.

Level 3: Unobservable inputs for the asset or liability

The Trust had no valuations categorised into level 1.

Fair value measurement at 30 June 2014

Recurring fair value measurements	Level 2 input	Level 3 inputs	Fair Value
	\$'000	\$'000	2014 \$'000
Non-financial assets			
Land	2 370	980	3 350
Buildings	-	14 420	14 420
Plant and equipment	-	77	77
Heritage collections	5 220	8 652	13 872
Total recurring fair value measurements	7 590	24 129	31 719

The Trust did not measure any non-financial assets at fair value on a non-recurring basis as at 30 June 2014.

Fair value measurement - highest and best use

The Trust's assets are held for preservation, cultural and heritage purposes and not held for the purposes of deriving a profit. The current use of all controlled assets is considered their highest and best use.

There were no transfers of assets between 1 and 2 fair value hierarchy levels in 2014. The Trust policy is to recognise transfer in and out of fair value levels as at the end of the reporting period.

The Trust's policy for determining when transfers between levels are deemed to have occurred can be found in Note 1.

Valuation technique and inputs

Valuation techniques used to derive level 2 and 3 fair values are at note 2j. There were no changes in valuation techniques during 2014.

The following table details quantitative information about fair value measurements using significant unobservable inputs (level 3).

Quantitative information about fair value measurement using significant unobservable inputs for Category Level 3.

Description:	Valuation technique(s)	Unobservable Inputs	Range (Weighted average)
Land	Market approach	Valuer's adjustment to market price	75.8%
Buildings	Cost approach	Current replacement cost	150 – 3760 \$m/2
	Cost approach	Useful Life	25 – 100 years
Heritage Collections	Market approach	Valuer's adjustment to market price	(30%) – 30%
	Cost approach	Consumed economic benefit/Obsolescence of asset	1.0% per annum
Plant and Equipment	Cost approach	Cost	
	Cost approach	Useful Life	3 – 15 years

Total recurring fair value measurements

Significant Level 3 inputs utilized by the entity are derived and evaluated as follows:

Land

Fair value of land with restricted use was determined using an adjusted market price of surrounding un-restricted land

Buildings

Buildings have been estimated by the written-down replacement cost of a modern equivalent reproduction or comparable asset.

Plant and equipment

As per Accounting Policy Framework III, *Asset Accounting Framework* paragraph APS 3.3 assets below the revaluation threshold are deemed to have been revalued to their fair values immediately following recognition at cost.

Useful lives have been determined by management based on professional judgement with regard to asset condition and technical and commercial obsolescence.

Heritage collections – market approach

Where there were sufficient observable transactions of similar assets to the subject asset (generally in secondhand markets), the market approach has been utilised to determine fair value. Inputs to the fair value measurement are considered level 2 in the fair value hierarchy as they have been observed from the market and the valuer has made relatively minor adjustments for differences in asset characteristics. Where possible, the valuations were based on recent market transactions for similar cultural and heritage collections and may include adjustment for factors specific to each asset including size, rarity, quality, condition, historical significance and associated restrictions.

Heritage collections – cost approach

Assets that do not transact with enough frequency or transparency to develop objective opinions of value from observable market evidence have been measured utilising the Cost approach. Under this approach the estimated cost to replace the asset is calculated and then adjusted to take into account its obsolescence. Asset obsolescence has been determined based on professional judgement regarding physical, economic and external obsolescence factors relevant to the asset under consideration.

The following table is a reconciliation of fair value measurements using significant unobservable inputs (Level 3).

Reconciliation for recurring Level 3 fair value measurements

	Land	Buildings Improvements	Plant & Equipment	Heritage collections	Total
	2014	2014	2014	2014	2014
	\$'000	\$'000	\$'000	\$'000	\$'000
Open balance at the beginning of the period	900	14 712	73	8 400	24 085
Acquisitions	-	317	35	-	352
Donated assets	-	-	-	252	252
Total gains(losses) for the period recognised in net result:					
Depreciation	-	(510)	(31)	-	(541)
	-	(510)	(31)	-	(541)
Total gains(losses) for the period in other comprehensive income:					
Revaluation increment (decrement)	80	(99)	-	-	(19)
	80	(99)	-	-	(19)
Closing balance at the end of the period	980	14 420	77	8 652	24 129

Note 20. Payables

	Consolidated		HTSA	
	2014	2013	2014	2013
	\$'000	\$'000	\$'000	\$'000
Current				
Creditors	180	442	180	442
Accrued Expenses	52	56	52	56
Employee benefit on-costs	72	63	72	63
Total current payables	304	561	304	561
Non-current				
Employee benefit on-costs	47	45	47	45
Total non-current payables	47	45	47	45
Total payables	351	606	351	606

As a result of an actuarial assessment performed by Department of Treasury and Finance, the percentage of the proportion of long service leave taken as leave has remained the 2013 rate of 40% and the average factor for the calculation of employer superannuation on-cost has increased from 2013 rate of 10.2% to 2014 rate of 10.3%. These rates are used in the employment on-cost calculation.

The financial effect of the change in employee on-costs and employee benefits expense is immaterial.

Note 21. Employees benefits

	Consolidated		HTSA	
	2014	2013	2014	2013
	\$'000	\$'000	\$'000	\$'000
Current				
Accrued salaries and wages	13	4	13	4
Annual leave	351	309	351	309
Long service leave	121	103	121	103
Skills and experience retention leave	15	10	15	10
Total current employees benefits	500	426	500	426
Non-Current				
Long service leave	507	486	507	486
Total non-current employees benefits	507	486	507	486
Total employees benefits	1 007	912	1 007	912
Total employees benefits and on-costs	1 126	1 020	1 126	1 020

AASB 119 contains the calculation methodology for long service leave liability. This year, an actuarial assessment performed by the Department of Treasury and Finance was used to calculate the liability rather than using a short hand measurement technique for the calculation of the liability.

AASB119 requires the use of the yield on long term Commonwealth Government bonds as the discount rate in the measurement of the long service leave liability. The yield on long term Commonwealth Government bonds has decreased from 2013 (3.75%) to 2014 (3.5%).

This decrease in the bond yield, which is used as the rate to discount future long service cash flows, results in an increase or decrease in the reported long service leave liability.

The net financial effect of the changes in methodology and actuarial assumptions in the current financial year is an increase in the long service liability of \$13,000 and the employee benefit expense of \$13,000. The impact on future periods is impracticable to estimate as the long service leave liability is calculated using a number of assumptions – a key assumption is the long-term discount rate.

The actuarial assessment performed by the Department of Treasury and Finance left the salary inflation rate at 4%. As a result, there is no net financial effect resulting from change in the salary inflation rate.

Note 22. Provisions

	Consolidated		HTSA	
	2014	2013	2014	2013
	\$'000	\$'000	\$'000	\$'000
Current				
Provision for workers compensation	15	17	15	17
Total current provisions	15	17	15	17
Non-current				
Provision for workers compensation	56	64	56	64
Total non-current provisions	56	64	56	64
Total provisions	71	81	71	81
Reconciliation of the provision for workers compensation				
Provision at the beginning of the financial year	81	88	81	88
(decrease)/increase in provision during the year	(10)	(7)	(10)	(7)
Amounts paid	-	-	-	-
Provision for workers compensation at the end of the financial year	71	81	71	81

Note 23. Equity

	Consolidated		HTSA	
	2014	2013	2014	2013
	\$'000	\$'000	\$'000	\$'000
Retained earnings	18 015	17 211	16 780	16 549
Asset revaluation surplus	16 382	16 350	16 382	16 350
Total Equity	34 397	33 561	33 162	32 899

Note 24. Transactions with SA Government

As required by APS4.1 Accounting Policy Framework II *General Purpose Financial Reporting Framework*, the following table discloses revenues, expenses, financial assets and liabilities where the counterparty/transaction is with an entity with the SA Government as at the reporting date, classified accordingly to their nature. A threshold of \$100,000 for separate identification of these items has been applied.

		SA GOVERNMENT	
Note No.		2014 \$'000	2013 \$'000
6	Supplies and services		
	Accommodation	176	147
	Building maintenance	456	254
	Business Services Charges	107	128
	Conservation	302	289
	Operating leases	216	213
	Total Supplies and Services	1 257	1 031
13	Resources received free of charge		
	Artlab Conservation	302	289
	Business Services	107	128
	Total Resources received free of charge	409	417
	Revenues from SA Government		
	Recurrent operating grant	5 436	5 343
	Capital grant	286	500
	Total Revenue from SA Government	5 722	5 843
16	Receivables		
	Accrued revenue	-	418
	Total Receivables	-	418
20	Payables		
	Current		
	Creditors	112	442
	Total Payables	112	442

Note 25. Financial instruments/financial risk management

All financial assets and liabilities are carried at cost and no financial asset or liability is impaired. All Financial assets and liabilities will mature before the end of 2013-14 financial year.

Financial Instruments

Category/Statement of Financial Position item	Note	2014 Carrying amount/Fair value	2013 Carrying amount/Fair value
		\$'000	\$'000
Financial Assets			
Cash and cash equivalents	28	3 342	2 318
Receivables*	16	28	464
Investment	17	620	580
		3 990	3 362
Financial Liabilities			
Payables*	20	189	445
		189	445

*Receivables and payables amounts that are disclosed here exclude amounts relating to statutory receivables and payables. Statutory receivables and payables are where rights or obligations have their source in legislation such as GST and taxes etc.

Ageing analysis of financial assets

	2014 Receivables \$'000	2013 Receivables \$'000
Past due by:		
Overdue for < 30 days	3	27
Overdue for 30 – 60 days	1	1
	4	28

The Trust has not assessed any of its receivables as being impaired.

Credit Risk Exposure

The Trust's maximum exposure to credit risk at reporting date in relation to financial assets is the carrying amount of those assets as indicated on the Statement of Financial Position. The Trust has no significant exposures to any concentrations of credit risk.

Liquidity Risk

Liquidity risk arises where the Trust is unable to meet its financial obligations as they are due to be settled. The Trust is funded principally from appropriation by SA Government. The Trust works with the Department of Treasury and Finance to determine the cash flows associated with its Government approved program of work and to ensure funding is provided through SA Government budgetary processes to meet the expected cashflows. The Trust settles undisputed accounts within 30 days from the date of the invoice or date the invoice is first received. In the event of a dispute, payment is made 30 days from resolution. The Trusts exposure to liquidity risk is insignificant based on past experience.

Market risk

Market risk for the Trust is primarily through interest rate risk. This risk is not considered material.

Maturity Analysis

All financial assets and financial liabilities are receivable/payable within one year.

Sensitivity disclosure analysis

A sensitivity analysis has not been undertaken for the interest rate risk of the Trust as it has been determined the possible impact on the Statement of Comprehensive Income or total equity from fluctuations in interest rates is immaterial.

Note 26. Unrecognised contractual commitments

Operating lease commitments

Commitments under non-cancellable operating leases at the reporting date and not recognised as liabilities in the financial statements, are payable as follows:

	2014 \$'000	2013 \$'000
Not later than one year	19	23
Later than one year and not later than five years	13	11
Total operating lease commitments	32	34

The operating lease commitments comprise of motor vehicle leases with terms ranging up to three years.

Other commitments

Commitments under non-cancellable other commitments at the reporting date and not recognised as liabilities in the financial statements, are payable as follows:

	2014 \$'000	2013 \$'000
Not later than one year	26	-
Later than one year and not later than five years	18	-
Total other commitments	44	-

The other commitments comprise of cleaning contract with term to February 2016.

Remuneration commitments

Commitments under non-cancellable for remuneration contracts at the reporting date and not recognised as liabilities in the financial statements are payable as follows:

	2014 \$'000	2013 \$'000
Not later than one year	1 105	1 010
Later than one year and not later than five years	641	783
Total remuneration commitments	1 746	1 793

The remuneration commitments comprise of employees on fixed term contracts. The Trust does not offer fixed term remuneration contracts greater than five years.

Note 27. Contingent assets and liabilities

There are no known contingent assets and liabilities as at 30 June 2014.

Note 28. Cash flow reconciliation

	Consolidated		HTSA	
	2014	2013	2014	2013
	\$'000	\$'000	\$'000	\$'000
Reconciliation of cash and cash equivalents – cash at year end as per:				
Statement of Cash Flow, cash includes cash on hand and at bank				
Cash as at the end of the financial year as shown in the Statement of				
Cash Flow is reconciled to the items in the Statement of Financial				
Position as follows:				
Deposits with Treasurer	2 713	2 221	2 713	2 221
Cash on hand	629	97	15	15
Cash as recorded in the Statements of Financial Position	3 342	2 318	2 728	2 236
Reconciliation of net cash provided by operating activities to net cost of providing services:				
Net cash provided by operating activities	1 299	905	767	875
Less revenues from SA Government	(5 722)	(5 843)	(5 722)	(5 843)
Add (less) non cash items				
Depreciation of property, plant and equipment	(541)	(554)	(541)	(554)
Donations of heritage collections	257	85	257	85
Loss on disposal of assets	-	(9)	-	(9)
Movement in assets and liabilities				
(Decrease)/Increase in receivables	(423)	401	(424)	401
Increase/(Decrease) in inventories	2	(10)	2	(10)
Increase/(Decrease) in investment	40	-	-	-
Decrease/(Increase) in payables	255	(176)	255	(176)
(Increase)/Decrease in employees benefits and provisions	(85)	41	(85)	41
Net cost of providing services for operating activities	(4 918)	(5 160)	(5 491)	(5 190)

Note 29. Controlled entity

The consolidated financial statements at 30 June 2014 included the following controlled entities:

Name of controlled entities	Place of incorporation
The Migration Museum Foundation Incorporated	Australia
The History Trust of South Australia Foundation Incorporated	Australia

History Trust of South Australia

Certification of the Financial Statements

We certify that the attached general purpose financial statements for the History Trust of South Australia:

- comply with relevant Treasurer's instructions issued under section 41 of the *Public Finance and Audit Act 1987*, and relevant Australian Accounting Standards;
- are in accordance with the accounts and records of the Trust; and
- present a true and fair view of the financial position of the History Trust of South Australia as at 30 June 2014 and the results of its operation and cash flows for the financial year.

We certify that the internal controls employed by the History Trust of South Australia for the financial year over its financial reporting and its preparation of the general purpose financial statements have been effective throughout the reporting period.



D Tims
Business Manager
HISTORY TRUST OF SOUTH AUSTRALIA
26/9/2014



M Anderson
Chief Executive Officer
HISTORY TRUST OF SOUTH AUSTRALIA
29/9/2014



S Crafter
Chair
HISTORY TRUST OF SOUTH AUSTRALIA
26/9/2014