



CELEBRATING
40 YEARS



HISTORY
TRUST
OF SOUTH
AUSTRALIA

HIGHLIGHTS
2020 - 2021

Front cover: The start of the 40th Anniversary Bay to Birdwood 2020 with a Welcome to Country by Michael Kumatpi Marrutya O'Brien.

Right: Part image from the History Trust of South Australia's Reconciliation Action Plan artwork by Elizabeth Close, a Pitjantjatjara and Yankunytjatjara woman from the Anangu Pitjantjatjara Yankunytjatjara (APY) lands in South Australia.



Acknowledgement of Traditional Owners

The History Trust of South Australia respects the primary role of First Nations people in the history of this place. We acknowledge that this story commenced long before Governor Hindmarsh proclaimed the establishment of government in the province of South Australia on 28 December 1836.

First Nations people have a knowledge, history and culture that extends millennia into the past. We acknowledge that First Nations lands and sovereignty were never ceded and that building a shared understanding of history is critical to the future of this place.



Giving the past a future for 40 years

The concept for a History Trust of South Australia emerged in the late 70s and only a few years later the *History Trust of South Australia Act 1981* was enacted. For the past 40 years we have been giving the past a future, whether through research, collecting, preserving and sharing our state's material culture and stories.

Celebrating our 40th year, our job remains to encourage current and future generations of South Australians to discover that this state's past is rich, relevant and fascinating. And among the many stories unfolding across South Australia in the present, there are many worthy of being preserved for sharing in the future.

The History Trust of South Australia is exactly what our name implies. We carry the community's trust to keep safe our state's stories and memory collections so that they will not be lost. Our Act of Parliament safeguards South Australia's material cultural heritage, encourages research, and enables the public presentation of South Australian history, to better understand our past and present, and keeping our history safe for future generations too.



**Elizabeth
Ho**
OAM

*Chair of
Trustees*

Giving the past a future is an inspiring purpose and especially in our 40th birthday year. Uncertainty in the environment has not led to uncertainty about who we are, what we do, and what we should be doing. When we say history is important we mean it, but that carries with it an obligation to demonstrate why.

It was in that spirit that the Trustees who set the overarching vision for this valuable organisation tackled the future. Five bold goals to take us forward for a decade were agreed and appear on page 11. They are to shape the History Trust and how it responds to its charter as a statutory authority serving the people of South Australia.

Education figures prominently in that future. We want to help students make more sense of time and place here. The History Trust's first foray into online giving and philanthropy support raised \$86,000 in 2020-21 for history and schools – a fine result.

We set another first with our generous History Guardians who pledged their support for SA history.

The work of the History Trust stretches across three great thematic museums – maritime,

migration and motoring, our Centre of Democracy, the stunning History Festival, the fabulous Bay to Birdwood, vital grants and advisory outreach to big and small history and museum groups across our huge state, live and streamed talks, education and digitisation programs, and significant collections. Our teams have put in huge effort and coped admirably with COVID-19 uncertainty with the help of online pathways.

We all look forward to the time when that uncertainty permanently lifts, when we can welcome the return of our trusty volunteers and have fully operational museum spaces and great events, and even herald an Adelaide Museum of South Australia's History to celebrate our State. On behalf of all Trustees, special thanks go to many contributors including the Government of South Australia through our Minister The Hon John Gardner, our CEO, the many speakers at our events, and our generous History Guardians and all donors. With this moral and financial support we remain certain that we can keep giving the past a future.



**Greg
Mackie**
OAM

*Chief Executive
Officer*

Welcome to the History Trust of South Australia's Highlights 2020-21 publication. In a year of continuing challenges from the impact of the COVID-19 pandemic, I am proud of the resilience and professionalism demonstrated by our team and how our audiences, partners and stakeholders engaged with our mission in new ways.

The History Trust presents the annual Bay to Birdwood historic motoring event. Thanks to the passion and enthusiasm of citizen collectors, and a dedicated team, we presented a modified COVID-safe event in September 2020. Tens of thousands of South Australians lined the route to encourage participants and to admire their vehicles.

Our annual History Festival, cancelled in 2020, was successfully delivered in May 2021 with 623 events presented across the state by over 370 presenters, attracting approximately 153,000 participants. Our thanks to the thousands of passionate volunteers in communities around South Australia who collaborated to make the History Festival a success.

With our annual Museums and Collections grant program that supports community history groups across the state, plus our annual South Australian History Fund grant program that

supports historical research and publication, The History Trust assists South Australians to document, present and discover more about our unique and fascinating history.

In April 2021, our Minister, Hon John Gardner MP announced a special grant of \$250,000 to undertake development of a business case for a future Adelaide Museum of South Australia's History (AMoSAH). As custodians of the State History Collection of approximately 44,000 objects of material culture, a museum dedicated to sharing the collections and stories of South Australia is a significant gap in the state's museum offerings. Work on this business case will be undertaken in 2021-22.

Our Board of Trustees developed new 10 year goals and endorsed a new philanthropy and development strategy for The History Trust. We commenced an organisational review to ensure that we are best positioned to generate future impact. This review work continues and implementation will occur in 2021-22.

I thank the Government of South Australia for their continued support of the work of The History Trust. Thanks also to our Board of Trustees, employees and volunteers for their dedication.

Values

We recognise that history is a complex tapestry woven of many stories, some incomplete, that capture people and their times and place – including what is happening now.

We engage and serve local and global audiences using a digital first approach.

We research, collect, preserve, and share material culture and document our non-material culture to better understand the past and the present.

We respect the dignity of every person, alive or deceased. We treat colleagues and the public with respect, demonstrating this through the highest standards of service, professionalism, honesty, and integrity.

We celebrate diversity in all its many aspects.

This page: Michael Kumatpi Marrutya O'Brien, or Uncle Mickey, is a Senior Aboriginal Man – a descendant of the Kurna (Adelaide Plains) and Narrunga (Yorke Peninsula) people, and an important member of the History Trust's Reconciliation Action Plan Working Group, along with Peramangk and Kurna Elder Uncle Ivan Tiwu Copley.

Right: Part image from the History Trust of South Australia's Reconciliation Action Plan artwork by Elizabeth Close, a Pitjantjatjara and Yankunytjatjara woman from the Anangu Pitjantjatjara Yankunytjatjara (APY) lands in South Australia.



Our vision for reconciliation

The History Trust's Innovate Reconciliation Action Plan (RAP) was launched in June 2020, providing a practical pathway to implement our commitment to reconciliation.

Over the past year, we have focused on building knowledge and understanding of First Nations histories and cultures within the organisation through tools, workshops and training.

We developed and implemented our first organisational Cultural Learning Plan, a multi-step training program for all employees and volunteers.

In April, RAP Working Group members Uncle Ivan Tiwu Copley and Uncle Mickey Kumatpi Marrutya O'Brien led a half-day workshop for the History Trust team about the purpose and significance of cultural protocols such as Welcome to Country, as well as providing tools for developing meaningful Acknowledgements of Country.

Objectives 2019-2022

Where have we come from and where are we going?

We inspire curiosity and interest about South Australia's diverse histories for locals and visitors alike.

History matters

We champion the contemporary value of history.

Understanding through knowledge

We undertake, promote, support, and share research with broad and diverse audiences.

Keeping our past safe and accessible

We collect, develop, preserve and share the State History Collection.

Raising our profile in the community

We raise our profile by delivering public value to the audiences and communities we serve.

*...history is a complex tapestry woven of
many stories, some incomplete...*

Image from the South Australian Maritime Museum Windjammers exhibition, exploring the lives of the young crew who sailed enormous four-masted square-rigged ships, transporting South Australian grain during the final days of commercial sail.

Ten year goals 2021-2031

Goal 1 – Ensure most South Australians have a highly positive experience of The History Trust annually

The people of South Australia are the most frequent visitors to our museums, audience for our public programs and the students who engage in our education programs. Visitors, audiences and students will value the 'History Trust' experience each time they engage with us.

Goal 2 – Be recognised as the leading voice for making the stories of South Australia relevant across the world, for the world

Telling the stories of South Australia is a core purpose and our collections are fundamental to these stories. We want The History Trust to be the first organisation people think of when seeking information about South Australia's history and its place in the world.

Goal 3 – Explain the complexities of the past and build wisdom for today

We present South Australia's history in all its facets through quality curatorial and research work. We build wisdom for today through advice and guidance across our communities, our museum exhibitions, and engaging public and education programs.

Goal 4 – Be a leader of excellence in the network of historical enterprises

We strive for excellence in everything we do. Our Act establishes our leadership role within the South Australian history network, and we will be recognised for our leadership and excellence within South Australia and nationally.

Goal 5 – Significantly grow earned income

Growing earned income will help us to continually expand and improve our offerings, including philanthropy and development activities, grants, sales, paid services, memberships and paid events.

2020-2021 at a glance

1 Onsite Attendances

115,364 Museum, gallery and exhibition attendances	141 Events including festivals, performances, lectures/talks, workshops and holiday programs
36 Exhibitions (including permanent and temporary exhibitions)	16,751 Event attendees
	226 Education programs
	13,337 School student attendances

2 Offsite Attendances

109,340 Offsite attendances	9 Education programs
22 Exhibitions (including permanent and temporary exhibitions)	34,097 Travelling exhibition attendances
132 Events including festivals, performances, lectures/talks, workshops and holiday programs	74,896 Bay to Birdwood attendances
	153,528 History Festival attendances

3 Grant Programs

\$307,000 Museums and Collections Grants including a minimum of \$277,000 for project grants and up to \$30,000 for small grants with 51 project applications and 19 small grant applications	\$72,000 South Australian History Fund grants with 16 projects from 79 applications
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4 History Trust Revenue

\$9,895,000 Total Revenue	\$3,047,000 Income and donations including:
\$6,848,000 South Australian Government Operating Grant	\$850,000 Admissions
	\$125,000 Donations including Giving Day, History Guardians, other donations

5 Collection Management

43,981 State History Collection objects	30% Core collection digitised
816 Acquisitions made	1,389 Collection items available to the public online

6 Online Engagement

817,270 Website visits	18,821 Twitter followers
3,859,761 Website page views	9,970 Instagram followers
59,657 Facebook audience	14,015 Application downloads

7 Volunteers

148 Volunteers
10,379 Volunteer hours

Philanthropy and Development

In line with The History Trust's 10-year goals to grow earned income, we developed and implemented the first phase of our Philanthropy and Development Strategy with three significant initiatives.

Migration Museum Foundation Settlement Square Campaign

The Migration Museum Foundation is proud to have reached the conclusion of its 21-year campaign, whereby donations acknowledged with 2880 inscribed pavers have created the Museum's ornamental Settlement Square installation. This place of lasting recognition gives an uplifting sense of the huge contribution made by migrants from all over the world to South Australia.

Launch of SA History Guardians

Announced at the 2021 History Festival launch on 15 April, the initiative engaged many of South Australia's vocal and influential history advocates to join The History Trust as History Guardians with total pledges of \$100,000 in 2021.

We would like to thank our History Guardians for their important and ongoing support.

Bara Consulting Group - Michael Baragwanath

James Bruce

Anthea & Andrew Buxton

Sue Crafter & Michael Abbott AO QC

Elizabeth Ho OAM

Kirsten Family Trust

Hon. Dr Diana Laidlaw AM

Hon. Dr Jane Lomax-Smith AM

Greg Mackie OAM

Maras Foundation - Theo Maras AM

Hon. Steven Marshall MP

Marshall & Brougham - Andrew Marshall

Dr Jeffery Nicholas KJSJ

Marsden Szwarcbord Foundation

Nova Systems - Jim Whalley

Dr Paddy O'Toole & Assoc.
Prof. Mark Staniforth

The Jim Bettison and Helen James Foundation

The Riddoch Trust

Beverley Voigt

Anonymous x 1



Inaugural Giving Day - 5 May 2021

The first-ever online giving day was incredibly well supported by our community. More than 250 donors contributed more than \$80,000 in support of History Trust education programs.

Above and Left: Images from some of The History Trust of South Australia's education programs and events.



Telling South Australia's stories

People, boats and vehicles; poverty and prosperity; industry and community-building

We manage three museums: the Migration Museum, the National Motor Museum and the South Australian Maritime Museum, and a dedicated gallery – The Centre of Democracy – in collaboration with the State Library of South Australia. We also partner with other Australian museums to present exhibitions nationwide.

We support South Australia's community history network of committed volunteer associations and local history specialists with our Museums and Collections program, and we offer around \$375,000 in annual grants for research and writing to promote the value of history and our place in the world.

We present South Australia's History Festival – a statewide celebration of community history, public and private collectors, and heritage, attracting over 153,000 attendances throughout May.

Our annual Bay to Birdwood motoring event is achieving nationwide attention as one of the world's great historic motoring events. It is the largest continually-held event of its kind presented anywhere in the world and celebrated its 40th anniversary in September 2020. The Bay to Birdwood attracts local, national and international citizen-collectors as well as large crowds of spectators who line the route.

Left: The South Australian Maritime Museum hosted the Adelaide Male Voice Choir as they presented Sea Shanties and the Voice of the Sea as part of South Australia's History Festival in May.

State History Collection

We are the custodians of the State History Collection, with around 44,000 objects that tell us about our past. This important collection continues to grow and here we introduce some of the treasures acquired over the last year.

In 2003 Harley Davidson produced a limited number of 100 year anniversary model Sportsters to mark a century of production. The anniversary models are identified by specific paint schemes and plaques attached to the speedo housing and engine.

This 883cc anniversary model Sportster was donated to the National Motor Museum. It has a number of customised features including the handlebars, seat and headlamp, continuing a long-running tradition among Harley enthusiasts.

HT 2021.0302



Above: Pocket medical kit owned by Dr Walter Norman, ships surgeon on nineteenth century migrant ships. The kit is accompanied by passenger testimonials, letters of thanks and Norman's certificates of medical qualifications.

HT 2020.0623



Above: This rectangular needlework sampler is part of a donation related to the Marcus, Victorsen and Kauffman families who migrated to South Australia in the nineteenth century. Caroline Kauffmann made the sampler at the age of eight.

This sampler represents the history of Jewish immigrants in the nineteenth century and highlights the diversity of migration to South Australia.

HT 2020.0063

Below: In the 1880s Walter Norman was a ship's surgeon, travelling between Britain and the Australian colonies. Walter Norman was the son of Robert Hastings Norman, an early colonist after whom Normanville was named. Walter Norman was born in Adelaide in 1850, married Henrietta Stephens at Willunga in 1893, and had eight children. He later practised as a doctor at Yankalilla and Goolwa. He died in 1918.

HT 2020.0630



Collection Digitisation

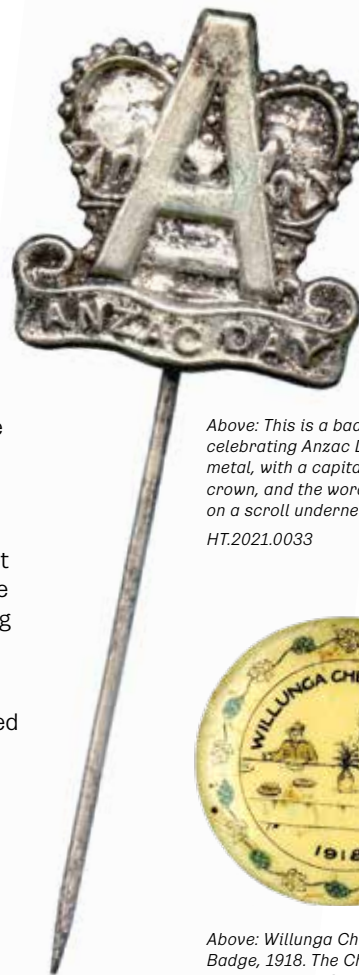
With the launch of the History Trust's Collections website, using the Recollect platform, even more of our historical collections became accessible online in 2020-2021. Online access to collections will grow as we digitise and prepare more collections records.

In addition to our existing online exhibitions and Google museum street views, we now have over 17,000 historical photographs and 1,000 State History collection objects online at collections.history.sa.gov.au. During the History Festival alone, our online audiences viewed these newly digitised collection items 26,866 times.

At the end of financial year 32.78% of the core collections were digitised with 3,734 items added during 2020-2021. Our digitisation program relies heavily on a dedicated and experienced team of volunteers, who, like everyone else during 2020-21, were interrupted by COVID-19 workplace restrictions designed to keep people safe.

Significant State History Collection digitisation work included embroideries from the Centre of Democracy's *Stitch & Resist* project, protest placards, First World War fundraising badges, memorabilia from the *Pamir*, objects from the *Windjammers* exhibition, objects donated through the COVID-19 Collecting project, and objects from the Amy Gillett Collection.

We remain committed to making our digital collections engaging and accessible to children and young people to enhance their understanding and appreciation of South Australian history. In partnership with local EduTech company Makers Empire we digitised a series of objects for the Centre of Democracy schools-based *If I Were a Leader* program to bring South Australian historical perspectives and State History Collection objects into existing high quality education programs.



Above: This is a badge or pin celebrating Anzac Day. It is silver metal, with a capital A against a crown, and the words Anzac Day on a scroll underneath.

HT.2021.0033



Above: Willunga Cheer-Up Society Badge, 1918. The Cheer-Up Society was a uniquely South Australian organisation established in 1914 by Adelaide businesswoman Alexandrine (Alexandra) Seager and William Sowden of the Register newspaper to provide for the needs of soldiers on the move during the First World War. There were branches right across South Australia, contributing to fundraising and 'comforts' for the troops. The organisation revived during the Second World War, and disbanded in 1964.

HT.1985.1931

The future of our Collections storage

The History Trust is excited to be working with the South Australian Museum, the State Library of South Australia, the Art Gallery of South Australia and Artlab, under the leadership of the Department of the Premier and Cabinet, on a new Cultural Institutions Storage Facility. Funding of \$86.5m was announced by Premier Marshall in the 2020-21 state budget, enabling the design and construction of a new, purpose-built collections store for the state collections. This will provide a much-needed improvement in collections care and access when it opens in mid-2024.

Below: This boot comes from the Armpits lesbian football team, also known as the OUT women's soccer team under South Australian Women's Soccer Association. The Armpits played from 1982-2000 and operated as a non-hierarchical soccer team which encouraged women of all ages and abilities to join in and play football with no official coach or captain.

This object was originally donated to The State Library of South Australia by Truffy Maginnis and transferred to the State History Collection.

HT 2019.0927



Left: This item is part of the Amy Gillett collection, donated to the History Trust of South Australia by Amy's parents, Mary and Denis Safe, in 2020. Amy Gillett was an Australian track cyclist and rower. Amy received this gold medal at the Australian Track Cycling Championship in 2002 for the Women's Individual Pursuit.

HT 2020.0630



Education

Education is core to our mission of giving the past a future and ensuring South Australia's history remains relevant to present and future generations. The History Trust and its museums are committed to developing relevant and engaging curriculum-aligned South Australian history resources to better support the teaching of our state's unique history and identity, ensuring history remains alive and relevant for current and future generations.

This year we focused on three priority areas of development: COVID-modified museum-based education programs to keep our teachers and young people safe; developing online and digital resources to better support teachers with content and expertise remotely and in the classroom, and analysing and enabling opportunities for growth in South Australian history content and elaborations through the National Curriculum.

Our museum-based education programs continued and Museum Officers were retrained and supported in delivering COVID-safe modified programs to schools.

For regional schools and those interrupted by lockdowns, quarantine and COVID-related capacities, the education team developed a range of online and digital resources to support South Australian teachers in the teaching of history in the classroom and online. These included a series of online teacher professional development opportunities, teaching video resources on the Indigenous, colonial and social movements histories of South Australia, aligned to the History, HASS (Humanities and Social Sciences), Civics and Citizenship and English curricula at primary and

secondary level as well as Senior Secondary (SACE) history, Society and Culture, Women's Studies and English.

The History Trust also made its collections available in ways that resonate with young people through the *Express Yourself* exhibition during the DreamBIG Children's Festival from 19-21 May 2021.

The History Trust worked with the History Teachers Association of South Australia and the History Council of South Australia to review and provide expert feedback and advice into the National Curriculum Review consultation process in 2021, and specifically as it related to the teaching of the South Australia's history in the national curriculum.

The History Trust's new digital learning team commenced in June 2021, with a Digital Learning Strategy and a Learning Advisory Panel of 12 South Australian metropolitan and regional teachers to guide them.

Right: Manal Younus, Poetry Takeover Ambassador, during a Poetry Takeover workshop with one of the student participants. The workshops were aimed at schools as part of South Australia's History Festival.

Poetry Takeover

The Poetry Takeover Challenge invites young people in years 4-9 to interpret South Australian museum and gallery collections creatively through poetry. The theme for the 2021 challenge was 'transformation'.

Following a successful inaugural year, the second Poetry Takeover Challenge showcased the creativity of 35 students from public, private and homeschool classrooms across the state. The dedicated Poetry Takeover website received entries from metro and regional schools alike, from Mount Gambier to the Adelaide Hills.

South Australian poet Manal Younus became the first Poetry Takeover Ambassador, running poetry workshops and awarding a Poet's Choice Prize. A peer judging panel selected the winning entries which were presented at the South Australian Maritime Museum via livestream on 28 June.



Migration Museum

The Migration Museum shares the stories of South Australians and celebrates cultural diversity. When it opened in 1986, it was the first museum in the world to take migration as its subject, and in the 35 years since, the museum has worked with hundreds of communities and thousands of individuals, fostering social cohesion and working towards a better future.

The Migration Museum welcomed just over 4500 students during the year to our modified, COVID-safe education programs. Exhibition and event programming has also been affected, and along with density restrictions has contributed to a reduction in visitors.

A highlight of our exhibition program (March-July 2021) was *LivingProof*, an exhibition developed by Bene Aged Care featuring writing by Rosa Matto and photographic portraits by Italo Vardaro. The exhibition showcased the joy of ageing and the beauty of a life well lived through stories of residents, workers and volunteers from the Bene community. As part of Tarnanthi, another popular temporary exhibition was *Tangitja etlarintja ekarlta* (Working together with strong thoughts), watercolours in the Hermannsburg School tradition from Ittja Ntjarra (Many Hands) Art Centre in Mparntwe (Alice Springs).

The latest exhibition in the Forum Community Gallery, *Expressing Ourselves: being Deaf in South Australia*, opened with a (COVID-safe) community event in September attended by over 150 people.

New Land, New Hope, a display celebrating 30 years of settlement from the Horn of Africa, developed by the Australian Refugee Association with support from the Migration Museum, opened in December 2020 and closed with a community celebration in February 2021.

Other successful community events during 2020-21 included the Nowruz Festival, presented by the Middle Eastern Communities Council of SA and the Australian Migrant Resource Centre, and the Africa Unmasked Festival, presented by the African Communities Council of SA and AMRC, both in March. The program launch for SA's new winter festival, *Illuminate*, lit up the Migration Museum courtyard for the enjoyment of 300 guests on a warm evening in April. The Migration Museum also hosted the Feast Festival opening night Quiz by Twilight, and On The Terrace presented by Chamber Music Australia. The Memorial Wall continues to provide an important focus for community commemorations, and in 2020-21 included the Bosnian community, the Latvian, Lithuanian and Estonian communities, and the Palestinian community.

The Migration Museum worked with other migration museums around the globe to develop a social media campaign for International Migrants Day on 18 December 2020. And our campaign, *The Many languages of SA*, launched on International Mother Language Day, showcases the different languages spoken in our state to highlight our diverse communities and their histories, stories and objects.

Conservation of the Migration Museum's heritage-listed buildings has been a major focus during the past year. Following the completion of a Conservation Management Plan, funds were received from the Department of Environment and Water's Government Owned Heritage Fund and the Department for Education for capital works to ensure the structural integrity of the main building. Once the works are completed, new long-term exhibitions will connect visitors with the history of South Australia in the nineteenth century in new and compelling ways.



On 8 April 2021, the Migration Museum hosted the program launch for South Australia's new winter festival, *Illuminate*, with a stunning evening event in the courtyard for around 300 guests.

National Motor Museum

In December 2020, The Hon. John Gardner MP opened one of the most significant exhibitions the museum has ever presented, *Holden Heroes: a retrospective 1948 to 2017*. The exhibition features 18 of the rarest and most significant vehicles in the 70-year history of full-scale automotive manufacturing by Holden in Australia.

Along with significant vehicle acquisitions, the museum also took in a significant collection from Mitsubishi Motors Australia, including archival and other materials pertaining to the foundation stories of the company in SA – including TJ Richards, Rootes Australia, Chrysler Australia and early Mitsubishi Motors Australia materials.

The Bay to Birdwood's 40th anniversary was held in September 2020. The COVID-safe event was live-streamed and broadcast on community television in Adelaide and Melbourne and attracted some 70,000 spectators along the route. For the first time, the awards judging took place the day before the run and the winners were presented with trophies by His Excellency, the Honourable Hieu Van Le AC, at Government House on the Monday after the run.

In March 2021, the museum assisted Australia Post and General Motors Australia & New Zealand with the national launch of official postage stamps honouring legendary Holden vehicles with past Bay to Birdwood entrants providing their matching vehicles for the promotion. In April 2021, more Bay to Birdwood entrants participated in a curated lap of Holden's heritage at The Bend Motorsport Park. The heritage lap was further enhanced by a parade of 150 Holden vehicles from the grounds of the museum to The Bend. Both events attracted significant media attention, with the heritage lap being broadcast live on FoxSports.

The museum's award-winning touring exhibition *Bush Mechanics: the exhibition* completed its display at the Newcastle Museum in July 2020. The exhibition will tour Western Australian regional museums from 2020-2024, supported by a grant from the Australian Government's Visions of Australia touring program.

Historic vehicle motoring clubs returned to the museum in 2021. The club program, supported by the Bay to Birdwood and sponsored by Shannons Insurance, saw motoring enthusiasts from 29 clubs and associations displaying over 820 vehicles on the museum grounds over the first six months of 2021. A valuable addition to the visitor experience at the museum, the owners, passengers and spectators they attract are also a vital contributor to the Adelaide Hills visitor economy across the year.

In May 2021, the *Holden & Me: Treasures from a Working Life* exhibition opened and acted as a bookend to the museum's program of activities for SA's History Festival. *Holden & Me* was developed in partnership with the University of Adelaide and features the stories and objects of 12 Holden employees whose oral histories have been recorded through *People, Places and Promises: Social Histories of Holden in Australia*, an Australian Research Council-funded project.

Acquisitions this year included a 1971 Ford XY Falcon GS donated by the late Pompeo de Angelis (SA); a 1907 Alldays & Onions Tourer, donated by Dr Jimmy Stewart (QLD); a 1926 Chrysler 60 Series Tourer, donated by Heather Barry on behalf of her father, Vinny (SA); a Blade Electron, donated by the company's founder Ross Blade (NSW); a 2003 Harley Davidson 883 Sportster '100th Anniversary' edition donated by Stephen Roberts (NT) and a 1990 Mitsubishi TP Magna, donated by John Grieve (NSW).



Above: Young National Motor Museum visitors enjoy the Holden Heroes exhibition at the National Motor Museum.

South Australian Maritime Museum

During 2020 and 2021, *Happy Birthday Playschool: Celebrating 50 Years*, a touring exhibition from the National Museum of Australia, extended its stay at the museum by six months due to difficulties with touring exhibitions around the country throughout 2020. The popular exhibition stayed active at the museum until the end of January 2021.

Replacing Playschool was the in-house temporary exhibition *Pamela and the Duchess: Life On The Last Windjammers*, supported by the Maritime Museums of Australia Project Support Scheme. With its links to the Åland Islands in the Scandinavian Baltic, the exhibition was opened in early April by Her Excellency Ms Satu Mattila-Budich, Ambassador of Finland.

Pamela opened alongside *Windjammers*, a core gallery redevelopment exploring the lives of the young crews who sailed from the Åland Islands to South Australia on the enormous four-masted square-rigged ships transporting grain during the final days of commercial sail. *Windjammers* is an immersive experience developed by the South Australian Maritime Museum in collaboration with the University of New South Wales Centre for iCinema and generously supported and sponsored by Flinders Ports.

During 2020 and 2021, the museum worked with the Port Adelaide Branch of the National Trust on the celebrations for the Port Adelaide Workers Memorial Centenary. The centenary was marked through a suite of projects delivered during May 2021, including the *Labour of Love*

paste-up project and, in collaboration with local arts group *Living Stories*, digital stories featuring nine people listed on the Memorial with a pop-up exhibition presented at the museum during May and June 2021.

The museum continued to develop its interest in the Torrens Island Quarantine Station, working with representatives from the Department of Environment and Water to upgrade the interpretation for some of the key buildings and sites on the Island. At the beginning of 2021, the Maritime Museum together with the National Railway Museum and the SA Aviation Museum, welcomed the Clipper Ship City of Adelaide to the Museums in the Port group.

The museum made several significant acquisitions during the year, including a collection of nineteenth century tools owned and used by Thomas Davies, a ship plumber, who owned and operated a plumbing and ironwork business in Nile Street, Port Adelaide from the late 1850s. Another is a pocket medical kit owned by Dr Walter Norman, ships surgeon on nineteenth century migrant ships (see collection images on page 19). The kit is accompanied by passenger testimonials, letters of thanks and Norman's certificates of medical qualifications.

The museum's public programs during the year included the *Drowning, Not Waving* tours, visiting headstones at West Terrace Cemetery linked to tales of watery misadventure during South Australia's History Festival. The museum also partnered with the Adelaide Male Voice Choir to present a sold-out evening of Sea Shanties performed on the ship in the museum.



The Finnish Ambassador to Australia, Ms Satu Mattila-Budich, pictured here with South Australian Maritime Museum Senior Curator Lindl Lawton, was welcomed as special guest at the launch of *Pamela and the Duchess*.

The Centre of Democracy

As a joint initiative of the History Trust and the State Library of South Australia, the Centre has continued a partnership approach to education, programming and community engagement. In 2020-21 the Centre worked with more than 20 community groups and organisations to deliver the *Stitch & Resist* participatory museums project and exhibition featuring over 140 works. Facilitating civic engagement during COVID, *Stitch & Resist* provided opportunities for communities to come together over needle and thread to discuss, make sense of, and respond to the rapidly changing world around them. Drawing on the history of needlework as a mode of civic engagement and democratic participation, *Stitch & Resist* promoted the role of museums as trusted places of community connection and wellbeing during uncertain times. The online website and needlework resources have been developed into curriculum-aligned education and teachers' professional development packages.

After a COVID-interrupted 2020, the Centre of Democracy returned to face-to-face workshops, education programs and exhibitions from late 2020. Working again with SAMESH, a South Australian support, education and training body for sexual health and HIV/AIDS, the History Trust displayed the historically significant South Australian AIDS Memorial Quilt at the Torrens Parade Ground during the month of November.

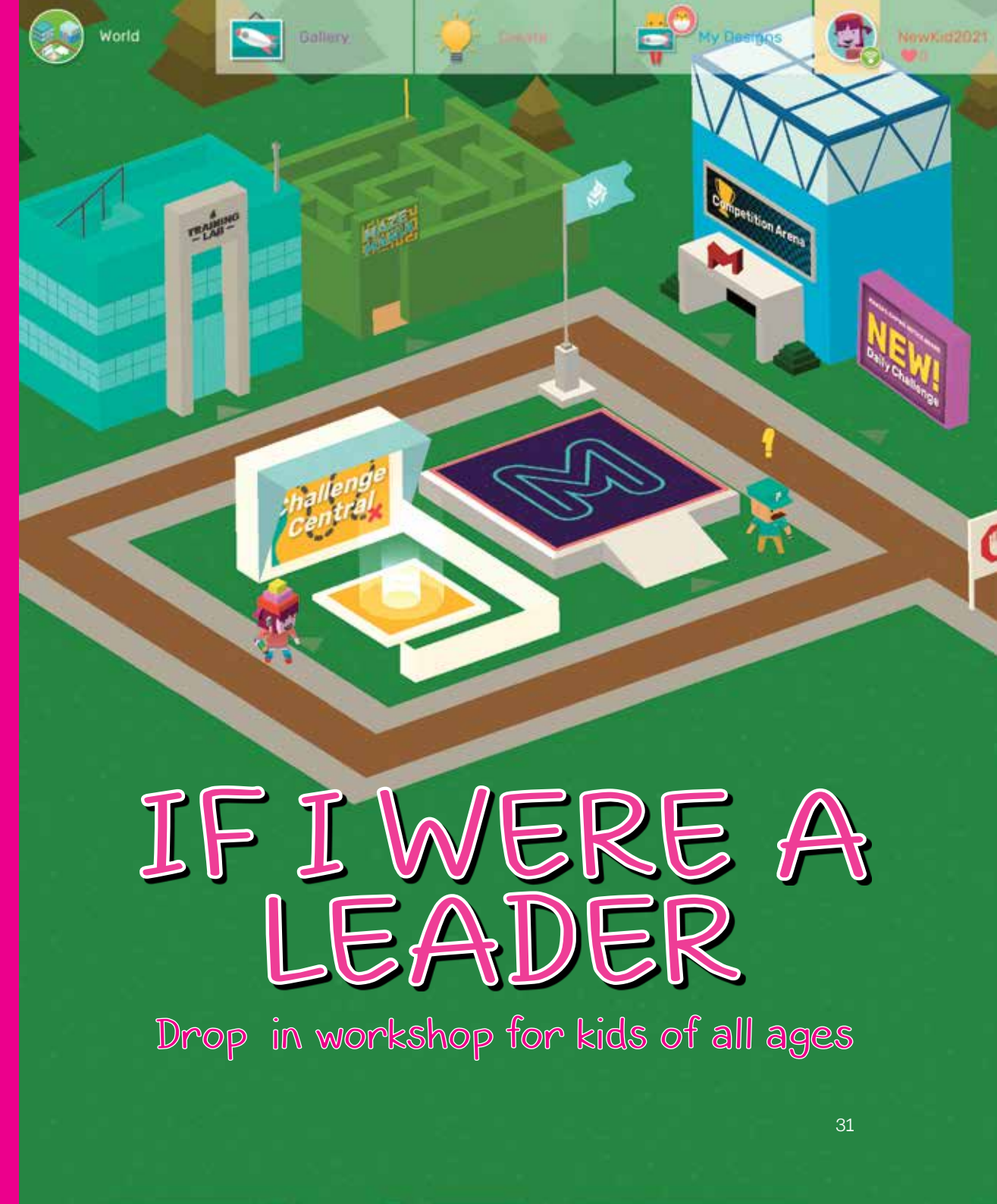
In January 2021 the Centre launched a new in-gallery exhibition featuring photographs from the Adelaide Vietnam Moratoriums of 1970-72 by Leo Davis. In May the Centre partnered with the State Library to hold a special sold out in-person Talking History event where

Emeritus Professor Alan Reid spoke on the nature of democracy, its constant remaking in society of how, through an understanding of the history of South Australia's Premiers, we can gain a better sense of our collective history of building democracy here in South Australia.

The Centre of Democracy ran a family day during the DreamBIG Children's Festival Family weekend (22-23 May) showcasing and trialling the 3D design project 'If I Were a Leader' with education partners Makers Empire. The program brings digitised State History Collections and short object videos to the Makers Empire 3D design app and delivers a series of curriculum-aligned quizzes, challenges and exercises around what it means to be a democratic leader today.

Three interns from the University of Adelaide were hosted by the Centre of Democracy, each with diverse research projects encompassing: active citizenship, the history of civics and citizenship education in South Australia, and the role and influence of music in our democratic processes. These internships have all contributed to the Centre's digital presence through the Democracy Timeline education resource, the *Picturing Democracy Wall*, and short stories of our democratic history through the Centre's social media platforms.

The Centre of Democracy's If I Were a Leader event helped students understand what it means to be a democratic leader today.



Public Engagement

The History Trust and its museums tell the stories of South Australia and bring history to life for audiences wherever they are, be that in-museum, online and in the community. Beyond the walls of our museums, our Public Engagement Branch supports, promotes and presents South Australia's history, community museums and collections for all South Australians to enjoy.

In addition to our flagship History Festival, the History Trust's annual program of events, education programs, grant funds, digital and online experiences, and professional services to local councils, museums, historical societies and individuals, safeguards and builds our collective stories, ensuring more South Australians come to know and enjoy their history and better understand their place in the world.

The History Trust's popular travelling displays were presented at 30 venues throughout the year and attracted almost 30,000 viewings. The monthly Talking History lecture series continued online this year, attracting over 1,000 South Australian, interstate and international audiences to a diverse range of talks. All talks are recorded and available online via our YouTube and SoundCloud channels where they have been enjoyed by a further 1,862

viewers. In addition, two exclusive sold out in-person Talking History events were held. In May, Emeritus Professor Alan Reid traced South Australia's journey of democracy through our state's first four Premiers, and in June Penfolds Magill Estate hosted 100 special guests in the historic underground tunnels for a special in conversation about Penfolds uniquely South Australian history and identity.

The Public Engagement Branch supported a number of important historical initiatives in the community, including through advice and provision of historical, curatorial and educational expertise to the Adelaide Holocaust Museum and Andrew Steiner Education Centre in Adelaide and the Falie Tall Ship in Port Adelaide.

In 2020-21, the History Trust's public events, programs and online presence remained an effective and dynamic way to make sense of our past, present and reimagined future.

Penfolds Magill Estate hosted the June Talking History Event with speakers (left to right) State Library of South Australia's Community Engagement Librarian Carolyn Spooner, food and wine journalist Tony Love and Penfolds Global Ambassador Jamie Sach.



South Australia's History Festival

Each year in May tens of thousands of locals and visitors get out and about across our state to experience South Australia's History Festival – exploring the places, spaces, stories, collections and ideas that make us who we are. In 2021 over 153,000 attendances were realised.

One of South Australia's largest open-access community events, the History Festival program features hundreds of events ranging from talks to tours, walks to workshops and exhibitions to special events.

Events happen anywhere: urban and rural, towns, cities and suburbs; in museums and libraries; in boats, trains and buses and mysterious buildings; on the street, by the beach and in nature.

Audiences have the opportunity to hear the latest research and tales of the unusual and the unfamiliar, from amazing experts to local guides. With hundreds of events presented, there's something for curious minds of all ages to discover.

South Australia's History Festival returned in May 2021, after the 2020 festival was cancelled due to the COVID-19 pandemic.

Drawing on the year that was, the 2021 festival theme of 'change' invited organisers to respond to the current state of the world and explore South Australia's history through a new lens.

Launched by the Hon John Gardner MP on 15 April, the fully-digital program guide featured 623 events, presented by 378 organisers.

For the first time, the festival opened with a special event at Adelaide Town Hall, in which panel members Dr Jared Thomas, Dr Skye Krichauff and facilitator Dr Jenni Caruso explored the complexities of Aboriginal and non-Aboriginal understandings of the past, and how different ways of knowing continue to shape the practice of history.

The History Festival team worked closely with partners City of Adelaide and ECH, regional sponsor SA Power Networks, Open Doors presenting partner Office for Ageing Well, as well as media partners The Advertiser, WeekendPlus and ABC Radio Adelaide, and we welcomed a new partnership with iconic South Australian company Penfolds.

Despite community uncertainty, audiences returned with enthusiasm, with an estimated attendance of over 153,000 attendances across the festival.

Approximately one third of events took place in regional South Australia, in locations ranging from Bordertown to Port Lincoln, Blinman to Parndana and everywhere in between.

Focus programs highlighted events relating to First Nations, LGBTQ+, Open Doors, after dark and multicultural histories, as well as a range of themes such as food, sport and music.

The History Festival team hosted a series of webinars in the lead up to the 2021 festival to support event organisers in planning their events. All webinars were recorded and are now available as a resource on the History Trust's YouTube channel.

The festival closed with a special event in the Mortlock wing of the State Library culminating with the presentation of the History Council of South Australia's Historian of the Year awards.

Right: South Australian Maritime Museum Senior Curator Lindl Lawton gives a special behind the scenes talk and tour into the history of Port Adelaide as part of South Australia's History Festival.



South Australian History Network

The History Trust plays a leadership role in supporting the state's dedicated network of historians, museums, collections and historical societies engaged in caring for and telling the stories of South Australia.

In 2020-2021, the History Trust's community engagement team launched a new online resources hub for the network. Located on the History Trust's website, the Help Hub provides a growing range of resources for South Australian history and museum practitioners covering the fundamentals of caring for collections and creating exhibitions, through to developing engaging events, digitising collections and working with schools.

Membership of the History Trust's Museums and Collections (MaC) development and funding program increased by 18 per cent during the year, with membership now at 72 community history and museum organisations. Broadly representative of the diversity of skilled history and museum groups across South Australia, the MaC membership program offers tailored support and grants to ensure more South Australians come to know their unique and rich stories.

Coupled with our Explore History website showcasing more than 300 community history groups, services and events throughout the state, the History Trust continues to lead and support

the practice and enjoyment of history for both the public, MaC and broader South Australian History Network alike.

In 2020-2021, the History Trust's two grant funds distributed over \$367,000 to the South Australian History Network for research, community-based history projects, materials, skills development and publications. This included a foundational grant to the newly opened Adelaide Holocaust Museum and Andrew Steiner Education Centre to tell the stories of six South Australian holocaust survivors. We continue to see the impact of these grants on the discovery, preservation and sharing of South Australian history, stories and collections, as well as community wellbeing.

A significant research-based project was undertaken with Adelaide Hills Council to develop an interpretation plan for Fabrik Arts and Heritage at Lobethal, furthering the History Trust's commitment to providing history and museums leadership and professional expertise to all levels of community plus local and state government.

Right: History Trust Community History Officer Pauline Cockrill with Fabrik Arts + Heritage Director Melinda Rankine.



As a statutory authority, The History Trust of South Australia reports annually to Parliament and our Board of Trustees is accountable through the Minister for Education.

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Dr Jared Thomas - appointed 18 July 2020

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The History Trust acknowledges the generous support and contribution of our volunteers. All our volunteers have a strong interest and enthusiasm for history, and assist across the organisation. Volunteers are invaluable to our mission, assisting to preserve, document, and interpret the evidence of South Australia’s history.

Thank you.

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