



[Access the NSAMG here](#)

‘It’s too much to expect/too hard to meet standards’

There’s no requirement to meet the NSAMG. Instead, use standards to stay up to date with new practices and activities in the museums and collections field. They are a great tool for reviewing and adjusting practices and for getting ideas about what can be done.

Questions/Concerns About National Standards (NSAMG)

‘What sorts of things are the standards about?’

The NSAMG are set out in three sections:

- **Managing the Museum** – focuses on how organisations and facilities are set-up, managed and sustained.
- **Involving People** – focuses on communities, audiences and how collections, stories and themes are made accessible in engaging ways.
- **Developing a Significant Collection** – focuses on developing collections of community significance and preserving them for future generations.

‘How are standards measured or assessed?’

The NSAMG are a guideline for current good practice – there is no national scheme by which organisations are measured or assessed against standards.

In South Australia the History Trust uses the NSAMG as the foundation for the [MaC \(Museums and Collections\) development and funding program](#). Within this program only Accredited Museums are formally assessed using the NSAMG.

‘We already do a great job so what do we need standards for?’

Use standards to stay up to date with new practices and activities in the museums and collections field. They are a great tool for reviewing and adjusting practices. Think of standards as a handy reference point for how you might approach any changes, planning or rethinking of things you already do, big or small.